



The Custom Of The Country

F. J. Snell



The Custom Of The Country:

The Custom of the Country Edith Wharton, 2023-08-01 The Custom of the Country by Edith Wharton explores the social changes and challenges of Undine Spragg a young woman from Apex City who moves to New York with her parents in pursuit of a higher social standing The narrative begins with Undine s dissatisfaction with her current social circle and her determination to break into the elite society of New York Her parents Mr and Mrs Spragg are supportive but often bewildered by her relentless pursuit of status and luxury Undine s character is marked by her beauty charm and a fierce determination to achieve her goals often at the expense of those around her The story delves into her interactions with various characters including Ralph Marvell a member of an old New York family and Claud Walsingham Popple a portrait painter Undine s journey is marked by her attempts to navigate the complex social hierarchies and her struggles with the limitations imposed by her background Wharton uses Undine s character to critique the materialism and superficiality of the society she aspires to join The novel highlights the tension between personal desires and societal expectations as well as the impact of change on personal relationships Through Undine s experiences Wharton provides a commentary on the changing social landscape of early 20th century America where traditional values are often at odds with the new consumer culture

The Custom of the Country () Edith Wharton, 2011-04-15 Undine Spragg is from a western family who used slightly unorthodox methods for making money She is in New York trying to better herself by marring up the social ladder Her dissatisfaction causes her to have illicit affairs and several divorces Will she find contentment in her final relationship

The Custom of the Country (Annotated) Edith Wharton, 2021-04-27 The Custom of the Country is a 1913 tragicomedy of manners novel by American Edith Wharton It tells the story of Undine Spragg a Midwestern girl who attempts to ascend in New York City society Modern American marriage customs and divorce are two of the main themes in Wharton s novel As Charles Bowen a character who serves as a social analyst observes it is the custom of the country for a man to slave away to pay for his wife s extravagances without ever telling her anything about the work he does *The Custom of the Country (Classic Reprint)* Edith Wharton, 2017-11-03 Excerpt from The Custom of the Country But her defence was as feeble as her protest and she continued to smile on her visitor while Miss Spragg with a turn of her quick young fingers possessed her self of the missive and withdrew to the window to read it About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Custom of the Country* Edith EDITH WHARTON, 2020-04-26 EDITH WHARTON **The Custom of the Country. Novel By. Edith Wharton** Edith

Wharton,2017-01-26 The Custom of the Country is a 1913 novel by Edith Wharton It is centered on Undine Spragg a social upstart who goes up the social ladder through marriage and divorce and remarriage many times anew Wavering between the Romantic and the Realist canons the novel nevertheless follows in the wake of the literary tradition of the money novel It was written by Edith Wharton at a time when she herself was going through a divorce She had however started writing the novel as early as Spring 1908 when she had completed six chapters The Custom Of The Country By Edith Wharton Annotated Version

Edith Wharton,2020-10-18 The Custom of the Country is a 1913 tragicomedy of manners novel by American Edith Wharton It tells the story of Undine Spragg a Midwestern girl who attempts to ascend in New York City society The Spraggs a circle of relatives of midwesterners from the fictitious metropolis of Apex who have made money through relatively shady monetary dealings arrive in New York City at the prompting in their beautiful formidable however socially naive daughter Undine She marries Ralph Marvell a could be poet and member of an old New York circle of relatives that has social status but now not enjoys substantial wealth Before her wedding Undine encounters an acquaintance from Apex named Elmer Moffatt an ambitious and rather unpleasant character with a genuine disdain for religious piety and social cant as the pupil Elaine Showalter observes Undine who seems to have had a courting with Moffatt that would show embarrassing to her begs him no longer to do something so one can endanger her wedding to Ralph Elmer agrees **The Custom of the Country.**

Edith Wharton,2018-06 The Custom of the Country is a 1913 novel by Edith Wharton It tells the story of Undine Spragg a Midwestern girl who attempts to ascend in New York City society The Spraggs a family of midwesterners from the fictional city of Apex who have made money through somewhat shady financial dealings arrive in New York City at the prompting of their beautiful ambitious but socially naive daughter Undine She marries Ralph Marvell a member of an old New York family that no longer enjoys significant wealth Before her wedding Undine encounters an acquaintance from Apex named Elmer Moffatt a character with a genuine disdain for religious piety and social cant as the scholar Elaine Showalter observes Undine begs him not to do anything that will endanger her wedding to Ralph Elmer agrees **The CUSTOM of the COUNTRY**

