



STAR ACTING



Gish,
Garbo,
Davis

CHARLES AFFRON

Star Acting Gish Garbo Davis

M Woodhall



Star Acting Gish Garbo Davis:

Star Acting Charles Affron, 2001 **Star Texts** Jeremy G. Butler, 1991 A collection of previously published works on performance and stardom examining the relationship between genre and performance the position of the star within ideology the construction of a semiotics of performance and stardom the function of the actor within experimental or independent cinema and the distinction between performance and everyday behavior Annotation copyrighted by Book News Inc Portland OR

Gestures of Love Steven Rybin, 2017-05-24 Examines movie romance in light of our emotional bond to the actors and characters on screen *Gestures of Love* considers the viewer's enchantment with charismatic actors in film as the starting point for closely analyzing the performance of love in movies Written with a thoughtful adoration for the actors who move us Steven Rybin examines several of cinema's most beloved on screen movie couples including Katharine Hepburn and Cary Grant Myrna Loy and William Powell Carole Lombard and John Barrymore Gene Tierney and Dana Andrews Lauren Bacall and Humphrey Bogart and Rock Hudson and Dorothy Malone Using the classical genres of screwball comedy film noir and the family melodrama as touchstones Rybin places the depiction of romance in films into dialogue with the viewer's own emotional bond to the actors on the screen In doing so he offers rich new analyses of such classic films as *Bringing Up Baby* *The Thin Man* *Twentieth Century Laura To Have and Have Not* *Tea and Sympathy* *Written on the Wind* and more Steven Rybin's *Gestures of Love* presents a compelling series of close readings focused on cinematic performances from the classical Hollywood era a series of readings that not only function independently but also build and reflect on one another as the text moves forward Engagingly written and unapologetically driven by the author's own pleasures the text will appeal to readers interested in cinephilia actors in performance and classical Hollywood more generally David T Johnson author of *Richard Linklater* *Gestures of Love* is the first book to explore issues of stardom and performance through the lens of cinephilia studies Steven Rybin astutely demonstrates how a star couple's performance of love may be refracted through a viewer's love of performance Lucid and invigorating this book reconsiders celebrated duos from Hepburn and Grant to Bogart and Bacall to Hudson and Malone as well as the evolution of love in classical Hollywood Rashna Wadia Richards author of *Cinematic Flashes Cinephilia and Classical Hollywood*

Vanishing Women Karen Redrobe Beckman, 2003-04 Disappearing women as a persistent trope from nineteenth century magic through contemporary theory film and psychoanalysis *Filmmakers Newsletter*, 1977

Women Filmmakers & Their Films Gwendolyn Audrey Foster, Katrien Jacobs, Amy L. Unterburger, 1998 This single volume resource offers comprehensive coverage of women directors and their films as well as producers writers and production artists General information on the filmmaker or film is followed where applicable by more detailed biography filmography comprehensive credits production information awards and bibliography The core of the entry consists of a signed 800 to 1 000 word critical essay written by a film critic or scholar Following introductory essays on the evolution and status of women filmmakers 190 alphabetically arranged entries discuss women directors producers animators

art directors editors writers and costume designers Each entry contains a brief biography a complete filmography a selected bibliography of works on and by the entrant and an expository essay by a specialist in the field The remaining entries approximately 60 concern films in which women filmmakers have had a major role They include production information lists of cast and crew a selected bibliography of works about the film and an essay Contains many b w portraits and stills

Acting Hollywood Style Foster Hirsch,1996-09 Acting Hollywood Style is a lively fresh exploration of the art of screen acting as it has developed in Hollywood films for close to seven decades Foster Hirsch has written 14 books on theatre and film subjects *The Night of the Hunter* Jeffrey Couchman,2009-02-12 In the first major study of the long lost first draft screenplay by James Agee Jeffrey Couchman confronts a fifty year controversy about the authorship of the film He explores many levels of artistic convergence between novelist and director director and actor and cinematic form and audience expectations The talents that clashed or came together along the road from book to movie created a film of rich stylistic contradiction Combining biographical and historical analysis with a critical study of both the novel and the film Couchman makes the case that this initially overlooked cinematic gem is a prismatic work that continually reveals new aspects of itself

