

THE BLACK MIDDLE CLASS

Where It Lives

Quiet, well-cared-for communities attract those who have 'made it'



HAMILTON HEIGHTS
New York City

There doesn't seem to be any thing special about Hamilton Heights, a section of Harlem, originally, the land belonged to Alexander Hamilton, who made his country home there back in 1805, leading the area by its name. During the 1950s it constituted much of what was known as Sugar Hill, an enclave for prominent Blacks.

The choice of elegant faded with the trends of the '60s and the constant influx of Blacks found for easily integrated neighborhoods. Though some in the middle class moved there, Hamilton Heights suffered from the neglect and decay that afflicted the rest of Harlem. But today it is enjoying much of its old glories.

Now it is attracting those who have "made it" in the mainstream, particularly the young, especially middle professional types. They have purchased the newly renovated and luxurious mansions, restoring them to their old elegance.

This surge of activity dates back to 1955, when architect Louis Kahn inspired the borough to invest in a piece of Manhattan. Built in 1955, known as Hamilton Terrace, a protected street that is a tightly-knit neighborhood within this neighborhood, sold for between \$60,000 and \$100,000. Now it's rare to find a property for less than \$250,000.

More than real estate values, residents emphasize the warm feeling that pervades. Dwight Wells, a vice president of Chase Manhattan Bank who lives in the area says, "There is an incredible sense of community here, unlike any other place I've seen in New York City. I expect to live here as long as I live in New York. I'm with White people all day long. I like to come home and be around more Black folks."



In New Hamilton Heights neighborhood, White Daniel and Victor Lawrence and actress Thelma Houston talk with author Betty Shabazz. Lawrence was financial planner's coordinator. Houston, below, Mr. Taylor, who portrays Bill Cosby's mother in *The Cosby Show*, stays in her home with housekeeper Jane Taylor.

When middle-class Blacks go searching for their dream homes, their choices usually reflect their values. They want a place they can take pride in. They want a good environment for raising a family. They want a neighborhood that is thriving yet safe and secure, and neighbors who are friendly and caring.

A number of them also want a home

in a predominantly Black community. Believers in Black tradition, they want exposure to Black culture, and they want their children to be surrounded by strong Black role models. Some of them even admit that after working with Whites 40 or more hours a week, they need to spend their free time around other Blacks.

Featured here are five communities

from coast to coast that have attracted large numbers of middle-class Blacks. Located in each diverse price as follows: New York City, Houston, Chicago and Los Angeles, they include homes in all shapes, sizes and price ranges. And whether it's a basic bungalow, a quaint bungalow or a sprawling ranch house, all are places that the Black middle class call "home."

BALEWYN HILLS
Los Angeles

Ten years ago, when a devastating, even suspected fire destroyed about 10 homes in Los Angeles attractive Balwyn Hills community, some White experts used to cover the story quickly assuming that most of the Blacks moving to the area were dreamers. They were not aware that such an area of immediate home interest, so that it was predominantly Black.

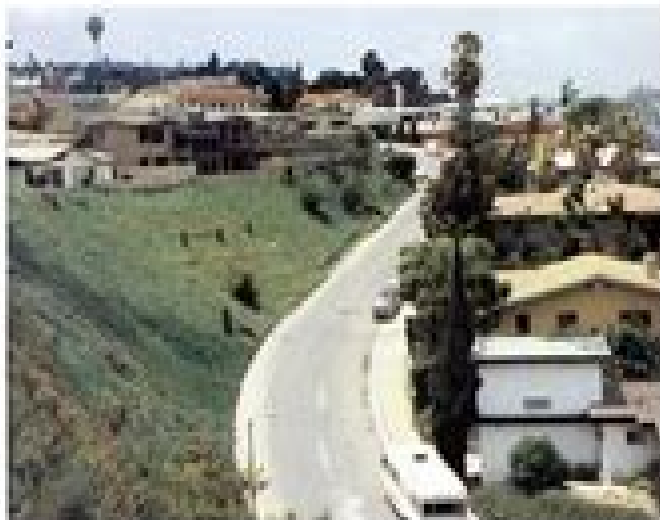
The neighborhood, located about 10 minutes southeast of downtown L.A., has managed to remain a low-key community. The area has well-organized block clubs, an active neighborhood association and a neighborhood watch. Like most Southern California communities, swimming pools and parks are almost standard in Balwyn Hills. Homes in the area are generally in the \$100,000 to \$200,000 range.

Among its residents are doctors, lawyers, teachers and entertainers who are drawn to its stability, beauty and proximity to sprawling Los Angeles.

Yvonne Blanton of Hill Street Blues fame is one of a number of entertainers drawn to Balwyn Hills because of "the view, the atmosphere, open space and privacy."

Balwyn Hills has also been extremely stable. There are few "for sale" signs in the area as most residents tend to live there for years.

