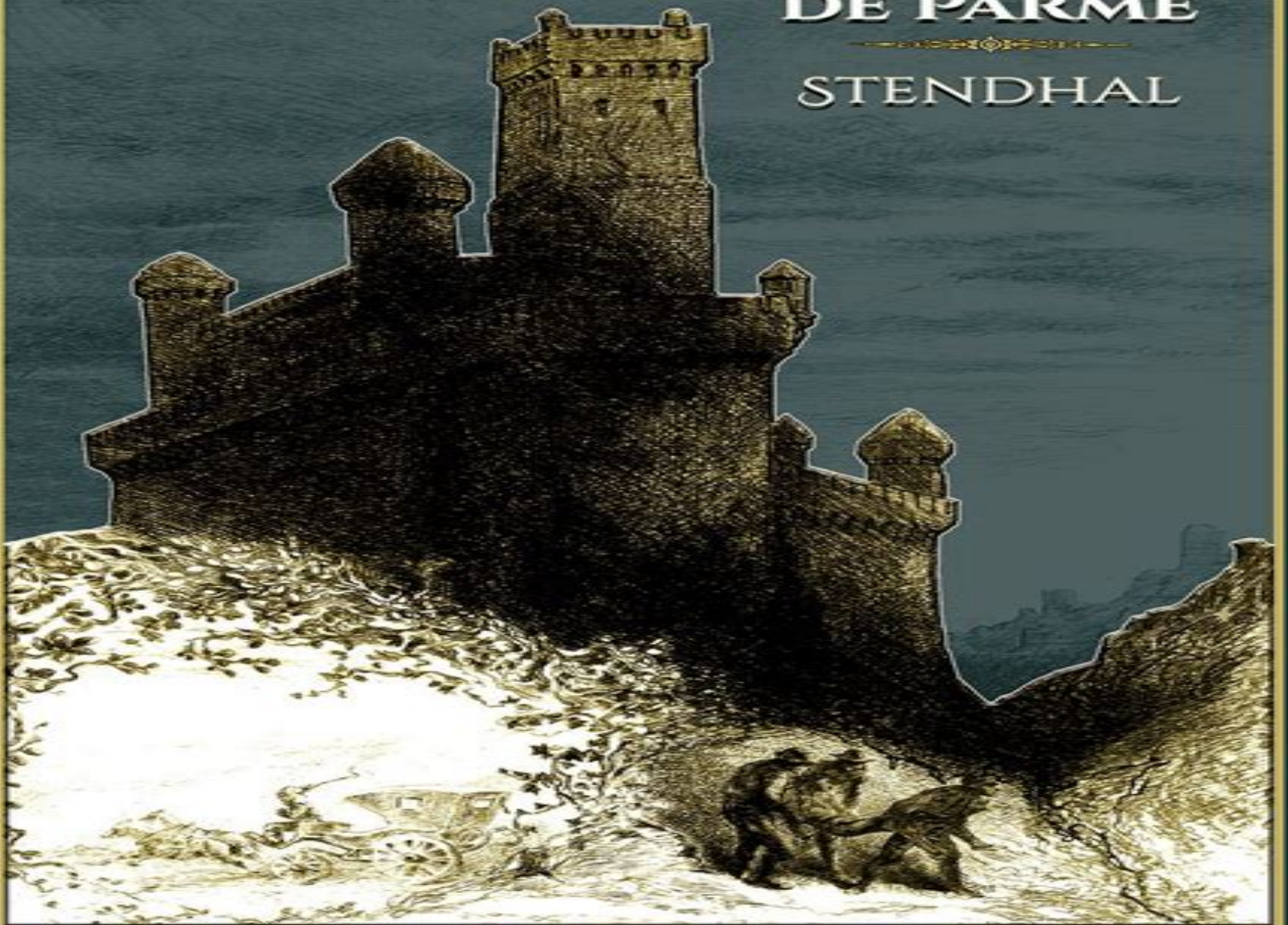


LA CHARTREUSE DE PARME

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La Chartreuse De Parme 3vol

Christian G. Meyer



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Nederlandsch Letterkundig Nieuwsblad, 1911 *Catalogus van eene belangrijke verzameling boeken, in verschillende vakken van wetenschap en kunst, ... alsmede mathematische, physische, optische, mechanische en andere werktuigen ... de kennis en afrigting der paarden betreffende, en Indische en andere wapenen ... nagelaten door ... C.A. Geisweit van der Netten ... , 1847* **Veilingcatalogus, boeken van C. A. Geisweit van der Netten, 8 tot 17 november 1847** W. P. van Stockum (Den Haag), 1847

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Veilingcatalogus, boeken van C. A. Emeis ... [et al.], 15 tot 23 februari 1884, 1884 *Repertoire des vente publiques cataloguées de livres, autographes, pstampes, vignettes et tableaux*, 1896 *Catalogus eener belangrijke en goed geconditioneerde verzameling boeken ... alsmede eigenhandig geteekende kaarten van de ingenieurs Willem, David-Carel en Anthonie Hattinga ... nagelaten door ... W.C. Hattinga Raven ... , waarvan de verkooping zal plaats hebben op Maandag, den 15 October 1860 ... door de boekhandelaars C. van Doorn en Zoon, te 's Gravenhage*, 1860 *The Publishers' Circular and Booksellers' Record*, 1911 *The Publisher*, 1910 **Bibliographie de la France**, 1900 *Bibliographie de l'Empire français ou Journal général de l'imprimerie et de la librairie* Catalogue de livres anciens et modernes: médecine, jurisprudence, musique, génie civil, belles-lettres, histoire, etc., provenant de feu Mr. La Coste, ... et d'autres défunts ..., 1875

Book-prices Current John Herbert Slater, William Roberts, F. Partridge, 1910 **Veilingcatalogus, boeken van Jan de Liefde ... [et al.], 16 tot 18 mei 1870** Frederik Muller (Amsterdam), 1870 **Nosographie de l'humanité balzacienne** Moïse Le Yaouanc, 1959 Catalogue de livres anciens & modernes, 1873

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In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**La Chartreuse De Parme 3vol**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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