



John Updikes Novels

Donald J. Greiner

John Updikes Novels:

S. John Updike, 1988 **S** is Sarah Worth doctor's wife North Shore matron loving mother and now suddenly ardent follower of a Hindu religious leader known as the Arhat As this brilliant and very funny novel opens Sarah is fleeing the confinement of her suburban life to become a sannyasin pilgrim at her guru's Arizona ashram In the letters and audiocassettes that Sarah sends to her husband daughter mother brother best friend to her psychiatrist and her hairdresser and her dentist master novelist John Updike gives us a witty comedy of manners a biting satire of life on a religious commune and the story deep and true of an American woman in search of herself From the Trade Paperback edition **Bech: A Book** John

Updike, 2012-06-05 The Jewish American novelist Henry Bech procrastinating libidinous and tart tongued his reputation growing while his powers decline made his first appearance in 1965 in John Updike's *The Bulgarian Poetess* That story won the O Henry First Prize and it and the six Bech adventures that followed make up this collection Bech is the writer in me Updike once said creaking but lusty battered but undiscourageable fed on the blood of ink and the bread of white paper As he trots the globe promotes himself and lurches from one woman's bed to another's Bech views life with a blend of wonder and cynicism that will make followers of the lit biz smile with delight and wince in recognition **Roger's Version** John

Updike, 1996-08-27 As Roger Lambert tells it he a middle aged professor of divinity is buttonholed in his office by Dale Kohler an earnest young computer scientist who believes that quantifiable evidence of God's existence is irresistibly accumulating The theological scientific debate that ensues and the wicked strategies that Roger employs to disembarrass Dale of his faith form the substance of this novel these and the current of erotic attraction that pulls Esther Roger's much younger wife away from him and into Dale's bed The novel a majestic allegory of faith and reason ends also as a black comedy of revenge for this is Roger's version Roger Chillingworth's side of the triangle described by Hawthorne's *Scarlet Letter* made new for a disbelieving age **Picked-Up Pieces** John Updike, 2013-01-15 In John Updike's second collection of assorted prose he comes into his own as a book reviewer most of the pieces picked up here were first published in *The New Yorker* in the 1960s and early 70s If one word could sum up the young critic's approach to books and their authors it would be generosity Better to praise and share he says in his Foreword than to blame and ban And so he follows his enthusiasms which prove both

deserving and infectious Kierkegaard Proust Joyce Dostoevsky and Hamsun among the classics Borges Nabokov Grass Bellow Cheever and Jong among the contemporaries Here too are meditations on Satan and cemeteries travel essays on London and Anguilla three very early golf dreams and one big interview Picked Up Pieces is a glittering treasury for every reader who likes life books wit and John Updike **Hugging the Shore** John Updike, 2013-01-15 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD Writing criticism is to writing fiction and poetry as hugging the shore is to sailing in the open sea writes John Updike in his Foreword to this collection of literary considerations But the sailor doth protest too much This collection begins somewhere near deep water with a flotilla of short fiction humor pieces and personal essays and even the