Although the area is quiet, residents can become quite vocal when developers try to disturb the peace that prevails. Gordon Watkins, a retired school teacher who has lived there 17 years says, "The great in hill town in City Hall when attempts are made to put new commercial stores up here. In fact, they've been listening when we complain."



A primarily 10 minutes away from downtown Los Angeles, Balwyn Hills has the charm of sprawling beauty and well-maintained homes. In right Balwyn Hills residents have and have friends who at home this is an 1984 marketing representative and she is an administrative assistant at 1984.



The New Black Middle Class

Cassi Pittman Claytor



The New Black Middle Class:

The New Black Middle Class in the Twenty-First Century Bart Landry, 2018-07-20 Although past research on the African American community has focused primarily on issues of discrimination segregation and other forms of deprivation there has always been some recognition of class diversity within the black population The New Black Middle Class in the Twenty First Century is a significant contribution to the continuing study of black middle class life Sociologist Bart Landry examines the changes that have occurred since the publication of his now classic *The New Black Middle Class* in the late 1980s and conducts a comprehensive examination of black middle class American life in the early decades of the twenty first century Landry investigates the educational and occupational attainment income and wealth methods of child rearing community building priorities and residential settlement patterns of this growing yet still understudied segment of the U S population

The New Black Middle Class Bart Landry, 1987-04-21 In this important new book Bart Landry contributes significantly to the study of black American life and its social stratification and to the study of American middle class life in general **Ebony**, 1987-08 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine *The American Middle Class*

Robert S. Rycroft, 2017-05-12 What is the American Dream This book's author argues that contrary to what many believe it is not achieving the wealth necessary to enter the top one percent but rather becoming members of the great middle class by dint of hard work and self discipline Americans of all classes consider themselves to be middle class There are Americans who by any objective standard should be considered poor who would insist they are middle class just as other Americans who should be considered wealthy also insist they are middle class Thinking of yourself and being thought of by others as middle class is the American Dream for tens of millions of people But an enduring problem of the American middle class is the worry that the Dream is coming apart that forces are lurking in the shadows waiting to steal their progress and throw them back into poverty This thought provoking reference explores a disparate multitude of issues associated with being middle class in America It addresses a range of questions and subtopics including the meaning of the term middle class how middle class status is expressed by both the majority and the various minorities that make up the American mosaic what economic pressures are bearing down on the middle class and how economists and others attempt to make sense of the economic issues of the day Readers will also better understand how political institutions and public policies are shaping the way the middle class views the world how labor housing education and crime related issues have influenced the development and growth of the middle class the norms of the middle class versus those of other classes in society and the role of culture and media in shaping how members of the middle class view themselves and how they are viewed by others This two volume set provides a comprehensive look at the American middle class that supports student research in economics social studies cultural studies and political history The content supports teachers in their development of lesson plans and assignments that

directly align with the Common Core State Standards and the recommendations of the National Curriculum Standards for Social Studies NCSS with respect to all ten NCSS themes **Dilemmas of the New Black Middle Class** Joseph R. Washington (Jr),1980 **Jet** ,1987-08-17 The weekly source of African American political and entertainment news

Dilemmas of the New Black Middle Class University of Pennsylvania. Afro-American Studies Program, *Ebony* ,1987-10 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine **Blue-chip Black** ,2007 Explores middle class blacks who live in suburbs where poor blacks are not present This book examines the sense of identity that individuals in these groups craft to manage their interactions with lower class blacks middle class whites and other middle class blacks as they seek to reap the benefits of their middle class status **Dilemmas of the New Black Middle Class** Joseph R.

Washington,1980 **The New Dilemma Faced by the New Black Middle Class** Marc Khelifi,1993 The New Black Middle Class in the Twenty-first Century Bart Landry,2018 The New Black Middle Class in the Twenty First Century is a continuing study of black middle class life Landry examines the changes that have occurred since the publication of his now classic The New Black Middle Class and conducts a comprehensive examination of black middle class American life in the early decades of the twenty first century **Blue-Chip Black** Karyn Lacy,2007-07-03 As Karyn R Lacy s innovative work in the suburbs of Washington DC reveals there is a continuum of middle classness among blacks ranging from lower middle class to middle middle class to upper middle class Focusing on the latter two Lacy explores an increasingly important social and demographic group middle class blacks who live in middle class suburbs where poor blacks are not present These blue chip black suburbanites earn well over fifty thousand dollars annually and work in predominantly white professional environments Lacy examines the complicated sense of identity that individuals in these groups craft to manage their interactions with lower class blacks middle class whites and other middle class blacks as they seek to reap the benefits of their middle class status **The Evolution of the New Black Middle Class** Bart Landry,Kris Marsh,2011 Although past research on the African American community has focused primarily on issues of discrimination segregation and other forms of deprivation there has always been some recognition of class diversity within the black community This research on the fringe of most scholarship in the first half of the twentieth century grew significantly with the passage of the Civil Rights Act of 1964 In this review we highlight the growth of the black middle class itself and explore the debate on the relative influence of class and race in the lives of middle class blacks in the post Civil Rights Era The consensus that has emerged thus far acknowledges the increasing influence of class in the mobility chances of college educated blacks while documenting the continued role of race in limiting black middle class achievement This research also finds that middle class blacks experience discrimination both in institutional settings and in the accommodations of everyday life **The New Black Middle Class in South Africa** Roger Southall,2016 The New Black Gods Edward E. Curtis,Danielle Brune Sigler,2009 Dynamic and

