

## Lake

**Maidenly lake, fathomless lake,  
Stay as you were once, overgrown with rushes,  
Idling with a reflected cloud, for my sake  
Whom your shore no longer touches.**

**Your girl was always real to me.  
Her bones lie in a city by the sea.  
Everything occurs too normally.  
A unique love simply wears away.**

**Girl, hey, girl, we repose in an abyss.  
The base of a skull, a rib, a pelvis,  
Is it you? me? We are more than this.  
No clock counts hours and years for us.**

**How could a creature, ephemeral, eternal,  
Measure for me necessity and fate?  
You are locked with me in a letter-crystal.  
No matter that you're not a living maid.**

*Czeslaw Milosz*

## The Lake Poet

**Samuel Taylor Coleridge**

## The Lake Poet:

*Recollections of the Lakes and the Lake Poets* Thomas de Quincey, 2022-04-27 Reprint of the original first published in 1863    [Reminiscences of the English Lake Poets](#) Thomas De Quincey, 1939    *The Lake Poets* Gavin D. Smith, 2010-05-15 A delightful and comprehensive look at the lives and works of some of England's finest poets    [Recollections of the Lakes and the Lake Poets - Coleridge, Wordsworth, and Southey](#) Thomas De Quincey, 2016-07-28 This book comprises a collection of essays written by Thomas De Quincey. Within them he furnished some of the earliest most authentic and most enlightening accounts of the Lake Poets a group of poets that included Robert Southey William Wordsworth and Samuel Taylor Coleridge. *Recollections of the Lakes and the Lake Poets* is a fascinating read and is highly recommended for those with an interest in the Romantic movement. Contents include Early Memorials of Grasmere Samuel Taylor Coleridge Born 1772 Died 1834 William Wordsworth Born 7th April 1770 Died 23rd April 1850 Buried in the Green Churchyard of Grasmere between a Yew tree of his own planting and an Aged Thorn tree and Robert Southey Born 12th August 1774 Died 21st March 1843 Buried in the Quiet Churchyard of Crosswaite near Keswick Thomas Penson De Quincey 1785 1859 was an English essayist most famous for his book *Confessions of an English Opium Eater* 1821 Many vintage books such as this are becoming increasingly rare and expensive We are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new biography of the author    *Recollections of the lakes and the lake poets* Thomas De Quincey, 1863    **Recollections of the Lake Poets** Thomas De Quincey, 1948    **The Late Poetry of the Lake Poets** Tim Fulford, 2013-10-31 This book explores the significance of the late poems of the Lake Poets and the establishment of their later careers    [On the Lake Poets](#) Lord Francis Jeffrey Jeffrey, 1998 Francis Jeffrey 1773 1850 founder and editor of the Edinburgh Review and the great reactionary critic of his age said of the *The Excursion* This will never do Christabel he famously described as a miserable piece of coxcombry and shuffling and *The White Doe* as the very worst poem we ever saw imprinted in a quarto volume This selection of Jeffrey's reviews is an important reminder of the power and cogency of the opposition that Wordsworth and his fellow Lakers had to overcome    **The Lake Poets** Gavin Smith, 1998 Lakeland Poets is an absorbing and charming account of the lives and works of Hartley Coleridge Samuel Coleridge Thomas de Quincey Robert Southey Dorothy Wordsworth and William Wordsworth Membership of the school of Lake Poets has been extended to include Wordsworth's sister Dorothy Coleridge's son Hartley and Thomas de Quincey This is a valuable opportunity for readers to discover more about writers whose work has been sorely neglected and is often difficult to find in print In this comprehensive and accessible volume each poet's life is detailed and then a selection of their work is presented The book then goes on to offer details about places associated with that poet the villages the stunning scenery of locations which often inspired their work their homes where they eventually ended their days and where they now rest This delightful and beautifully illustrated book is sure to enchant both established lovers of poetry as well as newcomers to the art    **The Lake Poets** William

