

THE **MYTH** OF THE **LOST CAUSE**



**WHY THE SOUTH FOUGHT THE CIVIL WAR
AND WHY THE NORTH WON**

EDWARD H. BONEKEMPER III

The Lost Cause

James W. Knox



The Lost Cause:

The Myth of the Lost Cause and Civil War History Gary W. Gallagher, Alan T. Nolan, 2000-11-22 A well reasoned and timely Booklist essay collection interrogates the Lost Cause myth in Civil War historiography Was the Confederacy doomed from the start in its struggle against the superior might of the Union Did its forces fight heroically against all odds for the cause of states rights In reality these suggestions are an elaborate and intentional effort on the part of Southerners to rationalize the secession and the war itself Unfortunately skillful propagandists have been so successful in promoting this romanticized view that the Lost Cause has assumed a life of its own Misrepresenting the war s true origins and its actual course the myth of the Lost Cause distorts our national memory In *The Myth of the Lost Cause and Civil War History* nine historians describe and analyze the Lost Cause identifying ways in which it falsifies history creating a volume that makes a significant contribution to Civil War historiography The Lost Cause is a tangible and influential phenomenon in American culture and this book provides an excellent source for anyone seeking to explore its various dimensions Southern Historian

The Myth of the Lost Cause, 1865-1900 Rollin Gustav Osterweis, 1973 **"Lyrics of the Lost Cause"** Duval Porter, 1914

Gale Researcher Guide for: The Lost Cause Mythology Andrew P. Patrick, 2018-09-28 Gale Researcher Guide for The Lost Cause Mythology is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research The Lost Cause Edward Alfred Pollard, 1866 This book recounts the Civil War as a battle between two nations of opposite civilizations and that slavery enriched the South

The Lost Cause Edward A. Pollard, 2004-08

Facsimile reprint of an edition published in 1867 *The Lost Cause* Edward Alfred Pollard, 1871 *The Limits of the Lost Cause* Gaines M. Foster, 2024-04-03 The Limits of the Lost Cause challenges prevailing ways of thinking about the impact of the Civil War on the American South Above all Gaines Foster s work encourages Americans to confront the new divisions within their society even as they wrestle with old national not just southern failings

The Lost Cause Edward A. Pollard, 2014-03 This Is A New Release Of The Original 1890 Edition

The Lost Cause Edward Alfred Pollard, 1867 *The Lost Cause Regained* Edward Albert POLLARD, 1868 **The Lost Cause Regained** Edward Alfred Pollard, 1868 **Ghosts**

of the Confederacy Gaines M. Foster, 1987-04-23 After Lee and Grant met at Appomatox Court House in 1865 to sign the document ending the long and bloody Civil War the South at last had to face defeat as the dream of a Confederate nation melted into the Lost Cause Through an examination of memoirs personal papers and postwar Confederate rituals such as memorial day observances monument unveilings and veterans reunions *Ghosts of the Confederacy* probes into how white southerners adjusted to and interpreted their defeat and explores the cultural implications of a central event in American history Foster argues that contrary to southern folklore southerners actually accepted their loss rapidly embraced both reunion and a New South and helped to foster sectional reconciliation and an emerging social order He traces southerners

fascination with the Lost Cause showing that it was rooted as much in social tensions resulting from rapid change as it was in the legacy of defeat and demonstrates that the public celebration of the war helped to make the South a deferential and conservative society Although the ghosts of the Confederacy still haunted the New South Foster concludes that they did little to shape behavior in it white southerners in celebrating the war ultimately trivialized its memory reduced its cultural power and failed to derive any special wisdom from defeat The Truth Seeker ,1930 *LOST CAUSE* Edward Alfred 1831-1872 Pollard,2016-08-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Lost Cause Edward Alfred Pollard,1867 **The Open Court** Paul Carus,1898 **The Lost Cause Regained (Classic Reprint)** Edward Alfred Pollard,2018-01-18 Excerpt from The Lost Cause Regained That the war has done nothing more than destroy this barrier and liberate and throw upon the country the ultimate question of the Negro About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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