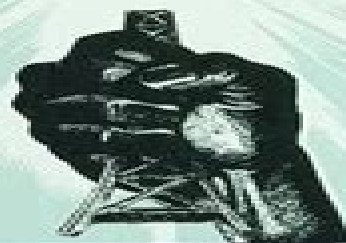


# SOUND THEORY SOUND PRACTICE

EDITED BY  
**RICK ALTMAN**



AFI  
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# Sound Theory Sound Practice

**Rachel S Tattersall**



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**Etude Music Magazine** Theodore Presser, 1891 Includes music *The Etude*, 1900 A monthly journal for the musician the music student and all music lovers Asynchronicities Barbara McBane, 2007

**Music Theory** Earl Henry, 1985 Provides a historical analytical approach to the study of theory and harmony and accomplishes this in an informal and practical style The philosophy underlying all facets of the book is simply stated although theory in the abstract is important it is the practical application of theoretical principles that is the day to day business of most professional musicians Analysis is the first step in understanding the use of tonal materials and style differences four basic parameters of music melody harmony rhythm and form are emphasized Another area of emphasis in this text is stylistic composition preface

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**General Catalog - Texas Tech University** Texas Tech University,1972    *Teachers' Guild Addresses and the Registration of Teachers* Simon Somerville Laurie,1892    *The British Architect* ,1890    **Musical Opinion and Music Trade Review** ,1892    **Journal of Computer-based Instruction** ,1982    **A Song Approach to Music Reading** Charles Leonhard,1958    *Catalog* University of Connecticut,1961    *Graduate Studies in a World Reborn* University of California, Los Angeles. Graduate School,1945    *Music News* ,1930    **Music Educators Journal** ,1952

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