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Cambridge, MA: Harvard UP

# The Disciples In Narrative Perspective

**Joseph Verheyden, John S.  
Kloppenborg**



## **The Disciples In Narrative Perspective:**

*The Disciples in Narrative Perspective* Jeannine K. Brown, 2002 This study offers a narrative reading of Matthew arguing that the disciples frequently fail to understand Jesus his mission and his message The function of this portrayal for Matthew's story and in shaping his concept of discipleship is explored Paperback edition is available from the Society of Biblical Literature [www.sbl-site.org](http://www.sbl-site.org)

**The Gospels as Stories** Jeannine K. Brown, 2020-06-16 Popular writer and teacher Jeannine Brown shows how a narrative approach illuminates each of the Gospels helping readers see the overarching stories This book offers a corrective to tendencies to read the Gospels piecemeal one story at a time It is filled with numerous examples and visual aids that show how narrative criticism brings the text to life making it an ideal supplementary textbook for courses on the Gospels Readers will gain hands on tools and perspectives to interpret the Gospels as whole stories

**Reading Mark's Gospel as a Text from Collective Memory** Sandra Huebenthal, 2020-05-28 How did the Gospel of Mark come to exist And how was the memory of Jesus shaped by the experiences of the earliest Christians For centuries biblical scholars examined texts as history literature theology or even as story Curiously absent however has been attention to processes of collective memory in the creation of biblical texts Drawing on modern explorations of social memory Sandra Huebenthal presents a model for reading biblical texts as collective memories She demonstrates that the Gospel of Mark is a text evolving from collective narrative memory based on recollections of Jesus's life and teachings Huebenthal investigates the principles and structures of how groups remember and how their memory is structured and presented In the case of Mark's Gospel this includes examining which image of Jesus as well as which authorial self image this text as memory constructs Reading Mark's Gospel as a Text from Collective Memory serves less as a key to unlock questions about the historical Jesus and more as an examination of memory about him within a particular community providing a new and important framework for interpreting the earliest canonical gospel in context

**Interpreting New Testament Narratives** Eric J. Douglass, 2018-10-02 Narratives are the concrete manifestation of an author's subjectivity They function as that person's voice and should be treated with the same respect that is granted to all voices In *Interpreting New Testament Narratives* Eric Douglass develops this ethical perspective so that narratives are treated as communication and the author's voice is regarded as a valued perspective Employing a cross disciplinary approach Douglass shows how readers engage narratives as mental simulations creating a temporary possible world that readers enter and experience To recover communication readers locate the events of this world in the culture of the intended audience and translate this meaning into the modern reader's worldview Using a staged reading design this initial reading is followed by readings of critique

**Nordic Interpretations of the New Testament** Louise Heklgård Bylund, René Falkenberg, Marianne Bjelland Kartzow, Kasper Bro Larsen, 2020-09-07 This volume brings together contributions from the ongoing conversation among New Testament scholars from the Nordic Countries namely Denmark Iceland Finland Norway and Sweden The aim is to challenge the New Testament texts and their interpretations but

also to be challenged by these texts and interpretation i.e. how to read, interpret and contextualize the impact of these texts and how to conceptualize the power and authority attributed to them. As neighbours in peripheral Europe partly sharing language and history, scholars of this region also aim to participate in the broader international discourse. The fact that their common academic language is English begs the question whether many of the current essays could have been written in different settings since they do not explicitly reflect on contextual issues. Or is this the case? What characterizes that part of the world: are social democracies with relatively high standards of living, a strong protestant past but an increasing multicultural population, public welfare systems and gender equality? Public universities still have money and can prioritize mobility and internationalisation accordingly, although few people live in the Nordic countries. Relatively many biblical scholars have roots there.

*The Gospel of Thomas* Richard Valantasis, 2008-03-07. This volume offers the first full commentary on the Gospel of Thomas, a work which has previously been accessible only to theologians and scholars. Valantasis provides fresh translations of the Coptic and Greek text with an illuminating commentary examining the text line by line. He includes a general introduction outlining the debates of previous scholars and situating the Gospel in its historical and theological contexts. The Gospel of Thomas provides an insight into a previously inaccessible text and presents Thomas' gospel as an integral part of the canon of Biblical writings which can inform us further about the literature of the Judeo-Christian tradition and early Christianity.

