



# THE PARALLAX VIEW

AN ALAN J. PAKULA FILM

FRANKLIN FIELDS stars as GUY L. PENDER, a man who is the only one who can see the "parallax view" of the world. He is a man who is the only one who can see the "parallax view" of the world. He is a man who is the only one who can see the "parallax view" of the world.

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# The Parallax View

**Brian Baker**



## **The Parallax View:**

The Parallax View Slavoj Žižek, 2009-02-13 In his long awaited magnum opus he theorizes the parallax gap in the ontological, the scientific and the political and rehabilitates dialectical materialism. The Parallax View is Slavoj Žižek's most substantial theoretical work to appear in many years; Žižek himself describes it as his magnum opus. Parallax can be defined as the apparent displacement of an object caused by a change in observational position; Žižek is interested in the parallax gap separating two points between which no synthesis or mediation is possible, linked by an impossible short circuit of levels that can never meet. From this consideration of parallax, Žižek begins a rehabilitation of dialectical materialism. Modes of parallax can be seen in different domains of today's theory, from the wave-particle duality in quantum physics to the parallax of the unconscious in Freudian psychoanalysis, between interpretations of the formation of the unconscious and theories of drives. In *The Parallax View*, Žižek, with his usual astonishing erudition, focuses on three main modes of parallax: the ontological difference, the ultimate parallax that conditions our very access to reality, the scientific parallax, the irreducible gap between the phenomenal experience of reality and its scientific explanation, which reaches its apogee in today's brain sciences, according to which nobody is home in the skull, just stacks of brain meat; a condition Žižek calls the unbearable lightness of being; no one, and the political parallax, the social antagonism that allows for no common ground. Between his discussions of these three modes, Žižek offers interludes that deal with more specific topics, including an ethical act in a novel by Henry James and anti-Semitism. *The Parallax View* not only expands Žižek's Lacanian-Hegelian approach to new domains, notably cognitive brain sciences, but also provides the systematic exposition of the conceptual framework that underlies his entire work. Philosophical and theological analysis, detailed readings of literature, cinema and music coexist with lively anecdotes and obscene jokes.

*The Parallax View* Katarzyna Owczarek, 2001 Miłosz and his points of contact with Russia is the subject of the present study, which was undertaken in hopes of gaining an insight into the formation of cultural stereotypes. If we follow Jung's assumption that the subconscious is dependent on telluric conditions, the geographical architectonics of Miłosz's birthplace and his epiphany-like encounter with Russia gain the status of the cartography of cultural belonging and of the constant evaluation of the self as well as of explaining one's life and ultimately of finding one's way home and of restoring the sacred dimension. Despite abundant scholarship on Miłosz, there is not a single study which would address Miłosz's mental meanderings concerning Russia. He is most often treated as a poet, and when he is analyzed as an essayist or a prose writer, he loses his complexity because he is treated exclusively as one or the other as a writer with an autobiographical slant or as an author of a political science genre. The interdisciplinary approach employed in this study supports a vision of Russia that is indeed multifarious and constantly shifting. Miłosz's vision of Russia is characterized by duality, which is closely bound to an internal split within Miłosz, the man who is balancing between being alienated from and being reconciled to the human condition. However, this non-univocal quality is a function of the biblical legend of the Fall, which in Miłosz's interpretation

becomes a metaphor for human spiritual disinheritance Atrophy of the religious imagination is clearly named by Mi osz as a culprit in the downward spiral of the disintegration of self hood found in the excesses of Stalinism A life destroyed by communism is re created in Mi osz s writings as his tools for reconfiguring a meaningful insight into another culture are reinvented Leaf vi

**The Parallax View** Gerardo Corral Gambirazzio,2009 *Masculinity in Fiction and Film* Brian Baker,2006-04-09 This book looks at a wide range of fiction and film texts from the 1950s to the present in order to analyse the ways in which masculinity has been represented in popular culture in Britain and the United States It covers numerous genres including spy fiction science fiction the Western and police thrillers Each chapter focuses on key forms of masculinity found in each genre such as the double agent the rogue cop and the citizen soldier Brian Baker takes a broad contextual approach placing a detailed discussion of key texts and issues concerning masculinity in their historical and cultural context Written in a clear accessible way it explores the changing representation of men over the last fifty years