diverse perspectives on African American religious history and life **The Black Elite** Lois Benjamin,1991 The Scurlock Studio and Black Washington Paul Gardullo,2009-01-07 Nearly a century s worth of Scurlock photographs combine to form a searing portrait of black Washington in all its guises its challenges and its victories its dignity and its determination Beginning in the early twentieth century and continuing into the 1990s Addison Scurlock followed by his sons Robert and George used their cameras to document and celebrate a community unique in the world and a stronghold in the history and culture of the nation s capital Through photographs of formal weddings elegant cotillions ballet studios and quiet family life the Scurlocks revealed a world in which the black middle class refused to be defined or held captive by discrimination From its home on the vibrant U Street corridor the Scurlock Studio gave us indelible images of leaders and luminaries of high society and working class of Washingtonians at work and at play In photograph after photograph the Scurlocks captured an optimism and resiliency seldom seen in mainstream depictions of segregated society Luminaries such as Duke Ellington Ralph Bunche Mary McLeod Bethune Alain Locke Martin Luther King Jr and Lois Mailou Jones testify to the intellectual and cultural vibrancy that was unique to Washington and an inspiration to the nation Photographs of a Peoples Drugstore protest and Marian Anderson s Easter morning concert at the Lincoln Memorial remind us that the struggle for equality in black Washington began long before the civil rights movement of the 1960s Offering a rich lens into our past The Scurlock Studio and Black Washington is a powerful trigger of personal and historical memory Black Privilege Cassi Pittman Claytor,2020-09-22 A compelling ethnographic account of middle class Blacks in New York City A major contribution to race consumption class and urban studies Juliet Schor author of After the Gig In their own words the subjects of this book present a rich portrait of the modern black middle class examining how cultural consumption is a critical tool for enjoying material comforts as well as challenging racism New York City has the largest population of black Americans out of any metropolitan area in the United States It is home to a steadily rising number of socio economically privileged blacks In Black Privilege Cassi Pittman Claytor examines how this economically advantaged group experiences privilege having credentials that grant them access to elite spaces and resources with which they can purchase luxuries while still confronting persistent anti black bias and racial stigma Drawing on the everyday experiences of black middle class individuals Pittman Claytor offers vivid accounts of their consumer experiences and cultural flexibility in the places where they live work and play Whether it is the majority white Wall Street firm where they re employed or the majority black Baptist church where they worship questions of class and racial identity are equally on their minds They navigate divergent social worlds that demand at times middle class sensibilities pedigree and cultural acumen and at other times pride in and connection with other blacks Rich qualitative data and original analysis help account for this special kind of privilege and the entitlements it affords materially in terms of the things they consume as well as symbolically as they strive to be unapologetically black in a society where a racial consumer hierarchy prevails *Encyclopedia of African American History, 1896 to the Present: J-N* ,2009 Alphabetically arranged

entries from J to N that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

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Table of Contents The New Black Middle Class

1. Understanding the eBook The New Black Middle Class
 - The Rise of Digital Reading The New Black Middle Class
 - Advantages of eBooks Over Traditional Books
2. Identifying The New Black Middle Class
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The New Black Middle Class
 - User-Friendly Interface
4. Exploring eBook Recommendations from The New Black Middle Class
 - Personalized Recommendations
 - The New Black Middle Class User Reviews and Ratings
 - The New Black Middle Class and Bestseller Lists
5. Accessing The New Black Middle Class Free and Paid eBooks
 - The New Black Middle Class Public Domain eBooks
 - The New Black Middle Class eBook Subscription Services

- The New Black Middle Class Budget-Friendly Options
- 6. Navigating The New Black Middle Class eBook Formats
 - ePub, PDF, MOBI, and More
 - The New Black Middle Class Compatibility with Devices
 - The New Black Middle Class Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The New Black Middle Class
 - Highlighting and Note-Taking The New Black Middle Class
 - Interactive Elements The New Black Middle Class
- 8. Staying Engaged with The New Black Middle Class
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The New Black Middle Class
- 9. Balancing eBooks and Physical Books The New Black Middle Class
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The New Black Middle Class
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The New Black Middle Class
 - Setting Reading Goals The New Black Middle Class
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The New Black Middle Class
 - Fact-Checking eBook Content of The New Black Middle Class
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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