

# THE MAGIC GARMENT

*Third Edition*

Principles  
of Costume  
Design



REBECCA CUNNINGHAM

# The Magic Garment Principles Of Costume Design

**Nellie McCaslin**



## **The Magic Garment Principles Of Costume Design:**

The Magic Garment Rebecca Cunningham, 2019-10-22 Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles Cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions She begins at the most basic conceptual level reading plays from a costume designer's perspective She then follows through with the practical considerations that must be considered at every stage of the costuming process research development sketching and costume construction Cunningham has built on the long standing success of the outstanding first edition with new figures and updates throughout the text including 24 pages in full color Examples have been selected from a wide range of stage productions representing a variety of designers styles and approaches Interviews with award winning designers from stage film and other media show the practical importance of the book's concepts Every chapter incorporates material reflecting the ever increasing impact of technology especially computers on costuming New to this edition is an ancillary download package available here giving students a selection of basic figure drawings to serve as the base layer for digital renderings ready made forms and checklists for assembling and organizing costumes for shows and a list of research and reference websites with easily clickable links

*The Magic Garment* Rebecca Cunningham, 2019-10-11 Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles Cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions She begins at the most basic conceptual level reading plays from a costume designer's perspective She then follows through with the practical considerations that must be considered at every stage of the costuming process research development sketching and costume construction Cunningham has built on the long standing success of the outstanding first edition with new figures and updates throughout the text including 24 pages in full color Examples have been selected from a wide range of stage productions representing a variety of designers styles and approaches Interviews with award winning designers from stage film and other media show the practical importance of the book's concepts Every chapter incorporates material reflecting the ever increasing impact of technology especially computers on costuming New to this edition is an ancillary download package giving students a selection of basic figure drawings to serve as the base layer for digital renderings ready made forms and checklists for assembling and organizing costumes for shows and a list of research and reference websites with easily clickable links

*Reading the Material Theatre* Richard Paul Knowles, 2004-05-13 *Reading the Material Theatre* develops and demonstrates a method of theatrical performance analysis that takes into account the entire theatre experience from production to reception Beginning with semiotic and cultural materialist theory Knowles quickly moves into detailed politicized analysis of the ways in which specific

aspects of theatrical production and specific contexts of reception shape the audience's understanding of what they experience in the theatre. It concludes with five case studies of the cultural work performed by a major Shakespearean repertory theatre, a small nationalist theatre devoted to new play development, a major New York-based avant-garde touring theatre company, a British socialist company dedicated to the work of Shakespeare, and a range of international festivals. This accessible 2004 volume provides a first step introduction to key terms and areas of performance theory including reception history, performance analysis, and production analysis.

**The Magic Garment** Rebecca Cunningham, 2009. The costume designer's art lies in effective interpretation, collaboration, and execution. Doing so successfully requires a solid foundation in general artistic principles and specific knowledge of how those principles apply to contemporary costume design. The author begins at the most basic conceptual level, reading plays from a costume designer's perspective and follows through with the practical considerations that must be considered at every stage of the costuming process: research, development, sketching, and costume construction. Back cover.

**Teaching Costume Design and Costume Rendering** Jennifer Flitton Adams, 2024-01-19. Teaching Costume Design and Costume Rendering: A Guide for Theatre and Performance Educators clarifies the teaching process for Costume Design and Costume Rendering courses and offers a clear and tested path to success in the classroom. Drawing on the knowledge and experience of the author's twenty-five years of teaching as well as many decades of work by multiple other educators, this book provides a clear roadmap for teaching these two popular Theatre courses. It includes information on pedagogical theory, creating syllabi, preparing and structuring classes, crafting lectures, and analyzing students' work, with a heavy focus on specific teaching projects that have been proven to work in the classroom. All aspects of teaching costume design and rendering are considered, including body awareness, cultural sensitivities, script analysis, elements and principles of design, psychology of dress, choosing fabrics, period styling, and requirements of dance costumes. Included in the appendices are sample syllabi and additional reading and research resources. Teaching Costume Design and Costume Rendering is a guide for theatre and performance educators ranging from secondary education to undergraduate programs and graduate studies. It is a valuable resource both for costume educators approaching costume design and rendering classes for the first time and for experienced instructors looking for new material for these courses.

