

# A Glossary of the English Dialect of Donegal

**A** (a), *indef. art.* Before numerals: Not a one there at a'.

**A** (aa), *adj.* All. They're not a' here yet.

**A** (a), *v.* Have. I'd a broken his neck (H).

**A** (aa), *pron. I.* Also in form **Ah**. A'm. Ah'm. [n.Ir. n.Cy.]

**A** (a, ə), *prep.* 1. Of. The top a the wall. Come out a that. 2. On. He came a Tuesday, a Sunday. Usu. before days of the week.

**A** (a), *interj.* Repr. particle preceding voc. case in Irish. A chroidhe, a haskey, a chailleach, a bagur—terms of address or endearment; see these words.

**A-** (a), *pref.* Before prp. and vbl. n. a- = on. He is going a'ceilidh (*Isl.* 32). O, says the hound, it's hard for me to do anything and my throat a-cutting (*CC.* 136). It's hard for me to do good and me a-burning in the fire (*ib.* 144).

**Aaba-knot** (aaba-not), *n.* A charm used in healing cattle. A knotted string is passed three times over cattle afflicted with the batts. (McD). [Sh.I.]

**Aback**, *adv.* Of the position of a load: so arranged that it presses lightly or heavily on an animal's back. Light-aback. Heavy-aback (L. OB). [App. n.Ir. only. **A**, *pref.* on + *back*.]

**ABC**. Marks on the shins from sitting too near a fire. An' the ABC on your shins with roasin' them in the fire. (*Isl.* 154).

**A-be**. In phr. *to let a-be*, to let alone. Them that won't let those that do them no harm a-be. (*RP.* 95). [Sc. n.Cy.]

**Abeen**. See **Aboon**.

**Abhlachan** (aa:laxin), *n.* A useless, insignificant person. A dirty abhlachan (McD). [App. Don.

only. McD suggests **Ablach** (with lenited *b* through confusion with Ir. *abhach*, dwarf) + *-an*, *dim. suff.*]

**Abide** (ābeid), *v.* *Obsol.* 1. To remain, stay (L. McD). 2. To endure, tolerate. I could never abide that fellow (L. McD). [Sc.] See **Bide**.

**Ablach** (aa:blax), *n.* 1. An insignificant person. 2. A dirty, slovenly person (McD). [Sc.] See **Abhlachan**.

**Able**, *adj.* 1. Well-to-do, prosperous (L. McD). 2. Physically strong. A fine able man (OB). 3. In phr., *to spell able*, to be able to do what one boasts; usu. in question: Can you spell able? (H). [Sc.]

**Aboon** (ābū:n, ābl:n), *prep., adv.* Also in form **Abeen**. 1. *prep.*, In phr. *up aboon* (*abeen*), upstairs (OC). 2. *adv.* Above, beyond. He came from abeen Churchill (OD). Thon's a gran' rosydandron abeen the bairch (H). Thon place beeta be aboon thon. [Sc.]

**Aboord** (y), *adj.* Of equal score in games, esp. in handball. Aboord at First Set (*LF.* 206). Aboordy Second Set (*ib.*). [*NED* aboard 2b.] See **Boord**.

**Aboot** (ābü:t), *adv.* Into the bargain; something extra. A horse and £5 aboot for another horse. (*A*, *pref.* + **Boot**.) [Sc.]

**Abother**. See *quot.* In God's name, says he, what's abother to you? or what's throublin' you? (*LF.* 88.)

**About** (ābü:t, ābau:t), *adv.* Also in form **Aboot**. In phr., *to keep about one*, to possess, own. Farmers kep about them coos, meers, kettle (cows, mares, cattle). (OC.)

**Abraird** (ābrē:rd), *adj.* Condition of field when young green shoots of

# Tennyson Dialect Glossary

**Sarah Weaver**



## Tennyson Dialect Glossary:

A Tennyson Dialect Glossary George Edward Campion, 1969      **A Tennyson Dialect Glossary** George Edward Campion, 1972      A Tennyson Dialect Glossary, with the Dialect Poems. [Compiled By] G. Edward Campion, Etc Alfred Tennyson Baron Tennyson, George Edward CAMPION, 1969      **A Tennyson Dialect Glossary, with the Dialect Poems. [By] G. Edward Campion, Etc. (Second Edition.).** Alfred Tennyson Baron Tennyson, George Edward CAMPION, 1972