Wordsworth,Dorothy Wordsworth,Samuel Taylor Coleridge,Robert Southey,2025-12-02 Introduced by James Rebanks The Lake Poets is a beautiful anthology which showcases some of the best writing from The Lake Poets and celebrates the isolated beauty of the English Lakes Inspired by the spectacular pastoral landscapes of the region William Wordsworth Samuel Taylor Coleridge Robert Southey Dorothy Wordsworth and Charles Lamb are best remembered for their incredible depictions of the English fells lakes and coastlines which continue to enchant visitors from around the world Here through their selected writings we are reminded of the lasting influence that this exquisite place has on this famous group of writers The book includes such favorites as Wordsworth s I Wander d Lonely as a Cloud and Coleridge s Kubla Khan It has 44 poems an excerpt from Dorothy Wordsworth s journal and a brief biography of each poet The anthology is rounded off by a personal and insightful introduction by James Rebanks charting the radical roots of the poets Rebanks s own growing appreciation of their work and the legacy of the poems

Recollections Of The Lakes And The Lake Poets Thomas de Quincey,2019-04-02

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**A Description of the Lakes, 1822**

William Wordsworth,1991 *Some Portraits of the Lake Poets, and Their Homes* Ashley Perry Abraham,1975 **Letters**

**from the Lake Poets** Samuel Taylor Coleridge,1889 **A Guide Through the District of the Lakes in the North of**

**England** William Wordsworth,2022-10-21 Born in the Lake District and having spent much of his life there Wordsworth together with his compatriots Robert Southey and Samuel Taylor Coleridge would become known as the Lake Poets with much of their work being inspired by the area s landscapes and people Within this volume Wordsworth presents a fantastic travellers guide to the Lake District which he originally wrote during a time of fiscal need A Guide Through the District of the Lakes in the North of England is a fantastic volume that will appeal equally to lovers of English poetry and geography alike William Wordsworth 1770 1850 was an English Romantic poet famous for helping to usher in the Romantic Age in English literature with the publication of Lyrical Ballads 1798 which he co wrote with Samuel Taylor Coleridge His best known work is perhaps The Prelude a semi autobiographical poem from his early years which was changed and expanded many times throughout his life Wordsworth was poet laureate of Britain between 1843 until his death in 1850 Other notable works by

this author include The Tables Turned The Thorn and Lines Composed A Few Miles above Tintern Abbey Contents include View of the Country as Formed but it's Inhabitants Changes and Rules of Taste for Preventing their Bad Effects Miscellaneous Observations Excursions to the Top of Scaawffel and on the Banks of Ullswater and Ode The Pass of Kirkstone Many vintage books such as this are becoming increasingly scarce and expensive We are republishing this volume now in an affordable modern high quality edition complete with a description of the scenery for the use of tourists and residents

**RECOLLECTIONS OF THE LAKES AND THE LAKE POETS** THOMAS DE. QUINCEY,2018 [Recollections of the Lakes and the Lake Poets](#) Thomas De Quincey,2017-09-16 Excerpt from Recollections of the Lakes and the Lake Poets Coleridge Wordsworth and Southey Soon after my return to Oxford in 1807 8 I received a letter from Miss Wordsworth asking for any subscriptions I might succeed in obtaining amongst my college friends in aid of the funds then raising on behalf of an orphan family who had become such by an affecting tragedy that had occurred within a few weeks from my visit to Grasmere Miss Wordsworth's simple but fervid memoir not being within my reach at this moment I must trust to my own recollections and my own impressions to retrace the story which after all is not much of a story to excite or to impress unless for those who can find a sufficient interest in the trials and calamities of hard working peasants and can reverence the fortitude which being lodged in so frail a tenement as the person of a little girl not much if any thing above nine years old could face an occasion of sudden mysterious abandonment and could tower up during one night into the perfect energies of womanhood under the mere pressure of difficulty and under the sense of new born responsibilities awfully bequeathed to her and in the most lonely perhaps of English habitations About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [Companions of Nature](#) Polly Atkin,Will Smith,2019-07 A unique selection of poems from Romantic Lakeland Expanding on the Lake Poets brotherhood of William Wordsworth Samuel Taylor Coleridge and Robert Southey to include their contemporaries and their descendants it presents works of the famous Lakers alongside Cumbrian dialect poets combining prominent and neglected voices [\*\*Recollections of the Lake Poets\*\*](#) Thomas 1785-1859 De Quincey,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading

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