



The Busby Berkeley

M Tight

The Busby Berkeley:

[The Busby Berkeley Book](#) Tony Thomas, Jim Terry, Busby Berkeley, 1973
Terry, 1973-01-01 [**The Busby Berkeley disc \[videorecording\]**](#), 2006

Busby Berkeley creator of the dances for films such as 42nd Street Babes in Arms and Million Dollar Mermaid is synonymous with the spectacular musical production number. Films, television commercials and MTV videos continue to use Berkeley-esque techniques long after Berkeley himself and the genre that nourished him have faded from the scene. The first major analysis of Berkeley's career on stage and screen, Showstoppers, emphasizes his relationship to a colorful, somewhat disreputable tradition of American popular entertainment that of P.T. Barnum minstrel shows, vaudeville, Buffalo Bill, Cody's Wild West Show, burlesque and the Ziegfeld Follies. Rubin shows how Berkeley absorbed this declining theatrical tradition during his years as a Broadway dance director and then transferred it to the new genre of the early movie musical. With lively prose and engaging photographs, Showstoppers explores new ways of looking at Busby Berkeley at the musical genre and at individual films. Appropriate for both specialists and general readers, Showstoppers is an exuberant study of a figure whose career Rubin notes provides an extraordinarily rich point of convergence for a wide range of cultural and artistic contexts.

Buzz

Jeffrey Spivak, 2010-11-29 Characterized by grandiose song and dance numbers featuring ornate geometric patterns and mimicked in many modern films, Busby Berkeley's 1895-1976 unique artistry is as recognizable and striking as ever. From his years on Broadway to the director's chair, Berkeley was notable for his inventiveness and signature style. Through sensational films like 42nd Street (1933), Gold Diggers of 1933 (1933), Footlight Parade (1933) and Dames (1934), Berkeley sought to distract audiences from the troubles of the Great Depression. Although his bold technique is familiar to millions of moviegoers, Berkeley's life remains a mystery. Buzz: The Life and Art of Busby Berkeley is a telling portrait of the filmmaker who revolutionized the musical and changed the world of choreography. Employing personal letters, interviews, studio memoranda and Berkeley's private memoirs, Jeffrey Spivak unveils the colorful life of one of cinema's greatest artists.

Busby

Berkeley Collection, Collection contains misc file [The Guide to United States Popular Culture](#) Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars, its laws and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs and its lawn ornaments. The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States. Scholars, students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it one entry at a time the story of their lives. Robert Thompson, President, Popular Culture Association. At long last, popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost

[**The Busby Berkeley Book**](#) Tony Thomas, Jim Showstoppers, Martin Rubin, 1993 The name

indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index **Berkeley in the 60s** Ian Polonsky,2006

Busby John M. Bernardoni, Busby Berkeley,1986 **Carole Landis** E.J. Fleming,2015-09-11 Before she was a glamorous actress before she was a war time pin up star even before she was Carole Landis she was Frances Lillian Ridste an insecure young girl from Wisconsin She was strikingly beautiful talented and on her way to becoming a movie star yet she spent her entire life searching for love Though she appeared in more than 60 films during her short career Landis was better known for her extraordinary beauty and many romantic relationships than for her acting or comedic timing Like many starlets of the time Landis worked her way up from uncredited bit parts and according to rumors from the casting couch to leading roles in such films as Topper Returns 1940 and My Gal Sal 1942 over the course of her 11 year career She spent more time visiting troops during World War II traveling hundreds of thousands of miles and coming near death twice than any other Hollywood star Despite her seemingly glamorous and carefree life Landis was unable to build a lasting relationship a fact that contributed to her suicide at 29 This work examines Landis s life and career in Hollywood focusing on how her movie career affected her short unhappy life *Who's in the Money?* Harvey G. Cohen,2018-02-01