*Tennyson's Philological Medievalism* Sarah Weaver, 2024-12-17 Considers Tennyson's poems from the elegiac In Memoriam to the Arthurian Idylls of the King in the context of Victorian interest in philology How do words come to mean what they mean and how can we hope to use them precisely when they are constantly changing The urge to find a word's meaning through its etymology is an old and enduring one gaining new momentum in the nineteenth century as advocates of the so called new philology argued that major revelations were to be found within the biographies of everyday expressions Developing hand in hand with a growing national interest in all things Anglo Saxon language study simultaneously seemed to offer a pathway to the roots of English culture and to illuminate human history on a grand scale Alfred Tennyson 1809-1892 came of age in the midst of this exploding popularity of both Anglo Saxonism and philology and he did so among men who were to be responsible for advancing both fields This study places this preeminent Victorian poet in the context of the period's preoccupation with the history of language It shows that the intellectual milieu that surrounded him encouraged him to revive archaic words and to reveal the literal metaphors lurking within his words Moreover his familiarity with past forms of English enabled him to arrange the connotations of his vocabulary for precise effect Surveying his techniques at every scale from individual vowels to narratives this book argues that Tennyson held a more optimistic view of language than scholars have generally supposed and shows the sophistication of his philological techniques      **A Tennyson dialect glossary with the dialect poems** Alfred Tennyson, George Edward Campion, 1969      *A Tennyson dialect glossary with the dialect poems, foreword by Sir Charles Tennyson, Lincoln, Lincolnshire Association, 1969 viii, 78 p* George Edward Campion, Alfred Tennyson Baron Tennyson,      **The Victorians and English Dialect** Matthew Townend, 2024-06-24 The Victorians and English Dialect tells the story of the Victorians' discovery of English dialect and of the revaluation of local language that was brought about by the new historical philology of the nineteenth century Regional dialects came to be seen not as corrupt or pernicious but rather as venerable and precious The book examines the work of the ground breaking collectors of the 1840s and 1850s who first alerted their contemporaries to the importance of local dialect and also to the perils that threatened it with extinction It traces the connection between dialect and literature in the flourishing of dialect poetry and the foregrounding of regional voices in Victorian fiction It explains how the antiquity of regional dialects cast light on the national past the Celts Anglo Saxons and Vikings and how dialect study was also at the heart of the discovery of local folklore and oral culture old words old customs old beliefs And it tells the story of the three great monuments of Victorian dialect

study that marked the apogee of regional philology the 80 publications of the English Dialect Society 1873 96 an organization run by a committee of journalists and local historians in Manchester the nationwide survey of *The Existing Phonology of English Dialects* 1889 which listened in on local speech in market squares and third class railway carriages and the multi volume *English Dialect Dictionary* 1898 1905 which collected all the previous labours together and made an enduring record of Victorian dialect

*No Dialect Please, You're a Poet* Claire H  lie, Elise Brault-Dreux, Emilie Loriaux, 2019-07-23 *No Dialect Please You re a Poet* is situated at the crossroads in research areas of literature and linguistics This collection of essays brings to the forefront the many ways in which dialect is present in poetry and how it is realized in both written texts and oral performances In examining works from a wide range of poets and poetries from acclaimed poets to emerging ones this book offers a comprehensive introduction to poetics of dialects from a variety of regions across two centuries of English poetry

*A Few Steps to a Complete Dictionary of English Dialects* J. Heinrich Blascke, 1890

*Literature About Language* Valerie Shepard, 2002-09-11 In *Literature About Language* Valerie Shepherd brings together linguistic theory and literary criticism and examines language as a theme in a range of literary texts By looking at the work of writers such as Swift Joyce and Sontag she discusses the power of story telling and metaphor to shape our thinking and examines the communicative capacities of non standard English and the strengths of women s writing in a male language world By turning to the work of writers such as Hardy Cummings Lodge and Gordimer however she also demonstrates the ways in which language can be constrained by its users and by social and cultural pressures Written specifically for a student audience *Language About Literature* presumes no prior knowledge of linguistic theory and each chapter concludes with a set of practical exercises An invaluable text for A level and undergraduate students of language literature and communication studies

**Catalogue of the English Dialect Library** English Dialect Society, 1880

**The English Dialect Dictionary** Joseph Wright, 1898

**Lincolnshire Dialects** George Edward Campion, 1976

**Catalogue of the English Dialect Library ... Manchester** English Dialect Society. Library, 1880

*The English Dialect Dictionary: D-G* Joseph Wright, 1900

*Patterns in the Folk Speech of the British Isles* Martyn Francis Wakelin, 1972

*Speech Past and Present* Juhani Klemola, 1996 This volume dedicated to the memory of Professor Ossi Ihalainen 1941 1993 brings together studies in English dialectology by distinguished scholars world wide The topics discussed cover phonological morphological syntactic and lexical variation in varieties of English The majority of articles deal with British English dialects either from the present day or historical point of view American Irish and South African varieties of English are also discussed

BOOKJACKET

**Lincolnshire History and Archaeology**, 1989

**The English Dialect Dictionary, Being the Complete Vocabulary of All Dialect Words Still in Use, Or Known to Have Been in Use During the Last Two Hundred Years: D-G** Joseph Wright, 1900

## **Tennyson Dialect Glossary** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Tennyson Dialect Glossary**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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