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The Heidi Chronicles

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The Heidi Chronicles:

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Performing Arts (Webster Groves, Mo.),1990 **From Aphra Behn to Fun Home** Carey Purcell,2019-12-04 Theatre has long been considered a feminine interest for which women consistently purchase the majority of tickets while the shows they are seeing typically are written and brought to the stage by men Furthermore the stories these productions tell are often about men and the complex leading roles in these shows are written for and performed by male actors Despite this imbalance the feminist voice presses to be heard and has done so with more success than ever before In *From Aphra Behn to Fun Home* A Cultural History of Feminist Theatre Carey Purcell traces the evolution of these important artists and productions over several centuries After examining the roots of feminist theatre in early Greek plays and looking at occasional works produced before the twentieth century Purcell then identifies the key players and productions that have emerged over the last several decades This book covers the heyday of the second wave feminist movement which saw the growth of female centric theatre groups and highlights the work of playwrights such as Caryl Churchill Pam Gems and Wendy Wasserstein Other prominent artists discussed here include playwrights Paula Vogel Lynn and Tony award winning directors Garry Hynes and Julie Taymor The volume also examines diversity in contemporary feminist theatre with discussions of such playwrights as Young Jean Lee and Lynn Nottage and a look toward the future Purcell explores the very nature of feminist theater does it qualify if a play is written by a woman or does it just need to feature strong female characters as well as how notable activist work for feminism has played a pivotal role in theatre An engaging survey of female artists on stage and behind the scenes *From Aphra Behn to Fun Home* will be of interest to theatregoers and anyone interested in the invaluable contributions of women in the performing arts

Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Chronicling Heidi Scott W. Malia,1997 **DRAMA FOR STUDENTS** Cengage Learning Gale,2016 **New Mexico Repertory Theatre Presents The Heidi Chronicles by Wendy Wasserstein** New Mexico Repertory Theatre,1991 **The Heidi Chronicles** ,1989 **Losing the Edges** Cynthia Lynn

Wimmer-Moul,1991 **Vanity Fair** ,1995 **The Playwright's Art** Jackson R. Bryer,1995 On the evening of January 29 1948 a new musical Look Ma I m Dancin opened at New York s New Adelphi Theatre marking the Broadway debut of a young playwriting team Jerome Lawrence and Robert E Lee who were responsible for the show s book Forty six years later Lawrence and Lee are reworking their most recent play Whisper In The Mind for a potential New York production but the intervening decades have seen major changes in the landscape of the American theatre Many of these changes are discussed and debated in this collection of interviews and are exemplified in the careers of the dramatists included Frontiers ,2008 A journal of women studies **Theater Yearbook 1988-1989** Various Authors, Hal Leonard Publications,2000-02-01 This 70th volume in the series of theater annuals features listings of all plays produced in New York on and off Broadway and off off Broadway annual awards and vital statistics of productions prizes people and publications It includes the editor s choice of the ten best plays of the season represented in the case of David Williamson s Emerald City by the entire text of the play and elsewhere by excerpts from their respective texts Among the best plays selected are Wendy Wasserstein s The Heidi Chronicles Jim Cartwright s Road Ken Ludwig s Lend Me a Tenor Richard Greenberg s Eastern Standard and Brian Friel s Aristocrat The volume also contains photographs of the season s highlights ISBN 1 55783 056 8 34 95

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