**The Moon** James Nasmyth,James Carpenter,1874

**The Subject of Liberation** Charles Wells,2014-07-31 The book shares i ek s central problem of how to revitalize the radical political left through theory It initially follows the argument developed in The Ticklish Subject that contemporary leftist thought is divided by antagonism between a Marxist revolutionary politics founded on Enlightenment philosophy and a politics of identity founded on post modern post structuralism How i ek used Lacan s theory of character structures is examined here to describe this theoretical deadlock and explain how the dominant contemporary ideologies of liberal tolerant multiculturalism and reactionary pseudo fundamentalism compete to mobilize the individual subject s unconscious drive to enjoyment The book thus emphasizes the moments in which i ek hints that Lacanian theory may describe a practice that facilitates the resolution of antagonisms that placate radical leftist politics It challenges prevalent interpretations of Lacanian ends of analysis to ultimately connect the psychoanalytic cure to the leftist project of social and political liberation The Subject of Liberation argues that if Lacan is to be useful to leftist politics then the left has to develop its own definitions of the post analytic subject and proposes one such definition developed out of Lacanian and i ekian theory

*Everything You Always Wanted to Know about Literature but Were Afraid to Ask* Žižek Russell Sbriglia,2017-02-27 Challenging the widely held assumption that Slavoj i ek s work is far more germane to film and cultural studies than to literary studies this volume demonstrates the importance of i ek to literary criticism and theory The contributors show how i ek s practice of reading theory and literature through one another allows him to critique complicate and advance the understanding of Lacanian psychoanalysis and German Idealism thereby urging a rethinking of historicity and universality His methodology has implications for analyzing literature across historical periods nationalities and genres and can enrich theoretical frameworks ranging from aesthetics semiotics and psychoanalysis to feminism historicism postcolonialism and ecocriticism The contributors also offer i ekian interpretations of a wide variety of texts including Geoffrey Chaucer s Troilus and Criseyde Shakespeare s The Merchant of Venice Samuel Beckett s Not I and William

Burroughs's Nova Trilogy The collection includes an essay by Žižek on subjectivity in Shakespeare and Beckett Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek affirms Žižek's value to literary studies while offering a rigorous model of Žižekian criticism Contributors Shawn Alfrey Daniel Beaumont Geoff Boucher Andrew Hageman Jamil Khader Anna Kornbluh Todd McGowan Paul Megna Russell Sbriglia Louis Paul Willis Slavoj Žižek *Zizek* Kelsey Wood, 2012-03-19 A comprehensive overview of Slavoj Žižek's thought including all of his published works to date Provides a solid basis in the work of an engaging thinker and teacher whose ideas will continue to inform philosophical psychological political and cultural discourses well into the future Identifies the major currents in Žižek's thought discussing all of his works and providing a background in continental philosophy and psychoanalytic theory necessary to its understanding Explores Žižek's growing popularity through his engagement in current events politics and cultural studies Pertains to a variety of fields including contemporary philosophy psychology cultural studies sociology political science esthetics literary theory film theory and theology [The Parallax View](#) Loren Singer, 2002-12-01 Some Comments from here and abroad concerning THE PARALLAX VIEW An exciting story to begin with the sinister events in the United States make it more powerful Wigan Evening Post England Mr Singer's narrative is stunning to read Oxford Mail England a very original novel Boileau Narcejac L Express France don't miss it for any reason Mystérie Magazine France will the enormous machine finally destroy us all under the pretext of preserving the common good Petites Affiches Lyonnais France an astounding example of the genre Progres Dimanche France a chilling suspense story Seattle Times amazingly skillful novel St Louis Post Dispatch interesting intriguing frightening Daily Olympian dark brooding exciting and good story telling Canyon Crier an exciting and suspenseful plot written with harsh accents Delta Democrat Times a skillful talented writer Tuscaloosa News there is a strange and fascinating book on the stands Albany Knickerbocker News a highly enigmatic suspense novel New York Post written with the vigor and strength that gives truth to fiction Republique Toulon France A film version of this novel by Paramount is often shown on television Hume Cronyn William Daniels Paula Prentiss and Warren Beatty were in the cast The cinematographer was Gordon Willis the director Alan Pakula Cover Photograph by Ellen Jaffe *Volume 13: Kierkegaard's Influence on the Social Sciences* Jon Stewart, 2016-12-05 Kierkegaard has long been known as a philosopher and theologian but his contributions to psychology anthropology and sociology have also made an important impact on these fields In many of the works of his complex authorship Kierkegaard presents his intriguing and unique vision of the nature and mental life of human beings individually and collectively The articles featured in the present volume explore the reception of Kierkegaard's thought in the social sciences Of these fields Kierkegaard is perhaps best known in psychology where *The Concept of Anxiety* and *The Sickness unto Death* have been the two most influential texts With regard to the field of sociology social criticism or social theory Kierkegaard's *Literary Review of Two Ages* has also been regarded as offering valuable insights about some important dynamics of modern society **Architecture or Revolution** Nadir Lahiji, 2020-09-22 By linking building theory

