



# Tenure Playscript

**Ken Hyland, Brian Paltridge, Lillian  
Wong**

## **Tenure Playscript:**

**The Value of Names and Other Plays** Jeffrey Sweet, 2008-05-14 In this collection of plays the playwright confronts both personal politics and the impact of historical change. The title work first mounted in 1982 is a comedy drama about the aftermath of the blacklist whose continued relevance makes it a frequently produced play today. The family drama *Porch* suggests larger social changes through the interaction of a small town shopkeeper and his defiant daughter. The lauded *American Enterprise* set in the Chicago of the robber barons is a song filled true story about a millionaire whose stubborn idealism leads to disaster. *Stay till morning* is a rueful comedy about sex and accommodation in the Florida Keys. The three plays that grew out of his fascination with the effects of World War II—*Berlin 45*, *Court martial* at Fort Devens, and *The action against Sol Schumann* dramatize the ways in which that conflict transformed private fates. Each script is accompanied by an introduction from the playwright as well as performance notes.

### **Harold Prince and the American Musical Theater**

Foster Hirsch, 1989-04-06 A complete look at the career of one of Broadway's most influential producer-directors. The elements of Prince's signature—his convention-challenging subject matter and use of music, the revitalizing theatricality of his production designs—are discussed in detail. Illustrated with photos from the hit shows which show his innovative concepts in decor and stage movement.

### **The Director's Voice, Vol. 2** Jason Loewith, 2012-11-20 Interviews with leading stage directors working in the American theater.

**The Director's Voice, Vol. 2** Jason Loewith, 2012-11-20 Directors today are equipped with a larger toolbox than their forerunners standing on their shoulders as well as those of pioneers in non-Western theater, experimental visual art, community-based theater, and the ever-evolving commercial theater scene. Jason Loewith This second volume presents a cross section of the most diverse and dynamic stage directors defining today's American theater in conversation with director-producer Jason Loewith. A follow up to the immensely popular first volume which has sold over eighteen thousand copies, much has changed in the twenty years since *The Director's Voice* debuted. The nonprofit model has been turned on its head. Loewith notes, "Institution building is out for these directors, creating a distinctive voice from a multiplicity of influences is in." Together these directors sketch a compelling portrait of the art form in the new century. Interviews include Anne Bogart, Mark Brokaw, Peter Brosius, Ping Chong, David Esbjornson, Oskar Eustis, Frank Galati, Michael Kahn, Moisés Kaufman, James Lapine, Elizabeth LeCompte, Emily Mann, Michael Mayer, Marion McClinton, Bill Rauch, Bartlett Sher, Julie Taymor, *Theatre de la Jeune Lune*, Barbra Berlovitz, Steven Epp, Vincent Gracieux, Robert Rosen, and Dominique Serrand. George C. Wolfe and Mary Zimmerman. Jason Loewith is a producer, director, and writer. He has served since 2002 as artistic director of Chicago's Next Theatre Company, where he conceived, co-wrote, and produced *Adding Machine*, a musical which had an award-winning run off Broadway.

*Shakespeare in Shorthand* Adele Davidson, 2009 The year 2008 marks the four hundredth anniversary of the first publication of *King Lear*, and for four centuries the play has remained a consummate bibliographical mystery. Winner of the 2007 Jay L. Halio prize for best manuscript in Shakespeare.

studies Shakespeare in Shorthand demonstrates that many textual anomalies derive from the play's transcription in Elizabethan shorthand. The shorthand system of John Willis Stenographie 1602 shows a high correlation with the unusual textual features found in the first quarto of Lear 1608. The patterns of variants in the quarto conform to Willis' rules regarding the reduction of diphthongs and digraphs and the omission of aspirated, doubled or unsounded letters. In the past two decades the textual interrelation of quarto and folio 1623 Lear has proven one of the most contested issues in Shakespearean studies and an examination of Stenographie reveals that some of these textual differences result not from authorial revision but from transmission in abbreviated writing. Bibliographical evidence also indicates that some textual omissions from the folio version are neither authorial nor theatrical but derive from the printing house. Romeo and Juliet William Shakespeare, 2008. Using this text the reader may see at once how Shakespeare's manuscript of the play upon which the second quarto is based was adapted for the Elizabethan stage by the playwright and/or his colleagues.

*A Dictionary of Modern Written Arabic* Hans Wehr, 1979. An enlarged and improved version of *Arabisches Wörterbuch für die Schriftsprache der Gegenwart* by Hans Wehr and includes the contents of the *Supplement zum Arabischen Wörterbuch für die Schriftsprache der Gegenwart* and a collection of new additional material about 13 000 entries by the same author.

**The Bloomsbury Handbook of Discourse Analysis** Ken Hyland, Brian Paltridge, Lillian Wong, 2021-07-29. An essential reference to contemporary discourse studies this handbook offers a rigorous and systematic overview of the field covering the key methods research topics and new directions. Fully updated and revised throughout to take account of developments over the last decade in particular the innovations in digital communication and new media this second edition features New coverage of the discourse of media, multimedia, social media, politeness, ageing and English as lingua franca Updated coverage across all chapters including conversation analysis, spoken discourse, news discourse, intercultural communication, computer mediated communication and identity. An expanded glossary of key terms. Identifying and describing the central concepts and theories associated with discourse and its main branches of study. The Bloomsbury Handbook of Discourse Analysis makes a sustained and compelling argument concerning the nature and influence of discourse and is an essential resource for anyone interested in the field.

Guide to Movies on Videocassette Joe Blades, 1986. The Joint Acquisitions List of Africana, 1978. TD & T. United States Institute for Theatre Technology, 1999. Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004.

**Theatre History in Canada**, 1990. Anthropophagy and the New Brazilian Theatre David Sanderson George, 1981. The Oxford Companion to Canadian Theatre Eugene Benson, Leonard W. Conolly, 1989. The Canadian theatre has seen an extraordinary growth in writing talent and new professional companies in the last two decades. This is the first book accurately to chart its expansion and development from the beginnings to the present day. With some 680 entries including biographies of actors, playwrights, directors and designers and details of major plays and such diverse subjects as theatres and companies, collective theatre, ethnic theatre, musical theatre and radio and television drama, this is a unique and definitive

reference work offering a mine of fascinating information to all readers interested in the theatre     Papers of the Bibliographical Society of Canada Bibliographical Society of Canada,1986     Humana Festival 2008 Adrien-Alice Lawson Hansel,Amy Wegener,Julie Felise Dubiner,2009 This unique compilation is a must have for any theatre aficionado s bookshelf  
    Theatre News ,1982     Production Promptbook for James A. Herne's Shore Acres John M. Gulley,1983     **A Resource Guide to the Golden Age of Radio** Susan Siegel,David S. Siegel,2006 The first ever guide to 3 800 primary and seconary sources that explore radio s contribution to America s cultural heritage Index integrates separate listings in Special Collections Bibliography and Internet chapters and can be searched by program title person or subject

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