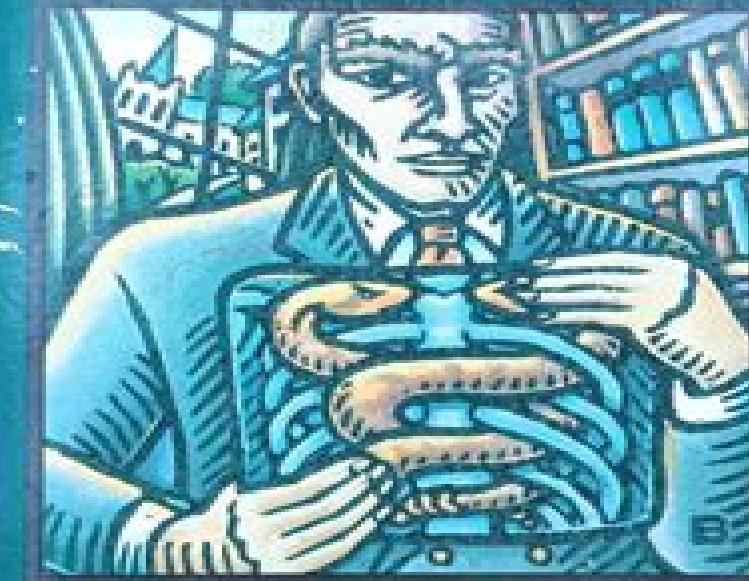


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# The Cunning Man A Novel

**Charles James Lever**

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, 1842 **The London encyclopaedia, or, Universal dictionary of science, art, literature, and practical mechanics, by the orig. ed. of the Encyclopaedia metropolitana [T. Curtis].** Thomas Curtis (of Grove house sch, Islington),

*A Hand-book of English Literature* Francis Henry Underwood, 1892 *A London Encyclopaedia, Or Universal Dictionary of*

*Science, Art, Literature and Practical Mechanics* Thomas Curtis, 1829 *The St. Petersburg English Review, of Literature,*

*the Arts, and Sciences*, 1842 *The cunning man* Clive M. Muncaster, Charles Burney, 1984 Analyse Concerne un op ra

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*The Bibliographer's Manual of English Literature*, Lowndes, 1871    *London Encyclopædia, Or, Universal Dictionary of Science, Art, Literature, and Practical Mechanics*, 1845

**Novels:** **Sir Brook Fossbrooke** Charles James Lever, 1899    **The World's Greatest Literature**, 1900    **Waverley novels, Centenary ed** Walter Scott, 1886    **A Hand-book of English Literature Intended for the Use of High Schools, as Well as a Companion and Guide for Private Students, and for General Readers** Francis Henry Underwood, 1871    **Catalogue of the Printed Books in the Library of the Faculty of Advocates** Advocates' Library, 1867    *Cent Per Cent: a Story Written Upon a Bill Stamp* Blanchard Jerrold, 1870    **The Story of the London Parks** Jacob Larwood, 1881    **Supplemental Nights to the book of the Thousand Nights and a Night**, 1887

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