least of the reviews here those that come about and draw even closer to the land with another nine point quotation are distinguished by a novelist s style insight and accuracy not just surface sparkle Indeed as James Atlas commented the most substantial critical articles on Melville Hawthorne and Whitman go out as far as Updike s fiction They are the sort of ambitious scholarly reappraisal not seen in this country since the death of Edmund Wilson With Hugging the Shore Michiko Kakutani wrote Updike established himself as a major and enduring critical voice indeed as the pre eminent critic of his generation Bech is Back John Updike,1983 The renowned Henry Bech is now fifty years old In this wonderful classic novel Bech reflects on his fame travels the world marries an Episcopalian divorce from Westchester and surprise to all writes a book that becomes a runaway bestseller If you ve never read Updike before there s no better place to start If you ve read him for years you ll be delightfully reminded of John Updike s rightful place in the pantheon of quintessential American writers Rabbit is Rich John Updike,1981 Winner of the 1982 Pulitzer Prize for Fiction Ten years after RABBIT REDUX Harry Angstrom has come to enjoy prosperity as the Chief Sales Representative of Springer Motors The rest of the world may be falling to pieces but Harry s doing all right That is until his son returns from the West and the image of an old love pays a visit to his lot Rabbit, Run John Updike,1991 Brilliant and poignant By his compassion clarity of insight and crystal bright prose he makes Rabbit s sorrow his and our own THE WASHINGTON POST Harry Angstrom was a star basketball player in high school and that was the best time of his life Now in his mid 20s his work is unfulfilling his marriage is moribund and he tries to find happiness with another woman But happiness is more elusive than a medal and Harry must continue to run from his wife his life and from himself until he reaches the end of the road and has to turn back Facing Nature John Updike,1985 Contains selections of light verse poems sonnets and seven odes to seven natural processes Problems John Updike,2012-09-18 In this midcareer collection of twenty three short stories John Updike tackles such problems as separation divorce and remarriage parents and children guns and prostitution leprosy swooning suffocation and guilt His self seeking heroes tend to be forty his heroines are asleep seductive longing or reproachful None of these characters is innocent and all are looking vainly for the road back to an imagined Paradise Pain and comedy closely coexist in this mainly domestic world of the 1970s where life is indistinguishable from a television commercial but what is it advertising and every morning s paper brings news of lost Atlantises Brazil John Updike,1996-08-27 In the dream Brazil of John Updike s imagining almost anything is possible if you are young and in love When Trist o Raposo a black nineteen year old from the Rio slums and Isabel Leme an eighteen year old upper class white girl meet on Copacabana Beach their flight from family and into marriage takes them to the farthest reaches of Brazil s phantasmagoric western frontier Privation violence captivity and reversals of fortune afflict them yet this latter day Tristan and Isult cling to the faith that each is the other s fate for life Spanning twenty two years from the sixties through the eighties Brazil surprises with its celebration of passion loyalty romance and New World innocence **John Updike's Novels** Donald J. Greiner,1984 This is a companion volume to Greiner s The Other John

Updike Poems Short Stories Prose Play published in 1981 and is a perceptive study and thorough discussion of Updike's major fiction. The book does not impose a thesis on Updike's development as a novelist but offers an informed reading of the novels to isolate and discuss the qualities that made Updike great. Greiner supplements this with an analysis of the critical reception accorded to each of the novels. He includes excerpts from published interviews with Updike to illuminate his view of fiction, his debt to conservative theologian Karl Barth, his conception of the dilemma faced by 20th century American writers, and his relationship with Nathaniel Hawthorne. He has grouped the novels to demonstrate Updike's range of interest, his formal versatility, and his sharp ear for contemporary American speech. Of particular interest is his overview of Updike's Rabbit chronicle ISBN 0 8214 0780 5 23 95

Bech at Bay John Updike, 1999-10-05 In this the final volume in John Updike's mock heroic trilogy about the Jewish American writer Henry Bech our hero is older but scarcely wiser. Now in his seventies he remains competitive, lecherous and self absorbed, lost in a brave new literary world where his books are hyped by Swiss owned conglomerates, showcased in chain stores attached to espresso bars and returned to warehouses three weeks after publication. In five chapters more startling and surreal than any that have come before, Bech presides over the American literary scene, enacts bloody revenge on his critics and wins the world's most coveted writing prize. It's not easy being Henry Bech in the post-Gutenbergian world but somebody has to do it and he brings to the task his signature mixture of grit, spit and ennui.

Couples John Updike, 2012-03-13 Trapped in their cozy catacombs the couples have made sex by turns their toy, their glue, their trauma, their therapy, their hope, their frustration, their revenge, their narcotic, their main line of communication and their sole and pitiable shield against the awareness of death. Time One of The Atlantic's Great American Novels of the Past 100 Years. One of the signature novels of the American 1960s, Couples is a book that, when it debuted, scandalized the public with prose pictures of the way people live and that today provides an engrossing epitaph to the short, happy life of the post-Pill paradise. It chronicles the interactions of ten young married couples in a seaside New England community who make a cult of sex and of themselves. The group of acquaintances form a magical circle complete with ritualistic games, religious substitutions, a priest, Freddy Thorne, and a scapegoat, Piet Hanema. As with most American utopias, this one's existence is brief and unsustainable but the imaginative quest that inspires its creation is eternal. Praise for Couples: Couples is John Updike's tour de force of extramarital wanderlust. The New York Times Book Review: Ingenious. If this is a dirty book I don't see how sex can be written about at all. Wilfrid Sheed, The New York Times Book Review.

