



The Boy From Nowhere

Foster Hirsch

The Boy From Nowhere:

Tom Jones Colin Macfarlane,1988

What Souls Are Made Of: A Wuthering Heights Remix Tasha Suri,2022-07-05

Two British Indian teens cut off from their heritage find solace and suffering in each other in this hauntingly gothic Wuthering Heights retelling from the World Fantasy Award winning author of The Burning Kingdoms trilogy A gorgeously reclaimed Gothic I'm a Tasha Suri fan for life Chloe Gong New York Times bestselling author of These Violent Delights Sometimes lost things find their way home Yorkshire North of England 1786 As the abandoned son of a lascar a sailor from India Heathcliff has spent most of his young life maligned as an outsider Now he's been flung into an alien life in the Yorkshire moors where he clings to his birth father's language even though it makes the children of the house call him an animal and the maids claim he speaks gibberish Catherine is the younger child of the estate's owner a daughter with light skin and brown curls and a mother that nobody talks about Her father is grooming her for a place in proper society and that's all that matters Catherine knows she must mold herself into someone pretty and good and marriageable even though it might destroy her spirit As they occasionally flee into the moors to escape judgment and share the half remembered language of their unknown kin Catherine and Heathcliff come to find solace in each other Deep down in their souls they can feel they are the same But when Catherine's father dies and the household's treatment of Heathcliff only grows more cruel their relationship becomes strained and threatens to unravel For how can they ever be together when loving each other and indeed loving themselves is as good as throwing themselves into poverty and death This fresh take on an old classic subverts the default whiteness of the original text Praise for What Souls Are Made Of A gorgeously reclaimed Gothic I'm a Tasha Suri fan for life Chloe Gong New York Times bestselling author of These Violent Delights With its brooding characters gorgeous setting and a romance that sparkles with electricity this retelling of Wuthering Heights breathes fresh air into an old classic Stacey Lee New York Times bestselling author of The Downstairs Girl and Luck of the Titanic The Remixed Classics Series In the Remixed Classics series authors from marginalized backgrounds reinterpret classic works through their own cultural lens to subvert the overwhelmingly cis het white and male canon A Clash of Steel A Treasure Island Remix by C B Lee So Many Beginnings A Little Women Remix by Bethany C Morrow Travelers Along the Way A Robin Hood Remix by Aminah Mae Safi What Souls Are Made Of A Wuthering Heights Remix by Tasha Suri Self Made Boys A Great Gatsby Remix by Anna Marie McLemore My Dear Henry A Jekyll Hyde Remix by Kalynn Bayron Teach the Torches to Burn A Romeo Juliet Remix by Caleb Roehrig Into the Bright Open A Secret Garden Remix by Cherie Dimaline Most Ardently A Pride Prejudice Remix by Gabe Cole Novoa This Wretched Beauty A Dorian Gray Remix by Elle Grenier Peter Allen: The Boy From Oz Stephen MacLean,2015-09-10 The composer of I Honestly Love You I Go to Rio and I Still Call Australia Home led a classic show business life Peter Allen's performances at the height of his career in London New York and Los Angeles were nothing less than spectacular drawing rave reviews cult crowds and an ever increasing network of friends which boasted Bette Midler

