

Simon Varey

Space and the Eighteenth-Century English Novel



CAMBRIDGE STUDIES
IN EIGHTEENTH-CENTURY
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Space And The Eighteenth Century English Novel

John William Conway Hughes

Space And The Eighteenth Century English Novel:

Space and the Eighteenth-Century English Novel Simon Varey, 1990-07-27 In this challenging and illustrated study first published in 1990 Simon Varey relates the idea of space in the major novels of Defoe Fielding and Richardson to its use in the theory and practice of eighteenth century architecture Concepts of divine design expressed in the work of philosophers and theologians introduced an ideological element to the notion of space which gave it a heightened significance in contemporary thought Professor Varey's central argument is that space becomes a political instrument used to establish conformity assert power and give form to the aspirations of social classes He draws on a wide range of architectural books both English and European and on the example of Bath focusing in particular on its chief architect in the eighteenth century John Wood The discussion of novels such as Robinson Crusoe Tom Jones and Clarissa examines narrative as a form of spatial design the use of architectural imagery to describe people and the political control of social space *Domestic Space in Eighteenth-Century British Novels* Karen Lipsedge, 2012-09-28 Examining the work of three authors Richardson Haywood and Burney and their representation of domestic space this book argues that to make such spaces accessible to modern readers they need to have information of the real domestic By recreating specifics of these spaces this book innervates the fictional domestic interior for modern readers

The Literary and Cultural Spaces of Restoration London Cynthia Wall, 1998 In September 1666 the Great Fire destroyed four fifths of the ancient City of London within three days All that had been familiar settled known was suddenly and entirely swept away Londoners faced an emptiness that was not only physical but also historical social financial and conceptual The Literary and Cultural Spaces of Restoration London is the first study to situate the literature of Restoration and early Augustan England within the historical and cultural contexts of the rebuilding of London after the Great Fire Cynthia Wall relates the marked topographical specificity of plays poems and novels to a wider cultural network of responses to changing perceptions of urban space and she shows how the literatures of the period along with the surveying mapping rebuilding and official redescribing of the city attempt to reinvest the city with comprehensible meaning and create new spaces for new genres

Women, Space and Utopia 1600-1800 Nicole Pohl, 2017-05-15 The first full length study of women's utopian spatial imagination in the seventeenth and eighteenth centuries this book explores the sophisticated correlation between identity and social space The investigation is mainly driven by conceptual questions and thus seeks to link theoretical debates about space gender and utopianism to historiographic debates about the gendered social production of space As Pohl's primary aim is to demonstrate how women writers explore the complex gender politics of space specific attention is given to spaces that feature widely in contemporary utopian imagination Arcadia the palace the convent the harem and the country house The early modern writers Lady Mary Wroth and Margaret Cavendish seek to recreate Paradise in their versions of Eden and Jerusalem the one yearns for Arcadia the other for Solomon's Temple Margaret Cavendish and Mary Astell redefine the convent as an emancipatory space dismissing its symbolic meaning as a

confining and surveilled architecture The utopia of the country house in the work of Delarivier Manley Sarah Scott and Mary Hamilton will reveal how women writers resignify the traditional metonym of the country estate The study will finish with an investigation of Oriental tales and travel writing by Ellis Cornelia Knight Lady Mary Montagu Elizabeth Craven and Lady Hester Stanhope who unveil the seraglio as a location for a Western specifically masculine discourse on Orientalism

despotism and female sexuality and offers their own utopian judgment

The Routledge Handbook of Literature and

Space Robert Tally Jr.,2017-01-06 The spatial turn in literary studies is transforming the way we think of the field The

Routledge Handbook of Literature and Space maps the key areas of spatiality within literary studies offering a comprehensive overview but also pointing towards new and exciting directions of study The interdisciplinary and global approach provides a thorough introduction and includes thirty two essays on topics such as Spatial theory and practice Critical methodologies Work sites Cities and the geography of urban experience Maps territories readings The contributors to this volume demonstrate how a variety of romantic realist modernist and postmodernist narratives represent the changing social spaces of their world and of our own world system today

Women's Place in Pope's World Valerie

Rumbold,1989-09-29 How was Alexander Pope's personal experience of women transformed into poetry How characteristic of his age was Pope's attitude toward women What was the influence of individual women such as his mother Patty Blount and Lady Mary Montagu on his life and work Valerie Rumbold's is the first full length study to address these issues Referring to previously unexploited manuscripts she focuses both on Pope's own life and art and on early eighteenth century assumptions about women and gender She offers readings of some of the well known poems in which women feature prominently and follows Pope's response throughout his writings in general The poet's own alienation from the dominant culture through religion politics and physical handicap and his troubled fascination with certain kinds of women make this subject complex and compelling with wide implications Dr Rumbold provides new insight and shows how women with whom Pope dealt can themselves be seen as individuals with presence and dignity

Representing Place in British Literature

and Culture, 1660-1830 Evan Gottlieb,2016-04-08 Revising traditional rise of the nation state narratives this collection

explores the development of and interactions among various forms of local national and transnational identities and affiliations during the long eighteenth century By treating place as historically contingent and socially constructed this volume examines how Britons experienced and related to a landscape altered by agricultural and industrial modernization political and religious reform migration and the building of nascent overseas empires In mapping the literary and cultural geographies of the long eighteenth century the volume poses three challenges to common critical assumptions about the relationships among genre place and periodization First it questions the novel's exclusive hold on the imagining of national communities by examining how poetry drama travel writing and various forms of prose fiction each negotiated the relationships between the local national and global in distinct ways Second it demonstrates how viewing the literature and

culture of the long eighteenth century through a broadly conceived lens of place brings to the foreground authors typically considered minor when seen through more traditional aesthetic cultural or theoretical optics Finally it contextualizes Romanticism's long standing associations with the local and the particular suggesting that literary localism did not originate in the Romantic era but instead emerged from previous literary and cultural explorations of space and place Taken together the essays work to displace the nation state as a central category of literary and cultural analysis in eighteenth century studies *Studies in the Literary Imagination*, 2001 *Designing Women* Tita Chico, 2005 Drawing on extensive archival research Chico argues that the dressing room embodies contradictory connotations linked to the eroticism and theatricality of the playhouse tiring room as well as to the learning and privilege of the gentleman's closet *Probability, Time, and Space in Eighteenth-century Literature* Paula R. Backscheider, Modern Language Association of America, 1979 **The Scriblerian and the Kit-Cats**, 2004 **Masters of the English Novel** Richard Burton, 1925 **Eighteenth-century Geography and Representations of Space in English Fiction and Poetry** Jean-Paul Forster, 2013 The book is about the influence of geography on literary creation in the eighteenth century It approaches the subject within the context of the changes that occurred in the way people thought about space and shows how the geographical way of looking at the globe and one's surroundings became one of the main constituents of fictional realism *Domestic Space in Eighteenth-Century British Novels* Karen Lipsedge, 2012-09-28 Examining the work of three authors Richardson Haywood and Burney and their representation of domestic space this book argues that to make such spaces accessible to modern readers they need to have information of the real domestic By recreating specifics of these spaces this book innervates the fictional domestic interior for modern readers *The American Humanities Index* Stephen H. Goode, 1996 **The Nation**, 1885 *The Popular Science Monthly*, 1878 *Bradshaw's hand-book to Brittany, etc* John William Conway Hughes, 1897 **Literary News**, 1882 **The Eclectic Magazine of Foreign Literature, Science, and Art**, 1892

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