

# The Cork Anthology



Edited by  
Seán Dunne

The Cork Anthology

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**Mary Shine Thompson, Celia Keenan**



## **The Cork Anthology:**

**The Cork Anthology** Seán Dunne,1993-01-01      **The Irish Story** R F Foster,2002-09-05 Each of Foster's books has generated vigorous discussion but in THE IRISH STORY he breaks fresh ground even by his own standards Driven by his sense of the seriousness of history and a fascination with those who distort it THE IRISH STORY examines how key facets of Ireland's past have been tampered with to serve a multiplicity of purposes THE IRISH STORY is endlessly varied surprising and funny It is also a rallying cry for those anxious that contemporary Ireland may be in danger of turning itself into a meretricious historical theme park      **The Oxford History of the Irish Book, Volume V** Clare Hutton,Patrick Walsh,2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories      **The I.R.A. and its Enemies** Peter Hart,1999-11-18 What is it like to be in the I R A or at their mercy This fascinating study explores the lives and deaths of the enemies and victims of the County Cork I R A between 1916 and 1923 the most powerful and deadly branch of the I R A during one of the most turbulent periods in twentieth century Ireland These years saw the breakdown of the British legal system and police authority the rise of republican violence and the escalation of the conflict into a full scale guerilla war leading to a wave of riots ambushes lootings and reprisal killings with civilians forming the majority of victims in this unacknowledged civil war Religion may have provided the starting point for the conflict but class prejudice patriotism and personal grudges all fuelled the development and continuation of widespread violence Using an unprecedented range of sources many of them only recently made public Peter Hart explores the motivation behind such activity His conclusions not only reveal a hidden episode of Ireland's troubled past but provide valuable insights into the operation of similar terrorist groups today      **Fish Anthology 2005** Clement Cairns,2005      *Irish Literature* Mary Ketsin,2004 Irish literature's roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett      **Face to Face** Gabrielle Warnock,Jeff W. O'Connell,2000 Portraits of writers taken in Kennys Bookshop Galway      *Palgrave Advances in Irish History* M. McAuliffe,K. O'Donnell,L. Lane,2009-04-27 This book provides a much needed historiographical overview of modern Irish History which is often written mainly from a socio political perspective This guide offers a comprehensive account of Irish History in its manifold aspects such as family famine labour institutional women cultural art identity and migration histories      **British and Irish Poets** William Stewart,2007-08-02 This reference book contains information on poets from England Scotland Wales and Ireland The featured poets are representative of periods from the Old English era to the

Post Modern age Each entry is comprised of a biography a sample of the poet s publications a list of his or her best known poems and sources for further information Provided by publisher **Cork Words 3** Patricia Looney,2022 *Fortnight*,1993 *Cork Words 2* Patricia Looney,2021 *The Story of the Moving Bog* Joseph Dinneen,2009 **The Anthology of Ghost Stories** Richard Dalby,1994 **English Literature** Harvard University. Library,1971 **Literary Tour of Ireland** Elizabeth Healy,2001 First published in 1995 this is a journey around Ireland s literary landscape Elizabeth Healy has travelled twenty routes on her all Ireland circuit Visiting monastery and mountain range holy well and mansion house the hidden Ireland and its public face she leads us from Synge s Wicklow and O Connor s Cork through Kerry s old and new traditions all along the western seaboard out to Liam O Flaherty s Aran islands Rekindling the lyric mood with Yeats at Knocknarea the reader will discover the Donegal of Peadar O Donnell Derry of the playwrights Heaney s Mossbawn Ben Kiely s Tyrone Via Belfast into Antrim s glens in the company of the Brontes Macneice Hewitt Carson a host of voices and reenact the tale of The Tain The youthful villages of Goldsmith Lavin Kavanagh Edgeworth McGahern and others prepare us for Dublin s myriads of literary streets and fictions With Wilde Shaw and Swift Ocas Joyke and Beckett pouring words upon cityscapes and finally entering the Liffey to complete the journey **"Notes on Eire"** Elizabeth Bowen,1999 This publication comprises some of the spy reports which the author Elizabeth Bowen sent from Ireland during World War II together with a historical review of Irish neutrality in that war **Cork Words** Patricia Looney,2020 Elizabeth Bowen Elizabeth Bowen,Jack Lane,2009 **Treasure Islands** Mary Shine Thompson,Celia Keenan,2006 The stories of Eilis Dillon receive particular attention on the 10th anniversary of her death Kate Hebblethwaite Maroons Darwin and the question of humanity Siobhan Parkinson From Utopia to Weslandia via Terabithia Anna Bogen Peter Pan Wildcat Island and the lure of the real Carmen Prez Diez C S Lewis The voyage of the dawn treader David Rudd Islands and I lands in Enid Blyton Jane O Hanlon Enid Blytons relevance Clive Barnes Changes in island adventure in the mid 20th century Robert Dunbar Textual ownership in recent young adult fiction Maureen A Farrell Scottish childrens literature Elizabeth Parsons The sea in Gary Crews picture books Celia Keenan Tradition and modernity in Into the west and Whale rider Michael Flanagan Catholic nationalist ideology in Irish popular culture Marnie Hay Irish nationalist propaganda aimed at children 191016 Mire U Mhaicn The Celtic otherworld in retellings of Old Irish tales Patricia Kennon Si

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