Richard Gere and Harry Connick Jnr With talent stamped all over him and a jump start whirlwind marriage to Liza Minnelli Allen had a one way ticket to the Big Time What could be further from his humble beginnings in country Australia than the legendary performances in his heyday that as one critic wrote would have scandalised any decade other than the 70s Peter Allen the Boy from Oz is an insider s look at the man his fame image artistry and survival Stephen MacLean follows the fascinating and complex trajectory of Allen s stardom from his rise through the gender blurred scramble of the 70s to become part of the popular mainstream developing as a songwriter in his own right Out of the spotlight Allen was held dear by many for his vivacity and humour and onstage for his powerhouse performances the trademark high energy tirelessness and camp banter never failing to bring the house down Allen s life and times are faithfully brought to life through interviews with the people who knew and loved him best *The Boy from the Sea* Garrett Carr,2025-05-13 Set on Ireland s west coast in the 1970s and 80s a captivating debut novel about a baby boy who is discovered on the beach beside a small fishing town as told by the locals who fall under the boy s transfixing spell Compassionate lyrical and full of devilment Louise Kennedy author of *Trespasses* Ireland 1973 a baby boy is found on the beach of a close knit fishing village Fisherman Ambrose Bonnar offers to bring the child into his own family his son Declan wife Christine and up the lane Christine s sister and aging father The townspeople remain fascinated by the baby now named Brendan as he grows into a strange yet charismatic young man *The Boy from the Sea* tells the story of a family and community all thrown into turmoil by Brendan s arrival The family s fortunes rise and fall over the years as do the town s because nothing happens to one family here that doesn t happen to them all as the forces of a voracious global economy and modernized commercial fishing wreak havoc on their way of life In the village Brendan and Declan are wildly different and often wildly at odds out on the sea Ambrose worries about his children but cannot afford to tear his attention from the brutal work that keeps his family afloat As the world around them keeps changing the mystery of one boy s origins pulls them all toward a surprising stormy fate Both outrageously funny and incredibly moving *The Boy from the Sea* is a dazzling novel from a major new voice in Irish literature

The Boy from Mars Robert DeLaurentis,2024-04-09 The year is 2086 The Mars Station a cold and colorless interior city of ten thousand on the Red Planet is ruled by a ruthless Governor bent on creating a future dedicated solely to scientific advancement The population includes several hundred children all of whom have been genetically designed except for one Fifteen year old Thomas Knight was the last child born on Earth and sent to Mars as an infant to escape the floods that ravaged the planet He leads a dull existence on the claustrophobic Station and lives for the nights when he sneaks out of the segregated Boys Quarters to break into the Artifacts Museum where he can feed his obsession with all things Earth related Finding an old Webster s Dictionary he collects mysterious words that form a portrait of the magical planet of his birth One night Thomas encounters an older settler who informs him that he is the heart of a bold mission conceived by the father he has never known to save the planet he has never seen **The Boys from Syracuse** Foster Hirsch,2000-09-05 From 1905 to the crash of 1929 Sam Shubert

1874 1905 and his brothers Lee 1874 1953 and J J 1878 1963 despite poor beginnings and near illiteracy created a theater monopoly unrivaled in history Their ruthless business tactics and showmanship made 42nd Street the heart of American popular theater and won them the most sought after stars of the day including Al Jolson Carmen Miranda Eddie Cantor Fanny Brice Mae West and Fred Astaire

The Boys' Life of Christ William Byron Forbush,1908

The Boy in the

Oversized Smock Kwame Frimpong,2010-06 This is the simple but powerful biographical story of Mensa Mensa went to school under the colonial British educational system during the eventful post independence years The profession of his parents who were both teachers put him always on the move But his problems of movement were compounded when the parents divorced Eventually he ended up in boarding school and he loved it to death because the alternative was a nonexistent home life The novel captures his life from school to school hopping from home to home It is mostly about boarding school life interlaced with wicked humor A parallel poignant story is the story of kids from broken homes especially the one in which the woman plays the role of the vanished parent

The Border Boys in the Canadian Rockies Fremont B.

Deering,1913

The Spectator ,1894

Art & Text ,1989

The New Merry-go-round ,1927

Australian Book

Review ,1965

Poet Lore ,1927

Library Journal ,1969

Who's who in Literature Mark Meredith,1929 Contains list

of Fictitious and pseudonymous names

Subject Index to Children's Magazines ,1967

The Collector's Bookshelf Joseph

Raymond LeFontaine,1990 Book collectors are a special and wonderful breed as are books related to book collecting This

fine example lists the correct titles and original date and place of publication of more than 33 000 collectible book titles The

titles listed were written by 931 authors who used a total of 1 764 dif

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Copyright Office,1930

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