Edith Wharton,2015-09-14 Undine Spragg how can you her mother wailed raising a prematurely wrinkled hand heavy with rings to defend the note which a languid bell boy had just brought in But her defence was as feeble as her protest and she continued to smile on her visitor while Miss Spragg with a turn of her quick young fingers possessed herself of the missive and withdrew to the window to read it I guess it s meant for me she merely threw over her shoulder at her mother Did you EVER Mrs Heeny Mrs Spragg murmured with deprecating pride Mrs Heeny a stout professional looking person in a waterproof her rusty veil thrown back and a shabby alligator bag at her feet followed the mother s glance with good humoured approval I never met with a lovelier form she agreed answering the spirit rather than the letter of her hostess s enquiry Mrs Spragg and her visitor were enthroned in two heavy gilt armchairs in one of the private drawing rooms of the Hotel Stentorian The Spragg rooms were known as one of the Looney suites and the drawing room walls above their

wainscoting of highly varnished mahogany were hung with salmon pink damask and adorned with oval portraits of Marie Antoinette and the Princess de Lamballe In the centre of the florid carpet a gilt table with a top of Mexican onyx sustained a palm in a gilt basket tied with a pink bow But for this ornament and a copy of The Hound of the Baskervilles which lay beside it the room showed no traces of human use and Mrs Spragg herself wore as complete an air of detachment as if she had been a wax figure in a show window Her attire was fashionable enough to justify such a post and her pale soft cheeked face with puffy eye lids and drooping mouth suggested a partially melted wax figure which had run to double chin Mrs Heeny in comparison had a reassuring look of solidity and reality The planting of her firm black bulk in its chair and the grasp of her broad red hands on the gilt arms bespoke an organized and self reliant activity accounted for by the fact that Mrs Heeny was a society manicure and masseuse Toward Mrs Spragg and her daughter she filled the double role of manipulator and friend and it was in the latter capacity that her day s task ended she had dropped in for a moment to cheer up the lonely ladies of the Stentorian The young girl whose form had won Mrs Heeny s professional commendation suddenly shifted its lovely lines as she turned back from the window Here you can have it after all she said crumpling the note and tossing it with a contemptuous gesture into her mother s lap Why isn t it from Mr Popple Mrs Spragg exclaimed unguardedly No it isn t What made you think I thought it was snapped her daughter but the next instant she added with an outbreak of childish disappointment It s only from Mr Marvell s sister at least she says she s his sister Mrs Spragg with a puzzled frown groped for her eye glass among the jet fringes of her tightly girded front Mrs Heeny s small blue eyes shot out sparks of curiosity Marvell what Marvell is that The girl explained languidly A little fellow I think Mr Popple said his name was Ralph while her mother continued Undine met them both last night at that party downstairs And from something Mr Popple said to her about going to one of the new plays she thought How on earth do you know what I thought Undine flashed back her grey eyes darting warnings at her mother under their straight black brows Why you SAID you thought Mrs Spragg began reproachfully but Mrs Heeny heedless of their bickerings was pursuing her own train of thought What Popple Claud Walsingham Popple the portrait painter Yes I suppose so He said he d like to paint me Mabel Lipscomb introduced him I don t care if I never see him again the girl said bathed in angry pink Do you know him Mrs Heeny Mrs Spragg enquired

The Customs Of Old England F. J. Snell, 2023-07-01 F J Snell s The Customs of Old England takes the reader on a fascinating journey of the intricate web of ancient traditions and customs in England Snell deeply examines into England s cultural legacy highlighting the traditions rituals and practices that have defined the country s identity Snell covers a broad variety of exciting themes from ancient festivals and rural traditions to societal conventions and folklore with rigorous study and a great eye for detail Each chapter reveals a different facet of England s history illuminating the complex web of traditions that were an essential component of daily life Snell transports readers to a bygone period and gives them the chance to experience the sights sounds and taste of ancient England through his descriptions and captivating narrative which bring these practices to life

