



Susan Glaspell

Mathias Keller

Susan Glaspell:

Susan Glaspell Mary E. Papke,1993-02-18 Co founder of the Provincetown Players and one of its leading writers Susan Glaspell won the Pulitzer Prize for Alison s House 1930 and was also successful as an actress producer and novelist Her plays were compared often favorably with O Neill s After a period of eclipse Glaspell s concern with woman s desire for selfhood brought her plays to the attention of feminist scholarship beginning in the 1970s Mary Papke argues in this work for a reassessment of Glaspell as a major American playwright This sourcebook begins with a bio critical survey and includes plot summaries for each staged work complete with production history and critical reception An annotated bibliography of primary works includes plays novels short fiction nonfiction nonprint and archival sources The secondary bibliography documents reviews and provides extensive annotations for a broad range of materials Chronologically organized it constitutes a detailed examination of Glaspell criticism

Susan Glaspell Marcia Noe,1983 Symbolic Realism in Susan

Glaspell's 'Trifles' Mathias Keller,2007-11 Seminar paper from the year 2005 in the subject American Studies Literature grade 1 3 <http://www.uni-jena.de> 13 entries in the bibliography language English abstract Susan Glaspell s 1876 1948 literary career increased in significance when she and her husband George Cram Cook moved to their summer residence in Provincetown Massachusetts in 1915 They founded the Provincetown Players a group of dramatists who were about to change the development of American literature considerably Against the more commercial and conventional Broadway plays they shifted as a part of the little theatre movement the stage into a fisher s house and performed experimental plays One of these plays was Trifles Susan Glaspell s most reputed dramatic piece which was first produced in 1916 and published in 1920 Her first solo one act play is based on the Hossack s case a real murder incident in Iowa on December 2 1900 when she was a news reporter Her reflection of this incident deals with an investigation process which takes place in the farmhouse of the murdered John Wright and his imprisoned wife Minnie The officials Mr Peters the Sheriff the County Attorney and the neighbour Mr Hale search for evidences in this house to convict Minnie of the murder At the same time the Sheriff s and Mr Hale s wives Mrs Peters and Mrs Hale are supposed to collect clothes for Minnie While they are in the kitchen they encounter the important evidences to draw conclusions of Minnie s miserable life her deed and hence take the opportunity to influence the case by concealing the most crucial evidence from the men The play is innovative among other things in the respect that the main characters are absent and that Glaspell as a consequence creates a second explanatory level by means of symbols underneath the plot surface This level circumscribes in detail Minnie s misery and the reasons for killing her husband By the same means Glaspell also generally cr **Susan Glaspell** Arthur E. Waterman,1966 Presents the life and works of American journalist novelist and playwright Susan Keating Glaspell Includes a chronology **Susan Glaspell in Context** J. Ellen Gainor,2023-07-27 Susan Glaspell in Context provides new accessible and informative essays by leading international scholars and artists on Pulitzer Prize winner Susan Glaspell s life career development writing and ongoing

global creative impact The collection features wide ranging discussions of Glaspell's fiction plays and non fiction in both historical and contemporary critical contexts and demonstrates the significance of Glaspell's writing and other professional activities to a range of academic disciplines and artistic engagements The volume also includes the first analyses of six previously unknown Glaspell short stories as well as interviews with contemporary stage and film artists who have produced Glaspell's works or adapted them for audiences worldwide Organized around key locations influences and phases in Glaspell's career as well as core methodological and pedagogical approaches to her work the collection's thirty one essays place Glaspell in historical geographical political cultural and creative contexts of value to students scholars teachers and artists alike

A Critical Study of Susan Glaspell's Works and Her Contributions to Modern American Drama Arthur E. Waterman, 1956

Susan Glaspell Linda Ben-Zvi, 2007-07 The biography of Susan Glaspell traces the development of the first important American female playwright and illustrates the ways in which her fascinating avant garde life provided the model and materials for her groundbreaking dramas and fiction

