

ROBERT
CRAFT

*The MOMENT of
EXISTENCE*

MUSIC, LITERATURE
AND THE ARTS 1990-1995

The Moment Of Existence Music Literature And The Arts

1990 1995

Arthur James Wells

The Moment Of Existence Music Literature And The Arts 1990 1995:

The Moment of Existence Robert Craft, 1996 In this rich volume of cultural commentary Robert Craft's flashing intellect illuminates, communicates, and assesses the thought and genius of half a decade of ferment in the arts. Whether expressing his own precepts or offering his take on the cultural contributions of others, Craft is at his best in these thirty-two essays and reviews that bring to his reader glimpses of first-hand historical contexts, critiques, and studied appreciations from the worlds of painting, music, dance, and literature. Craft's apparently universal scope provides him with comfortable command whether the subject is W.H. Auden's and T.S. Eliot's politics, body language in Renaissance painting, the little known to American audiences Danish writer Jens Peter Jacobsen and Austrian writer Thomas Bernhard, Martha Graham's boudoir, or authoritative considerations of the music of Schoenberg and Stravinsky. These critiques constitute the kind of reading that challenges and informs while it moves to laughter and to the deepest emotions. Rounding off this banquet is a small dessert in the form of an interview with Craft drawing from him his contrast of our own fin de siècle with that of the last century.

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved [Stravinsky and His World](#) Tamara Levitz, 2013-08-25 A new look at one of the most important composers of the twentieth century, Stravinsky and His World brings together an international roster of scholars to explore fresh perspectives on the life and music of Igor Stravinsky. Situating Stravinsky in new intellectual and musical contexts, the essays in this volume shed valuable light on one of the most important composers of the twentieth century. Contributors examine Stravinsky's interaction with Spanish and Latin American modernism, rethink the stylistic label neoclassicism with a section on the ideological conflict over his lesser known opera *buffa* *Mavra*, and reassess his connections to his homeland, paying special attention to Stravinsky's visit to the Soviet Union in 1962. The essays also explore Stravinsky's musical and religious differences with Arthur Lourié, delve into Stravinsky's collaboration with Pyotr Suvchinsky and Roland Manuel in the genesis of his groundbreaking *Poetics of Music*, and look at how the movement within stasis evident in the scores of Stravinsky's *Orpheus* and *Oedipus Rex* reflected the composer's fierce belief in fate. Rare documents including Spanish and Mexican interviews, Russian letters, articles by Arthur Lourié, and rarely seen French and Russian texts supplement the volume, bringing to life Stravinsky's rich intellectual milieu and intense personal relationships. The contributors are Tatiana Baranova, Leon Botstein, Jonathan Cross, Valérie Dufour, Gretchen Horlacher, Tamara Levitz, Klará Mírová, Leonora Saavedra, and Svetlana Savenko. *The Ballets Russes and Its World* Lynn Garafola, Nancy Van Norman Baer, Nancy Baer, 1999-01-01 The dance, art, music, and cultural worlds of the Ballets Russes, a dance company which helped define the avant garde in the early part of this century, are surveyed in this book, which begins with Serge Diaghilev's influence. 200 illustrations. [Stravinsky in the Americas](#) H. Colin Slim, 2019-01-15 Stravinsky in the Americas explores the pre-Craft period of Igor Stravinsky's life from when he first landed on American shores in 1925 to the end of World War II in 1945. Through a rich archival trove of ephemera, correspondence, photographs,

and other documents eminent musicologist H Colin Slim examines the twenty year period that began with Stravinsky as a radical European art music composer and ended with him as a popular figure in American culture This collection traces Stravinsky's rise to fame catapulted in large part by his collaborations with Hollywood and Disney and marked by his extra marital affairs his grappling with feelings of anti-Semitism and his encounters with contemporary musicians as the music industry was emerging and taking shape in midcentury America Slim's lively narrative records the composer's larger than life persona through a close look at his transatlantic tours and domestic excursions where Stravinsky's personal and professional life collided in often dramatic ways *The New Grove Dictionary of Music and Musicians: Claudel to Dante* Stanley Sadie,2001

Stravinsky Inside Out Charles M. Joseph,2008-10-01 Popularly known during his lifetime as The World's Greatest Living Composer Igor Stravinsky 1882 1971 not only wrote some of the twentieth century's most influential music he also assumed the role of cultural icon This book reveals Stravinsky's two sides the public persona preoccupied with his own image and place in history and the private composer whose views and beliefs were often purposely suppressed Charles M Joseph draws a richer and more human portrait of Stravinsky than anyone has done before using an array of unpublished materials and unreleased film trims from the composer's huge archive at the Paul Sacher Institute in Switzerland Focusing on Stravinsky's place in the culture of the twentieth century Joseph situates the composer among the giants of his age He discusses Stravinsky's first American commission his complicated relationship with his son his professional relationships with celebrities ranging from T S Eliot to Orson Welles his flirtations with Hollywood and television and his love hate attitude toward the critics and the media In a close look at Stravinsky's efforts to mold a public image Joseph explores the complex dance between the composer and his artistic collaborator Robert Craft who orchestrated controversial efforts to protect Stravinsky and edit materials about him both during the composer's lifetime and after his death

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