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The Custom of the Country Edith Wharton,2000-04-01 Undine Spragg how can you her mother wailed raising a prematurely wrinkled hand heavy with rings to defend the note which a languid bell boy had just brought in But her defence was as feeble as her protest and she continued to smile on her visitor while Miss Spragg with a turn of her quick young fingers possessed herself of the missive and withdrew to the window to read it I guess it s meant for me she merely threw over her shoulder at her mother Did you EVER Mrs Heeny Mrs Spragg murmured with deprecating pride Mrs Heeny a stout professional looking person in a waterproof her rusty veil thrown back and a shabby alligator bag at her feet followed the mother s glance with good humoured approval I never met with a lovelier form she agreed answering the spirit rather than the letter of her hostess s enquiry Mrs Spragg and her visitor were enthroned in two heavy gilt armchairs in one of the private drawing rooms of the Hotel Stentorian The Spragg rooms were known as one of the Looey suites and the drawing room walls above their wainscoting of highly varnished mahogany were hung with salmon pink damask and adorned with oval portraits of Marie Antoinette and the Princess de Lamballe In the centre of the florid carpet a gilt table with a top of Mexican onyx sustained a palm in a gilt basket tied with a pink bow But for this ornament and a copy of The Hound of the Baskervilles which lay beside it the room showed no traces of human use and Mrs Spragg herself wore as complete an air of detachment as if she had been a wax figure in a show window Her attire was fashionable enough to justify such a post and her pale soft cheeked face with puffy eye lids and drooping mouth suggested a partially melted wax figure which had run to double chin Mrs Heeny in comparison had a reassuring look of solidity and reality The planting of her firm black bulk in its chair and the grasp of her broad red hands on the gilt arms bespoke an organized and self reliant activity accounted for by the fact that Mrs Heeny was a society manicure and masseuse Toward Mrs Spragg and her daughter she filled the double role of manipulator and friend and it was in the latter capacity that her day s task ended she had dropped in for a moment to cheer up the lonely ladies of the Stentorian The young girl whose form had won Mrs Heeny s professional commendation suddenly shifted its lovely lines as she turned back from the window Here you can have it after all she said crumpling the note and tossing it with a contemptuous gesture into her mother s lap

The Custom of the Country (Classic Edition) Edith Wharton,2017-02-23 It tells the story of Undine Spragg a Midwestern girl who attempts to ascend in New York City society

Custom of the Country E Wharton,1914 The Custom of the Country by Edith Wharton Considered by many to be her masterpiece Edith Wharton s second full length work is a scathing yet personal examination of the exploits and follies of the modern upper class As she unfolds the story of Undine Spragg from New York to Europe Wharton affords us a detailed glimpse of what might be called the interior d cor of this America and its nouveau riche fringes Through a heroine who is as vain spoiled and selfish as she is irresistibly fascinating and through a most intricate and satisfying plot that follows Undine s marriages and affairs she

conveys a vision of social behavior that is both supremely informed and supremely disenchanted Anita Brookner We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

The Critical Reception of Edith Wharton Helen Killoran, 2001 Ironically now that she is becoming recognized as a Modernist by some and as perhaps the greatest American writer of her generation the criticism often obfuscates more than it reveals The reasons reside in critics' loyalties to various theoretical approaches the objectivity of which are often compromised by political hopes This volume not only traces and analyzes the development of Whartonian literary criticism in its historical and political contexts but also allows Edith Wharton herself a literary critic to respond to various concepts through the author's deductions and extrapolations from Wharton's own words

The Custom of the Country (1913). By: Edith Wharton Edith Wharton, 2017-01-11 The Custom of the Country is a 1913 novel by Edith Wharton It tells the story of Undine Spragg a Midwestern girl who attempts to ascend in New York City society The Spraggs a family of midwesterners from the fictional city of Apex who have made money through somewhat shady financial dealings arrive in New York City at the prompting of their beautiful ambitious but socially naive daughter Undine She marries Ralph Marvell a member of an old New York family that no longer enjoys significant wealth Before her wedding Undine encounters an acquaintance from Apex named Elmer Moffatt a character with a genuine disdain for religious piety and social cant as the scholar Elaine Showalter observes Undine begs him not to do anything that will endanger her wedding to Ralph Elmer agrees Although Ralph dotes on Undine his finances do not permit the extravagant lifestyle Undine desires and she feels that her in-laws scorn her When she becomes pregnant she is disconsolate and she neglects her son Paul after he is born Alone in Europe Undine begins an affair with the nouveau riche Peter Van Degen who is married to Ralph's cousin Clare She then divorces Ralph in the hope of marrying Peter but this does not work out Peter seems to want nothing more to do with Undine and Clare will not grant him a divorce anyway As a divorcee Undine loses her high position in society and spends a few years living in North Dakota New York and Paris scheming to scramble up the social ladder again In Paris a French count Raymond de Chelles falls in love with Undine They desire to get married but as a Catholic Raymond cannot marry a divorcee To procure enough money to bribe the Pope to annul Undine's previous marriage Undine blackmails Ralph Having been awarded custody of their son but allowing him to live with Ralph it was inconvenient for her to raise him in Europe she

