



Star Trek The Next Generation Episode 55 The Enemy

John Kenneth Muir



Star Trek The Next Generation Episode 55 The Enemy:

The Star Trek Encyclopedia Michael Okuda, Denise Okuda, Debbie Mirek, 2011-05-17 From audet IX to Zytchin III this book covers it all This is the ultimate reference book for all Star Trek fans Added to this edition are 128 new pages This addendum highlights the latest episodes of Star Trek Deep Space Nine Star Trek Voyager and the newest feature film Star Trek Insurrection The thousands of photos and hundreds of illustrations place the Star Trek universe at your fingertips Planets and stars weapons and ships people and places are just part of the meticulous research and countless cross reference that fill this book **The Trekker's Guide to the Next Generation** Hal Schuster, 1996 1966 The first Star Trek pilot The Cage is aired 1977 Star Trek II a new television show featuring the original cast is proposed and never made 1979 Star Trek The Motion Picture the first in what would become a long line of feature films is released 1987 A totally new Star Trek television show premieres a show that would become one of the most popular syndicated series of all time spawn two more Trek inspired shows and start another series of successful feature films Star Trek The Next Generation is born and science fiction television is changed forever The Trekker s Guide to the Next Generation reveals what went into and was left out of the seven television seasons and two feature films about the crew of the second Enterprise Hal Schuster a long time prominent chronicler of the Star Trek phenomenon details just how the show was created and how it changed following the death of Star Trek originator Gene Roddenberry He traces the history of The Next Generation from the cancellation of a popular program to the beginnings of a box office serial smash Using information culled from interviews the show s own bible and other sources The Trekker s Guide to The Next Generation takes you inside the popular phenomenon Read character profiles and biographies of the actors who brought them to life Get plot summaries for each of the 177 television episodes plus guest stars innovations and bloopers Learn what happened between James T Kirk s command and the debut of the new Enterprise with Captain Jean Luc Picard at the helm Review Star Trek science comparing factual physics and the writers flights of fancy Totally unauthorized and uncensored The Trekker s Guide to The Next Generation tells you what the producers at Paramount Pictures don t want you to know About the Author Hal Schuster is the author of The Trekker s Guide to Voyager Prima and Trek The Unauthorized A to Z He is the former editor and publisher of Enterprise Incidents and Comics Features magazines This book was not approved prepared licensed or endorsed by any entity involved in creating or producing the Star Trek television series or films **Star Trek Crosswords** John M. Samson, 2003-07 For the Star Trek fans who think they know it all comes the hottest brain twisting book this side of the Galactic Barrier with 50 puzzles from crossword puzzle master John Samson *The Laser Disc Newsletter* , 1995 *Laser Video Guide* , 1996 The complete laser disc catalog movies music and special interest including karaoke and animation **Net Trek** Kelly Maloni, 1995 Packed with concise high interest descriptions handy side bars and eye-catching graphics this is the first comprehensive listing of online Trekker interest groups conferences forums games and trivia It covers the Internet the major commercial services including

CompuServe America Online and Prodigy and hundreds of bulletin boards

Project(ing) Human: Representations of Disability in Science Fiction Courtney Stanton, 2023-05-30 This edited volume examines representations of disability within popular science fiction using examples from television film literature and gaming to explore how the genre of science fiction shapes cultural understanding of disability experience Science fiction texts typically grapple with concepts such as transhumanism embodiment and autonomy more directly than do those of other genres In doing so they raise significant questions about the experience of disability More broadly they often convey the place of disability in not only the future but also the world of today Through critical research the chapters within this interdisciplinary collection explore what science fiction texts convey about the value of disability whether it be through disabled characters biotechnologies or more broadly conceptions of an idealized future Chapters are grouped thematically and include discussions of the intersections of disability with other identity groups the interplay of disability and market capitalist value and how disability shapes current and future definitions of human ness agency and autonomy This full volume builds on current research regarding the relationship of disability studies to the science fiction genre by exploring new themes and contemporary media to aid as an instructional tool for scholars in fields of disability studies science fiction literature and media studies

[An Analytical Guide to Television's Battlestar Galactica](#) John Kenneth Muir, 2015-09-15 When the space drama Battlestar Galactica debuted on ABC in 1978 it was expected to be the most popular new program of the year Instead it was attacked as a Star Wars rip off and canceled after a mere 17 stories The author acknowledges the show was full of dramatic cliches and scientific inaccuracies but despite these shortcomings Battlestar Galactica was a dramatically resonant series full of unique and individual characters such as Commander Adama Lorne Greene and ace warrior Captain Apollo Richard Hatch The author contends that Battlestar Galactica was a memorable attempt to make science fiction accessible to mainstream television audiences The brilliant work of artist John Dykstra brought a new world of special effects to network television Battlestar Galactica also skillfully exploited legends and names from both the Bible and ancient mythology which added a layer of depth and maturity to the weekly drama