[Susan Glaspell and the Anxiety of Expression](#) Kristina Hinz-Bode, 2006-03-21 One of the founding members of the Provincetown Players Susan Glaspell contributed to American literature in ways that exceed the work she did for this significant theatre group Interwoven in her many plays novels and short stories is astute commentary on the human condition This volume provides an in depth examination of Glaspell's writing and how her language conveys her insights into the universal dilemma of society versus self Glaspell's ideas

transcended the plot and character Her work gave prominent attention to such issues as gender politics power and artistic daring Through an exploration of eight plays written between the years of 1916 and 1943 *Trifles* *Springs* *Eternal* *The People*

Alison's House *Bernice* *The Outside* *Chains of Dew* and *The Verge* this work concentrates on one of Glaspell's central themes individuality versus social existence It explores the range of forces and fundamental tensions that influence the perception and communication of her characters The final chapter includes a brief commentary on other Glaspell works A biographical overview provides background for the author's reading and interpretation of the plays placing Glaspell within the context of literary modernism

Susan Glaspell Linda Ben-Zvi, 2002 The first book length critical assessment of American playwright and fiction writer Susan Glaspell

Plays by Susan Glaspell Susan Glaspell, 1987-07-02 A cofounder of the Provincetown Players the group that acted as midwife to the American theatre Susan Glaspell 1876-1948 can also lay claim to be a major figure in her own right Her early plays were in many respects as challenging and original as those with which O'Neill made his debut Her concern with language as subject with character as an expression of social role with plot as a mechanism that may ensnare rather than locate the self mode her very much a modern In *Trifles* 1916 she developed a feminist critique of social role In *The Outside* 1917 she staged a debate between the life force and a perverse celebration of death In both plays silence becomes an eloquent expression of meaning *The Verge* 1921 is an experimental work of considerable proportions

more daring in many ways than anything attempted by O'Neill Though *Inheritors* 1921 is far more conventional it touched a

contemporary nerve questioning the nature and reality of American pieties Long known only for a single play Susan Glaspell now emerges as a significant figure in the history of American drama a woman of genuine creative daring [Plays by Susan Glaspell](#) Susan Glaspell,2004 [Susan Glaspell](#) Bárbara Ozieblo Rajkowska,Bárbara Ozieblo,2000 Celebrates the life and work of Susan Glaspell who won the Pulitzer Prize for drama in 1931 and who is recognized for her groundbreaking feminist dramas [Susan Glaspell](#) Susan Glaspell,2016-09-19 The first complete collection of the works of American playwright Susan Glaspell this book includes all of the Pulitzer Prize winner s works Suppressed Desires Trifles The People The Outside Woman s Honor Close the Book Tickless Time and Free Laughter these eight are all one acts and the full length plays Bernice Inheritors The Verge Alison s House The Comic Artist Chains of Dew and Springs Eternal the last two of which are published here for the first time Each play includes an introductory essay along with extended biographical and critical essays Two appendices give details on both the first runs and select recent productions of the plays [Self and Space in the Theater of Susan Glaspell](#) Noelia Hernando-Real,2011-10-10 Founding member of the Provincetown Players Pulitzer Prize winning playwright best selling novelist and short story writer Susan Glaspell 1876 1948 was a great contributor to American literature An exploration of eleven plays written between the years 1915 and 1943 this critical study focuses on one of Glaspell s central themes the interplay between place and identity This study examines the means Glaspell employs to engage her characters in proxemic and verbal dialectics with the forces of place that turn them into victims of location Of particular interest are her characters attempts to escape the influence of territoriality and shape identities of their own