demands that the boy be sent to her. It is clear that she will let him remain with Ralph only if he sends her a large sum of money. Ralph does not have sufficient funds of his own so he borrows money from friends and family and invests it in one of Elmer Moffatt's business deals. The deal does not go through in time to meet Undine's deadline and Moffatt also informs Ralph that he had once eloped with Undine and then was divorced from her, the secret she feared that New York society would discover. Shocked and also distraught at the thought of losing his son, Ralph commits suicide. Undine is able to marry Raymond as a widow though this would not be possible if Raymond knew of her first marriage to Moffatt. Undine is soon dissatisfied with Raymond too. The de Chelles are hidebound aristocrats, their wealth tied up in land and art and antiques that they will not consider selling and Undine cannot adjust to the staid customs of upper class French society. She also resents having to spend most of her time in the country because her husband cannot pay for expensive stays, entertainment and shopping trips in Paris. Ultimately she divorces Raymond in order to remarry Elmer Moffatt who by now has made a fortune. Now married to the crass midwestern businessman who was best suited to her in the first place, Undine finally has everything she ever desired. Still it is clear that she wants even more. In the last paragraph of the novel she imagines what it would be like to be an ambassador's wife, a position closed to her owing to her divorces.

Edith Wharton, born Edith Newbold Jones, January 24, 1862–August 11, 1937, was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928, and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant natural wit to write humorous, incisive novels and short stories of social and psychological insight. *The Custom of the Country* (John Fletcher, 1999). First Published in 1999, Routledge is an imprint of Taylor & Francis, an informal company. *The Custom of the Country* (Edith Wharton, 2003). Edith Wharton tells the story of Undine Spragg, a girl from a Midwestern town with unquenchable social aspirations. Though Undine is narcissistic, pampered, and incredibly selfish, she is a beguiling heroine whose marital initiation into New York high society from its trade-wealthy fringes is only the beginning of her relentless ambitions.

The Farmer's Magazine, 1849. Edith Wharton, Willa Cather, and the Place of Culture (Julie Olin-Ammentorp, 2019-10-01). Edith Wharton and Willa Cather wrote many of the most enduring American novels from the first half of the twentieth century, including Wharton's *The House of Mirth*, *Ethan Frome*, and *The Age of Innocence*, and Cather's *O Pioneers!*, *My Antonia*, and *Death Comes for the Archbishop*. Yet despite their perennial popularity and their status as major American novelists, Wharton (1862–1937) and Cather (1873–1947) have rarely been studied together. Indeed, critics and scholars seem to have conspired to keep them at a distance. Wharton is seen as our literary aristocrat, an author who chronicles the lives of the East Coast Europe-bound elite, while Cather is considered a prairie populist who describes the lives of rugged western pioneers. These depictions, though partially valid, nonetheless rely on oversimplifications and neglect the striking and important ways the works of these two authors intersect. The first comparative study of Edith Wharton and Willa Cather in thirty years, this book combines biographical, historical, and literary analyses with a focus on place and

aesthetics to reveal Wharton's and Cather's parallel experiences of dislocation their relationship to each other as writers and the profound similarities in their theories of fiction Julie Olin Ammentorp provides a new assessment of the affinities between Wharton and Cather by exploring the importance of literary and geographic place in their lives and works including the role of New York City the American West France and travel In doing so she reveals the two authors shared concern about the culture of place and the place of culture in the United States *Edith Wharton's The Custom of the Country* Laura Rattray, 2015-10-06 Bringing together leading Wharton scholars from Europe and North America this volume offers the first ever collection of essays on Edith Wharton's 1913 tour de force *The Custom of the Country*

Reviewing **The Custom Of The Country**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Custom Of The Country**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents The Custom Of The Country

1. Understanding the eBook The Custom Of The Country
 - The Rise of Digital Reading The Custom Of The Country
 - Advantages of eBooks Over Traditional Books
2. Identifying The Custom Of The Country
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Custom Of The Country
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Custom Of The Country
 - Personalized Recommendations
 - The Custom Of The Country User Reviews and Ratings
 - The Custom Of The Country and Bestseller Lists

5. Accessing The Custom Of The Country Free and Paid eBooks
 - The Custom Of The Country Public Domain eBooks
 - The Custom Of The Country eBook Subscription Services
 - The Custom Of The Country Budget-Friendly Options
6. Navigating The Custom Of The Country eBook Formats
 - ePub, PDF, MOBI, and More
 - The Custom Of The Country Compatibility with Devices
 - The Custom Of The Country Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Custom Of The Country
 - Highlighting and Note-Taking The Custom Of The Country
 - Interactive Elements The Custom Of The Country
8. Staying Engaged with The Custom Of The Country
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Custom Of The Country
9. Balancing eBooks and Physical Books The Custom Of The Country
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Custom Of The Country
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Custom Of The Country
 - Setting Reading Goals The Custom Of The Country
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Custom Of The Country
 - Fact-Checking eBook Content of The Custom Of The Country
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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