

A painting of a Native American man with a white horse, looking upwards.

THE MOON
STALLION

A NOVEL BY JIM BERRY

The Moon Stallion A Novel

Alistair D. McGown,Mark J. Docherty

The Moon Stallion A Novel:

[The Moon Stallion](#) Jim Berry,1982-01-01 **The Moon Stallion** Brian Hayles,1978 [Arthurian Literature XIII](#) James P. Carley, Felicity Riddy, 1995 Latest volume in this series containing the best new work on Arthurian topics The latest volume of Arthurian Literature includes an edition and study of the widely disseminated Latin translation of Des Grantz Geanz De origine gigantum by James Carley and Julia Crick with a feminist reading of the poem by Lesley Johnson Claude Luttrell writes on Chr tien s Clig s Corinne Saunders explores the issue of rape in Chaucer s Wife of Bath s Tale Neil Wright offers a reconstruction of the Arthurian epitaph in Royal 20 B XV Frank Brandsma discusses the treatment of simultaneity in Yvain Chanson de Roland and a section of the Lancelot en prose Julia Crick updates the progress on the manuscripts of Geoffrey of Monmouth and A H W Smith contributes a supplement to the bibliography of twentieth century Arthurian literature begun in earlier volumes [A Bibliography of Modern Arthuriana \(1500-2000\)](#) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur It increased in popularity during the Victorian era when after Tennyson s treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

HorseDreams Jan Fook, Susan Hawthorne, Renate Klein, 2004 Includes stories and poems about horses and a few donkeys by women from Australia and overseas **A Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature** Gordon Williams, 2001-09-13 Providing an alphabetical listing of sexual language and locution in 16th and 17th century English this book draws especially on the more immediate literary modes the theatre broadside ballads newsbooks and pamphlets The aim is to assist the reader of Shakespearean and Stuart literature to identify metaphors and elucidate meanings and more broadly to chart through illustrative quotation shifting and recurrent linguistic patterns Linguistic habit is closely bound up with the ideas and assumptions of a period and the figurative language of sexuality across this period is highly illuminating of socio cultural change as well as linguistic development Thus the entries offer as much to those concerned with social history and the history of ideas as to the reader of Shakespeare or Dryden [Pagan Themes in Modern Children's Fiction](#) P. Bramwell, 2009-03-31 Applying a range of critical approaches to works by authors

including Susan Cooper Catherine Fisher Geraldine McCaughrean Anthony Horowitz and Philip Pullman this book looks at the formative and interrogative relationship between recent children s literature and fashionable but controversial aspects of modern Paganism

The Hill and Beyond Alistair D. McGown, Mark J. Docherty, 2003-03 The variety that is children s television drama is recalled in this book shows such as Grange Hill Stig of The Dump The Railway Children The Magician s House The Chronicles of Narnia and The Box of Delights It lists entries on every British made children s drama to have been shown on UK screens since 1950 Critical appraisals assess the kind of stories told for children along with all the technical data and trivia Programmes from the BBC and ITV are assessed whether they were adaptations of literary classics or new contemporary dramas adventure fantasy or science fiction

American Book Publishing Record, 1983-04 **British Science Fiction Film and Television** Tobias Hochscherf, James Leggott, Donald E. Palumbo, 2014-01-10 Written by international experts from a range of disciplines these essays examine the uniquely British contribution to science fiction film and television Viewing British SF as a cultural phenomenon that challenges straightforward definitions of genre nationhood authorship and media the editors provide a conceptual introduction placing the essays within their critical context Essay topics include Hammer science fiction films the various incarnations of Doctor Who Stanley Kubrick s A Clockwork Orange and such 21st century productions as 28 Days Later and Torchwood

Arthurian Literature, 1995 *Cyclopædia of Biblical, Theological, and Ecclesiastical Literature* John McClintock, James Strong, 1889 **Cyclopædia of Biblical, Theological, and Ecclesiastical Literature** John McClintock, 1881 Literature, 1898

Moon Stallion Jim Berry, 2014-04-25 Working from the historical existence of the brave Tehuelche tribe who fought the South American settlers in Patagonia at the turn of the century Jim Berry has created a powerful mythic novel of courage and the warrior spirit The Moon Stallion is the story of a tribe of noble warriors and their charismatic leader Harkana the Orphan Exiled for one hundred moons for the killing of his father Harkana returns to the Tehuelches riding the moon stallion and takes his place as their rightful leader He is of them but changed Living where his people have not Harkana has learned of things beyond their understanding Imprisoned by white men he has learned their language and their ways Alone through dreams and visions he has come to understand that the great battle prophesied by his ancestors that of the slaughter and ultimate annihilation of his people must come to pass Driven by a vision of this destiny that is both triumphant and brutal Harkana prepares for the fatal battle with the white conquerors He draws together the splintered Indian factions and meets Pandra the strong and beautiful daughter of a neighboring chieftain The lovers story the Tehuelches story reveals the philosophy of a time past with depth and emotion love community respect for a sacred wilderness and acceptance of one s fate Harkana leads his people into death yet they triumph this is the way of the Tehuelche

A New Hindustani-English Dictionary, with Illustrations from Hindustani Literature and Folk-Lore Samuel W. Fallon, 1876 The universal anthology, a collection of the best literature, with biographical and explanatory notes, ed. by R. Garnett, L. Vallée, A. Brandl. Imperial ed Richard Garnett, 1899

Transactions of the Philological Society Philological Society (Great Britain), 1859 List of members included in most vols
Academy, with which are Incorporated Literature and the English Review, 1885 *New York Times Saturday Review of Books and Art*, 1970

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