Four Plays by Susan Glaspell: Trifles, the Outside, the Verge, Inheritors Susan Glaspell,2017-12-23 Susan Keating Glaspell July 1 1876 July 28 1948 was an American Pulitzer Prize winning playwright novelist journalist and actress With her husband George Cram Cook she founded the Provincetown Players the first modern American theater company During the Great Depression she served in the Works Progress Administration as Midwest Bureau Director of the Federal Theater Project A prolific writer Glaspell is known to have composed nine novels fifteen plays over fifty short stories and one biography Often set in her native Midwest these semi autobiographical tales frequently address contemporary social issues such as gender ethics and dissent while featuring deep sympathetic characters who make principled stands A best selling author in her own time Glaspell s stories fell out of print after her death during which time she was remembered primarily for discovering Eugene O Neill Critical reassessment has led to renewed interest in her career and she is today recognized as a pioneering feminist writer and America s first important modern female playwright Her one act play Trifles 1916 is frequently cited as one of the greatest works of American theater though she remains according to Britain s leading theatre critic Michael Billington American drama s best kept secret [Trifles by Susan Glaspell](#) Susan Glaspell,2023-10-01 Welcome to the intriguing world of Trifles by Susan Glaspell a gripping play that delves into the complexities of human nature gender roles and justice Join Susan Glaspell as she invites you to unravel the mysteries hidden beneath the surface of seemingly

trivial details Step into the world of a small town farmhouse in the early 20th century where a seemingly ordinary murder investigation unfolds against the backdrop of domestic life As the men in charge dismiss the women s observations as insignificant trifles Glaspell masterfully weaves a narrative that challenges perceptions and explores the power dynamics between the sexes Throughout Trifles themes of isolation oppression and the quest for identity emerge offering readers a thought provoking exploration of the human condition Glaspell s keen observations and insightful commentary shed light on the struggles faced by women in a male dominated society prompting readers to question their own assumptions and prejudices Character analysis reveals a diverse cast of characters each grappling with their own desires fears and secrets From the stoic Sheriff and the pragmatic County Attorney to the enigmatic Mrs Wright and the resilient Mrs Peters and Mrs Hale Glaspell s characters are as complex as they are compelling inviting readers to empathize with their struggles and motivations The overall tone and mood of Trifles are one of suspense and intrigue as Glaspell expertly builds tension and suspense throughout the play From the opening scene to the shocking conclusion readers are kept on the edge of their seats eager to uncover the truth behind the seemingly innocuous trifles that hold the key to solving the mystery While critical reception may vary Trifles has been praised for its insightful exploration of gender dynamics and its nuanced portrayal of its characters With its rich symbolism and thought provoking themes this play continues to resonate with audiences sparking discussions about justice empathy and the power of perception As you delve into the world of Trifles by Susan Glaspell you ll find yourself drawn into a gripping tale of mystery intrigue and societal commentary Whether you re a fan of classic literature or simply enjoy a good whodunit Glaspell s play offers a compelling and thought provoking read Don t miss your chance to experience the timeless brilliance of Trifles by Susan Glaspell Let this captivating play challenge your perceptions and ignite your imagination as you unravel the mysteries hidden within its pages Grab your copy now and embark on a journey of discovery and enlightenment

Susan Glaspell in Context J. Ellen Gainor,2003-12-22 DIVThe first in depth

examination of the theatrical achievements of this acclaimed playwright div **Susan Glaspell, Famous Plays** Susan Glaspell,2017-03-28 Susan Keating Glaspell 1876 948 was an American Pulitzer Prize winning playwright actress novelist and journalist With her husband George Cram Cook she founded the Provincetown Players the first modern American theater company During the Great Depression she served in the Works Progress Administration as Midwest Bureau Director of the Federal Theater Project A prolific writer Glaspell is known to have composed nine novels fifteen plays over fifty short stories and one biography Often set in her native Iowa these semi autobiographical tales frequently address contemporary issues such as gender ethics and dissent while featuring deep sympathetic characters who make principled stands A best selling author in her own time is today recognized as a pioneering feminist writer and America s first important modern female playwright Her one act play Trifles 1916 is frequently cited as one of the greatest works of American theater Plays Trifles The outside The verge Inheritors **American Women Writers, 1900-1945** Laurie Champion,Emmanuel Sampath

Nelson,2000-09-30 Profiles nearly sixty American women writers whose most significant works were written or published between 1900 and 1945 describing their lives major works and themes and critical reception and providing primary and secondary bibliographies **Susan Glaspell** ,1896

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