Harry and Jack Warner were among the most important advocates and fundraisers of President Franklin Roosevelt during his 1932 presidential campaign supporting his New Deal legislation in successful Great Depression musicals like 42nd Street Gold Diggers of 1933 and Footlight Parade But while the Warner brothers posed as exemplars of the New Deal in real life and in their movies they were attempting to reverse Roosevelt s policies within their studio and their industry Using newly unearthed primary sources this ground breaking book examines the bitter and little known struggle in Hollywood and Washington D C during 1933 to create a National Recovery Administration NRA code of practice for the motion picture industry But through the manipulation of New Deal legislation Harry and Jack Warner along with other studio moguls sought to curtail workers rights and salaries instead of bolstering both sides of the labour management divide as they were supposed to do under NRA regulations attempting to serve the economic pain of the Depression as much as possible onto artists and craftsmen not owners or management With its tales of Hollywood stars and employees fighting to win a fair share of the proceeds of their labour the creation of the NRA code makes for an intriguing story of financial survival political intrigue and backstabbing during the worst of the Great Depression Film Music in the Sound Era Jonathan Rhodes

Lee,2020-02-11 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume *Fantastic Voyages of the Cinematic Imagination* Matthew Solomon,2011-05-01 Best moving pictures I ever saw Thus did one Vaudeville theater manager describe Georges M liss A Trip to the Moon *Le Voyage dans la lune* after it was screened for enthusiastic audiences in October 1902 Cinema's first true blockbuster A Trip to the Moon still inspires such superlatives and continues to be widely viewed on DVD on the Internet and in countless film courses In *Fantastic Voyages of the Cinematic Imagination* leading film scholars examine M liss landmark film in detail demonstrating its many crucial connections to literature popular culture and visual culture of the time as well as its long afterlife in more recent films television and music videos Together these essays make clear that M liss was not only a major filmmaker but also a key figure in the emergence of modern spectacle and the birth of the modern cinematic imagination and by bringing interdisciplinary methodologies of early cinema studies to bear on A Trip to the Moon the contributors also open up much larger questions about aesthetics media and modernity In his introduction Matthew Solomon traces the convoluted provenance of the film's multiple versions and its key place in the historiography of cinema and an appendix contains a useful dossier of primary source documents that contextualize the film's production along with translations of two major articles written by M liss himself **The Films of Busby Berkeley** David Martin,1965 *A Tradition of Spectacle* Martin Lewis Rubin,1989 **Movies in American History** Philip C. DiMare,2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political economic and social history *Movies in American History An Encyclopedia* is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from Birth of a Nation to Star Wars to the Harry Potter film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film

The Films of Busby Berkeley David Martin,1965 *A Tradition of Spectacle* Martin Lewis Rubin,1989 **Movies in American History** Philip C. DiMare,2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political economic and social history *Movies in American History An Encyclopedia* is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from Birth of a Nation to Star Wars to the Harry Potter film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film

s cultural significance and influence information about significant individuals involved with that work and resources for further study **The Genius of Busby Berkeley** Bob Pike,Dave Martin,1973 *Busby Berkeley Collection--includes "Dames" [DVD].* , Busby Berkeley at Warner Bros. James Phillips,2025-01-23 Busby Berkeley s big production numbers are emblematic of the Hollywood dream factory Exploring the tensions between escapism and ideological over coding in the Warner Bros musical this book tracks the ways in which Berkeley created spectacles that are both critical and complacent in relation to the society that produced and received them Berkeley carried into his images of utopia the assembly plant the misogyny the fascism and racism of his day but his collaboration with the filmmakers Enright Bacon and LeRoy into whose narratives his numbers were spliced likewise involved taking care to draw a line between spectacle and the everyday The book makes the case that the Warner Bros musical with its attention to the specificity and containment of the aesthetic dimension has corrective lessons to impart for the aestheticized politics not only of the 1930s but also of the current age

42nd Street J. Hoberman,1993-05 No Marketing Blurb

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