Video Source Book ,2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction

The Continuing Mission Judith Reeves-Stevens, Garfield Reeves-Stevens, 1997 Featuring 750 never before seen illustrations and full color photographs this visually stunning book focuses on the creation of the hit series Star Trek The Next Generation Its true unique focus however is on the people who wrote the series created the art played the roles and fashioned the special effects

Hugo Gernsback and the Century of Science Fiction Gary Westfahl, 2007-08-01 An examination of science fiction editor and author Hugo Gernsback s career this critical study explores the many ways in which his work influenced the genre It summarizes the science fiction theories of Gernsback and his successors considers his efforts to define science fiction both verbally and visually and for the first time offers detailed studies of his rarest periodicals

including Technocracy Review Superworld Comics and Science Fiction Plus An analysis of his ground breaking novel Ralph 124C 41 A Romance of the Year 2660 and its influences on a variety of science fiction novels films and television programs is also offered

Video Source Book Gale Group,1999-10-28 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction

A History and Critical Analysis of Blake's 7, the 1978-1981 British Television Space Adventure John Kenneth Muir,2015-09-15 Blake s 7 Terry Nation s science fiction tale of cosmic freedom fighters became a hit series in Great Britain when it premiered in 1978 Eight years later the show quickly became a cult program in America A dramatization of futuristic outlaw heroes who defend the innocent from both alien and human conquering forces the series might better be said to be equal parts Robin Hood and The Magnificent Seven The series defied traditional genre elements of science fiction television and developed the concept of the continual story arc years before such shows as Babylon 5 and Deep Space Nine This book provides a critical history and episode guide for Blake s 7 including commentaries for all 52 episodes Also included are analytical essays on the show dealing with such topics as themes imagery and story arc a consideration of the series as a futuristic Robin Hood myth cinematography and visual effects and an overview of Blake s 7 in books comics and videos A detailed appendix lists the genre conventions found in the series The author also includes information about Blake s 7 fan clubs and Internet sites

Terror Television John Kenneth Muir,2013-02-25 Although horror shows on television are popular in the 1990s thanks to the success of Chris Carter s The X Files such has not always been the case Creators Rod Serling Dan Curtis William Castle Quinn Martin John Newland George Romero Stephen King David Lynch Wes Craven Sam Raimi Aaron Spelling and others have toiled to bring the horror genre to American living rooms for years This large scale reference book documents an entire genre from the dawn of modern horror television with the watershed Serling anthology Night Gallery 1970 a show lensed in color and featuring more graphic makeup and violence than ever before seen on the tube through more than 30 programs including those of the 1998 1999 season Complete histories critical reception episode guides cast crew and guest star information as well as series reviews are included along with footnotes a lengthy bibliography and an in depth index From Kolchak The Night Stalker to Millennium from The Evil Touch to Buffy the Vampire Slayer and Twin Peaks Terror Television is a detailed reference guide to three decades of frightening television programs both memorable and obscure

Science Fiction Television Series Mark Phillips, Frank Garcia,1996 Whether rocketing to other worlds or galloping through time science fiction television has often featured the best of the medium The genre s broad appeal allows youngsters to enjoy fantastic premises and far out stories while offering adults a sublime way to view the human experience in a dramatic perspective From Alien Nation to World of Giants this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989 For each episode a brief synopsis is given along with the writer and director of the show and the guest cast

Using extensive research and interviews with writers directors actors stuntmen and many of the show s creators an essay about each of the shows is also provided covering such issues as its genesis and its network and syndication histories

Doug Pratt's DVD Douglas Pratt,2005 Doug Pratt is the leading reviewer of DVDs a contributor to Rolling Stone and editor and publisher of The DVD Laserdisc Newsletter Choice says Pratt s writing is amusing comprehensive and informative Rolling Stone calls this two volume set the gold standard on all things DVD The set is unique in giving space to non feature film DVDs the fastest growing area of the market Not just a reference book it s also good reading *The Laser Video Disc Companion* Douglas Pratt,1995 *Film Review* ,1995 *The Star Fleet Academy Entrance Exam* Sam Ramer,Peggy Robin,1996 Most Trek books revel in trivia that would puzzle Spock himself How can a latecomer to Star Trek ever catch up Here in a funny and easy to read format is everything that those unfamiliar with the Star Trek universe need to know to be brought up to warp speed with their significant Trekking other Coping With Your Trekker discusses the history of Star Trek important episodes from all the different series weird aliens and memorable characters as well as the movies the technology plus Really Cool Things to Say to Impress a Trekker how to survive a Star Trek convention and more After each chapter a quiz helps readers hone their knowledge A handy Trek to English dictionary makes sense of it all For new fans and reluctant mates this book will make the viewing of yet another Star Trek rerun arm in arm with a pointy eared loved one a happy experience **The DVD-laser Disc Newsletter** ,2002

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