to the emancipatory project of critique advanced by radical thinkers in our time this work investigates the key conceptual and historical elements that culminate in an emancipatory theory of building entitled *Toward a philosophy of shelter* Taking Marx as its only resource this work proceeds with the conviction that our era is contemporaneous to Marx's historical era This means not judging the validity of Marx from the perspective of the historical situation but rather demonstrating the validity of a Marxian perspective for a singular historical situation as ours This work will therefore translate this perspective into seeing the situation of architecture through the eyes of Marx All those concerned with the predicament in our current condition in which architecture must play a major social role in upholding the universal value of what Alain Badiou calls generic humanity will take an interest in this work In particular architects critics scholars and students inside the field of architecture who would be seeking the application of this universal value to a new theory of building will be a welcoming audience for this work

**Cue**, 1975      **Projecting Paranoia** Ray Pratt, 2001 A wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how American movies have mirrored and even challenged anxieties and paranoid perceptions embedded in American society since the start of the Cold War The first book to take a sweeping look at 60 years of film and analyze them thematically      *ISpy* Mark Andrejevic, 2007 A chilling account of the tradeoff we are willing to make between interactive media technologies and the power of others to watch over and control us This brave new world of electronic marketing and consumption actually lulls consumers into blissful ignorance of how that usage can be and is being monitored

**Reinventing Richard Nixon** Daniel E. Frick, 2008 Examining Nixon's autobiographies and political memorabilia Frick offers far reaching perceptions not only of the man but of Nixon's version of himself contrasted with those who would interpret him differently He cites reinventions of Nixon from the late 1980s particularly the museum at the Richard Nixon Library and Birthplace to demonstrate the resilience of certain national mythic narratives in the face of liberal critiques And he recounts how celebrants at Nixon's state funeral at which Bob Dole's eulogy depicted a God fearing American hero attempted to bury the sources of our divisions over him rendering in some minds the judgment of redeemed statesman to erase his status as disgraced president With dozens of illustrations Nixon posing with Elvis the National Archives most requested photo Nixonian cultural artifacts classic editorial cartoons no other book collects in one place such varied images of Nixon from so many diverse media These reinforce Frick's probing analysis to help us understand why we disagree about Nixon and why it matters how we resolve our disagreements

BOOK JACKET      **Appletons' Journal**, 1874  
**Nature**, 1879      **The JFK Assassination Debates** Michael L. Kurtz, 2006 William L. Kurtz delivers a comprehensive thought provoking book about the various theories surrounding the JFK assassination favoring the conspiracy theory himself

Cinematic Cold War Tony Shaw, Denise Jeanne Youngblood, 2010 The first book length survey of cinema's vital role in the Cold War cultural combat between the U.S. and the USSR Focuses on 10 films five American and five Soviet both iconic and lesser known works showing that cinema provided a crucial outlet for the global debate between democratic and communist

ideologies     The Cinematic Society Norman K Denzin, 1995-06-08 Ranging over a rich variety of material from film and film literature and encompassing a critical interrogation of traditional realist ethnographic and cinematic texts this book highlights the extent to which the cinema has contributed to the rise of voyeurism throughout society The cinema not only turns its audience into voyeurs eagerly following the lives of its screen characters but casts its key players as onlookers spying on other s lives The nature of the cinematic voyeur is examined in depth as are its implications for contemporary society Norman K Denzin analyzes Hollywood s manipulations of gender race and class and drawing on the work of Foucault argues that the cinematic gaze must be understood as pa

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## **Table of Contents The Parallax View**

1. Understanding the eBook The Parallax View
  - The Rise of Digital Reading The Parallax View
  - Advantages of eBooks Over Traditional Books
2. Identifying The Parallax View
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Parallax View
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Parallax View
  - Personalized Recommendations



- The Parallax View User Reviews and Ratings
- The Parallax View and Bestseller Lists
- 5. Accessing The Parallax View Free and Paid eBooks
  - The Parallax View Public Domain eBooks
  - The Parallax View eBook Subscription Services
  - The Parallax View Budget-Friendly Options
- 6. Navigating The Parallax View eBook Formats
  - ePub, PDF, MOBI, and More
  - The Parallax View Compatibility with Devices
  - The Parallax View Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Parallax View
  - Highlighting and Note-Taking The Parallax View
  - Interactive Elements The Parallax View
- 8. Staying Engaged with The Parallax View
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Parallax View
- 9. Balancing eBooks and Physical Books The Parallax View
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Parallax View
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Parallax View
  - Setting Reading Goals The Parallax View
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Parallax View
  - Fact-Checking eBook Content of The Parallax View

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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