BOOK JACKET *Silent Film Performers* Roy Liebman,1996 Provides biographical and career data for each listed performer an overview of published books and articles about or written by the performer and a list of archival materials including photographs and stills letters and scrapbooks **Acting Male** Dennis Bingham,1994 Drawing parallels between acting and star making and such concepts of gender identity as masquerade and role playing Dennis Bingham points out tensions between the mask of masculinity and the naturalness designed to obscure it Grand Design--Hollywood as a Modern Business Enterprise, 1930-1939 Tino Balio,1993 Celebrated as Hollywood s greatest year 1939 has often been considered the apex of the studio system and the movies it produced including *Gone with the Wind* *The Wizard of Oz* *Stagecoach* *Mr Smith Goes to Washington* and so many other memorable pictures It was a time when the studios exercised nearly absolute control over their product and won government sanction for the informal oligopoly that had sprung up in previous decades In short the film industry became a modern business enterprise rationalized from planning through assembly line manufacture to exhibition in studio owned theater chains Even community reception and the public personas of such great stars as Bette Davis Clark Gable and Humphrey Bogart were subject to studio influence In this fifth volume of the award winning *History of the American Cinema* Tino Balio examines every aspect of the filmmaking and film exhibition system as it matured during the Depression era He discusses the Hollywood studios major minor and poverty row in relation to their all powerful and little understood front offices in New York the prevailing exhibition and advertising practices the star system and the key trends that dominated Hollywood production prestige pictures musicals women s films comedies social problem films and horror pictures A number of distinguished guest contributors fill out the picture with analyses of censorship and the emergence of the Production Code Richard Maltby technology and the classical Hollywood style David Bordwell and Kristin Thompson the

B Film Brian Taves documentary Charles Wolfe and the avant garde Jan Christopher Horak *William Wyler, a Guide to References and Resources* Sharon Kern, 1984 **Issues in Feminist Film Criticism** Patricia Erens, 1990 This anthology makes it abundantly clear that feminist film criticism is flourishing and has developed dramatically since its inception in the early 1970s Journal of Aesthetics and Art Criticism Erens brings together a wide variety of writings and methodologies by U S and British feminist film scholars The twenty seven essays represent some of the most influential work on Hollywood film women s cinema and documentary filmmaking to appear during the past decade and beyond Contributors include Lucie Arbuthnot Linda Artel Pam Cook Teresa de Lauretis Mary Ann Doane Elizabeth Ellsworth Lucy Fischer Jane Gaines Mary C Gentile Bette Gordon Florence Jacobowitz Claire Johnston E Ann Kaplan Annette Kuhn Julia Lesage Judith Mayne Sonya Michel Tania Modleski Laura Mulvey B Ruby Rich Gail Seneca Kaja Silverman Lori Spring Jackie Stacey Maureen Turim Diane Waldman Susan Wengraf Linda Williams and Robin Wood *Differences*, 2001 *The Film Anthologies Index* Stephen E. Bowles, 1994-10 The Film Anthologies Index is a bibliographical resource essential to any person or institution interested in the study of film No publication or database currently indexes the contents of these important anthologies There are over 600 anthologies by both multiple and single authors in English that have been published through 1991 These anthologies contain over 10 000 stand alone pieces that 1 reprint articles from their original source 2 select excerpts from book length publications and 3 include original essays appearing only in a specialized anthology Without The Film Anthologies Index the researcher would have no guide to the valuable contents between the covers of these anthologies Much more than just a guide to the contents of anthologies the main section consists of 6 563 numbered entries that alphabetically list by author the contents of each piece found in the anthologies You could find for example all pieces written by a particular author which have appeared in the anthologies Additionally every author entry refers the user to all the anthologized sources which contain each specific piece For example Robert Warshow s landmark essay on Movie Chronicle The Westerner can be found in 9 different anthologies or that selected essays by Sergei Einstein appear in over 50 separate anthologies Without The Film Anthologies Index there would be no way to systematically locate these buried treasures The final section of The Film Anthologies Index consists of an extensive listing of all film titles individual names specific genres countries periods studios etc as well as all key words and phrases that appear in the titles of the included pieces There are approximately 7000 topics covered in this section The user friendly layout of this reference source makes it both a comprehensive resource for everyone from the casual movie goer who wants a deeper understanding of the medium to the dedicated film scholar who is pursuing material on Movies, a Language in Light Richard L. Stromgren, Martin F. Norden, 1984 NDQ, North Dakota Quarterly, 1983 *The North Dakota Quarterly*, 1983 Vol 1 includes The installation of Frank Le Rond McVey as president of the University of North Dakota Programs and proceedings called Inauguration number dated Sept 1910 Sound Stages Rebecca Ann Swender, 2008 **Luminous Creatures** J. David Conner, 2001

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