The Hamilton Phenomenon Chloe Northrop, 2022-07-05. The Hamilton Phenomenon brings together a diverse group of scholars, including university professors and librarians, educators at community colleges, Ph.D. candidates, and independent scholars, in an exploration of the celebrated Broadway hit. When Lin-Manuel Miranda's musical sensation erupted onto Broadway in 2015, scholars were underprepared for the impact the theatrical experience would have. Miranda's use of rap, hip-hop, jazz, and Broadway show tunes provides the basis for this whirlwind showcase of America's past through a reinterpretation of eighteenth-century history. Bound together by their shared interest in Hamilton, an American Musical, the authors in this volume diverge from a common touchstone to uncover the unique moment presented by this phenomenon. The

two parts of this book feature different emerging themes ranging from the meaning of the musical on stage to how the musical is impacting pedagogy and teaching in the 21st century The first part places Hamilton in the history of theatrical performances of the American Revolution compares it with other musicals and fleshes out the significance of postcolonial studies within theatrical performances Esteemed scholars and educators provide the basis for the second part with insights on the efficacy benefits and pitfalls of teaching using Hamilton Although other scholarly works have debated the historical accuracy of Hamilton The Hamilton Phenomenon benefits from more distance from the release of the musical as well as the dissemination of the hit through traveling productions and the summer 2020 release on Disney Through critically engaging with Hamilton these authors unfold new insights on early American history pedagogy costume race in theatrical performances and the role of theatre in crafting interest in history

*World Encyclopedia of Contemporary Theatre* Irving Brown (Consulting Bibliographer),Natasha Rappaport (Bibliographer),Don Rubin (General Editor),Rosabel Wang (Consulting Bibliographer),2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series

*Theatre and Architecture - Stage Design - Costume* Véronique Lemaire,René Hainaux,2006 This long awaited bibliography of recent books about theatre architecture scenography and costume published with the support of Belgian Ministry of Culture and the Theatre Publics Association has been prepared in collaboration with experts in five languages English French German Italian and Russian This extensive bibliography which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers Theatre Architects and Technicians will prove useful to theatre practitioners as well as to confirmed or young theatre scholars Cette bibliographie rassemble un choix d'ouvrages sur le théâtre et l'architecture la scénographie le costume Elle a bénéficié de la collaboration d'experts internationaux anglais français allemands italiens et russes Respondant la demande de l'IIT Institut international du théâtre et de l'OISTAT Organisation internationale des scénographes techniciens et architectes de théâtre cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre

*Western Drama through the Ages* Kimball King,2007-06-30 The West has a long and rich dramatic tradition and its dramatic works typically reflect the social and political concerns of playwrights and spectators This book surveys the Western dramatic tradition from Ancient Greece to modern America Included are chapters on great eras of drama such as the Renaissance national theatres such as the theatres of Latin America Ireland and Poland important theatrical movements such as musical theatre and African American drama and influential theatre styles such as realism expressionism and surrealism Entries are written by leading authorities and cite works for further reading Students of literature and drama will appreciate the book for its convenient overview of the Western theatrical tradition while students of history and social studies will welcome its illumination of different cultures and traditions Designed for students the book overviews Western drama from Ancient Greece to modern America Included are chapters on great eras of drama such as the

Renaissance national theatres such as the theatres of Latin America Ireland and Poland important theatrical movements such as musical theatre and African American drama and influential theatre styles such as realism expressionism and surrealism Each chapter is written by an expert contributor and offers an extended consideration of its topic and cites works for further reading Students of drama and literature will value the book for its exploration of the Western theatrical tradition while students of history and social studies will welcome its illumination of different cultures and traditions Includes chapters on a broad chronological and geographical range of subjects Chapters provide extensive discussion of their topics Chapters cite works for further reading Chapters cover periods movements styles and national theatres Helps students of drama and literature analyze dramatic works and place them in their larger contexts Helps students of history and social studies use drama to understand different cultures

*Developing a Dynamic Drama Ministry* Richard Major,1999 Starting a drama ministry in your church This easy to understand yet compelling guide is an exciting and necessary resource for beginning growing and maintaining an active drama ministry It will help you establish your goals create enthusiasm recruit and train actors A much needed resource for anyone who wants to use drama in outreach evangelism or to inspire the local congregation

**Documenting** Nancy E. Friedland,2010 **Appearance and Power** Kim K. P. Johnson,Sharron J. Lennon,1999-11 This book tackles the charged and frequently painful subject of how appearance affects social interaction and the role of larger social structures in perpetuating and institutionalizing it as an evaluative criterion

**Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff,R R Bowker Publishing,1996-09 *Theatrical Design and Production* J. Michael Gillette,2000 This is a comprehensive survey of the technical and design aspects of play production including scene design and construction lighting sound costume and makeup Health and safety precautions for the backstage crew appear throughout in boxes labeled Safety Tips and Design I

*The World of Theatre* Mira Felner,Claudia Orenstein,2006 Focus on diversity and globalism integrating coverage of multicultural international and experimental theatre throughout Back cover

*Creative Drama in the Classroom* Nellie McCaslin,1990 Grade level 3 4 5 6 7 e i t Theater Dean Panttaja,1999-02 Bibliographic Index ,1992 Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries,1990

**Vocational and Technical Resources for Community College Libraries** Mary Ann Laun,1995

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