*Narrative Art and Act in the Fourth Gospel* Derek Tovey, 1997      **The Fourth Gospel from a Literary Perspective** R. Alan Culpepper, 1991      *The Apocryphal Acts of the Apostles in Intertextual Perspectives* Robert F. Stoops, 1997      **Narrative Perspective in Fiction** Daniel Frank Chamberlain, 1990. Daniel Chamberlain examines the nature of narrative perspective in a manner that does not presuppose a passive definition of perception. Rather, he considers perspective as a medium through which the potential meanings of texts are disclosed and through which to share the vital experience of narrative from today's familiar and culturally distant worlds. The book is divided into two parts. The first part addresses narrative perspective within a theoretical framework. Chamberlain uses this in order to consider narrative perspective as an integral part of the more general process of perception that mediates language and the experience of texts. Perception is here understood as an active recreation of the world at every moment as an opening through which one's self-awareness and awareness of the world are correlated. By considering narrative perspective in terms of perception, equal importance is given to its temporal and spatial aspects. The dialectic of time and space inevitably comes to bear on narrative perspective through the techniques, strategies and medium of a text's transmission. Part one concludes with an examination of contemporary definitions of narrative perspective and with the presentation of an alternative approach to its study. The second part offers a reading of two texts, each of which clearly presents the major issues facing this inquiry. The narrative perspective of each is considered as occupying a degree of similarity and difference within the dialectic of time and space. Each perspective is in turn correlated to the prevalent medium of discourse within its cultural milieu.

**Narrative Perspective and Irony in Selected Chinese and American Fiction** Ban Wang, 2002 This study reconsiders irony by blending classical and contemporary critical notions It revamps the notions of authorial perspective plot emotional effect and other generic features of fiction by incorporating socio historical analysis of practice ideology and discourse In discussing Chinese texts it shows how narrative structure breaks down and authoritative dogma and myth fall apart under a critical irony shifting narrative stances and multi voiced language

*The Gospels and Their Stories in Anthropological Perspective* Joseph Verheyden, John S. Kloppenborg, 2018 Back cover How can social scientific approaches to the gospels advance biblical studies This volume offers the proceedings of a conference that brought together a number of expert biblical scholars specialists of ancient religious practices and proponents of an anthropological approach to ancient Christian and Greco Roman religious tradition

**The Narrative Jesus** Ole Daviden, 1993 **Elenchus of Biblica**, 2004

**Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur**, 2004 **The Wisdom of Ben Sira** Angelo Passaro, Giuseppe Bellia, 2008 The Book of Sirach raises many questions philological exegetical literary historical theological There were even confessional questions which divided the traditions of synagogues and churches It is therefore a fascinating book located on the edges of the canon Does the book attempt to repair the harm done by the erosive criticism of Job and Qoheleth or is it the work of a thoughtful interpreter who in a time of change seeks to bear the tradition towards the new situation emerging from the Hellenistic Diaspora Is it a book which aims at the restoration of the true faith against the autonomous questing of human wisdom or is it merely a sincere if shrewd experiment at dialogue between the legitimate reasoning of the world and the wisdom given in the Law According to a well tried methodology of juxtaposing the specialists of different schools this volume presents an up to date consideration of historical exegetical and theological research

**New Testament, History of Interpretation** John Haralson Hayes, 2004 A collection of scholarly articles originally published in the Dictionary of Biblical Interpretation about the interpretation of the individual New Testament books Also included as an appendix are the articles from the Dictionary of Biblical Interpretation about the Biblical Apocrypha and pseudepigrapha The articles have been lightly edited and the bibliographies updated Each article concisely covers the history of interpretation of each New Testament book Stands on the shoulders of previous interpreters of the Scriptures Useful for term papers classroom study Useful in the research and understanding of historical trends in Biblical interpretation The articles on the Apocrypha and pseudepigraph are included in two appendices

**The Story of Discipleship** Elizabeth B. Barnes, 1995 The Story of Discipleship turns a critical eye to certain stories which can help us better understand three central biblical narratives that of Jesus that of fallen humanity and that of the community of disciples known as the church Drawing on a variety of sources including contemporary fiction Barnes provides a creative and persuasive argument as to how narrative can enrich the church's understanding of the gospel

*Neotestamentica*, 2007 Vols for 1967 1968 1971 1983 constitute Proceedings of the meeting of Die Nuwe Testamentiese Werkgemeenskap van Suid

Afrika      The Acts of Peter and the Twelve Apostles (NHC 6.1) Andrea Lorenzo Molinari, 2000

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