[John Updike: Novels 1968-1975 \(LOA #326\)](#) John Updike, 2020-01-07 Library of America's definitive Updike edition continues with three masterful novels on the joys and the discontents of the sexual revolution. Here, for the first time in one volume, are three of John Updike's most essential novels: the scandalous *Couples*, the brilliant *Rabbit Redux*, and the uproarious *A Month of Sundays*, which together form an unforgettable triptych of the social turbulence that roiled America from the Kennedy to the Nixon years. Written with the grace, verve, and style of one of literature's most sophisticated entertainers, these books not only

reveal Updike's genius in characterization and his formal versatility as a novelist but also delve into the complexities of sex and marriage social class and personal morality and the difficult quandaries of the flesh and the spirit As a special feature the volume also presents two short pieces that shed light on the novels and the tale *Couples* A Short Story the origin of the novel of the same name written in 1963 but deemed unsuitable for publication by *The New Yorker* [Your Lover Just Called](#) John Updike,1980 Joan and Richard Maple confess infidelities join a Boston civil rights march take a trip to their in laws to the beach to Rome and after 20 years attempt to explain to their four children why they have decided to separate **Midpoint, and Other Poems** John Updike,1969 [The John Updike Encyclopedia](#) Jack De Bellis,2000-09-30 John Updike is one of the most seminal American writers of the 20th century and one of the most prolific as well In addition to his best selling novels he has written numerous poems short stories reviews and essays His writing consistently reveals stylistic brilliance and through his engagement with America's moral and spiritual problems his works chronicle America's hopes and dreams failures and disappointments Though he is an enormously popular writer the complexity and elegance of his works have elicited growing scholarly attention Through several hundred alphabetically arranged entries this book provides both casual and serious readers an exceptional guide to his life and writings Whether the reader is seeking a novel summary an authoritative analysis of subjects elucidation of an allusion or a point about Updike's life or manner of composition the encyclopedia is indispensable A chronology summarizes the major events in Updike's career while an introductory essay examines his progress as a writer from his crafted light verse and informed reviews to his innovative novels and stories The entries that follow summarize Updike's books describe all major characters explain allusions identify major images and symbols analyze principal subjects discuss his life and career and draw on the most significant scholarship Entries include bibliographies and the volume closes with a list of works for further reading [John Updike: Collected Early Stories \(LOA #242\)](#) John Updike,2013-09-12 The Library of America presents the first of two volumes in its definitive Updike collection Here are 102 classic stories that chart Updike's emergence as America's foremost practitioner of the short story our second Hawthorne as Philip Roth described him Based on new archival research each story is presented in its final definitive form and in order of composition established here for the first time LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **John Updike: Novels 1959-1965 (LOA #311)** John Updike,2018-11-20 Library of America launches its definitive multi volume edition of John Updike's novels with the four early works that signaled the arrival of one of the most gifted young novelists of the 1960s John Updike had already made a name as a contributor of stories and poems to *The New Yorker* when in January 1959 at the age of twenty six he published his first

novel *The Poorhouse Fair* launching one of the most extraordinary literary careers in American letters. Now Library of America inaugurates a multi volume edition of Updike's novels with this volume gathering his first four novels including the landmark *Rabbit Run* chosen in 2010 by TIME Magazine one of the best 100 novels published in English since 1923. Set in the near future of 1978, *The Poorhouse Fair* stages a conflict between John Hook, a rebellious ninety-four year old former schoolteacher now a resident of a rural poorhouse and young Mr Conner, the utilitarian humanist who runs the facility as an allegory of resistance in a world of systems and efficiencies. Updike's legendary rejoinder to Jack Kerouac's *On the Road*, *Rabbit Run* (1960) introduces us to the author's most enduring protagonist Harry Rabbit Angstrom, a onetime high school basketball star who on an impulse deserts his wife and son with tragic consequences. *The Centaur*, a comic tragic father-son novel that mixes memory and myth, won the National Book Award for Fiction in 1964. The novella *Of the Farm* (1965) is one of Updike's loveliest performances, a kind of chamber music for four voices set during a single memorable weekend. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

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