



# The Last Cut

**Lisa Brenneis**



## **The Last Cut:**

**Final Cut Pro 4 and the Art of Filmmaking** Jason Cranford Teague, David Teague, 2006-12-26 The Ultimate Resource for the World's Best Digital Video Editor This full color hands on guide introduces you to the powerful new features of Final Cut Pro 4 while leading you through all aspects of editing digital video First you'll learn how to set up your workstation and master fundamental concepts Then you'll learn pro tested techniques for every stage of the process everything from shooting tips to logging your footage from adding transitions and special effects to delivering your masterpiece in multiple formats Along the way professional video editors emphasize the tricks and shortcuts they use to get polished results Striking illustrations and screen shots throughout plus sample video project files on the DVD make it simple for you to visualize and grasp the concepts Whether you're an emerging filmmaker or a seasoned vet Final Cut Pro 4 and the Art of Filmmaking empowers you to complete the tasks that film editors face daily such as Mastering the new features including unlimited real time effects auto rendering motion blur and time remapping Customizing the interface and keyboard shortcuts to best fit your work flow Editing clips in the Timeline quickly Creating complex overlays and transitions with contextual menus Expertly adding effects applying filters and working with text Creating titles with video generators and advanced Boris FX title generators Working with the audio tools to make your film sound as good as it looks Preparing your finished product for the Web CDs and DVDs Editing for 24fps Featured on the DVD All the clips you need to follow the lessons in the book including a complete fully edited short video documentary and source material so you can quickly get started working with real footage Plus a bonus chapter on editing for 24fps Note CD ROM DVD and other supplementary materials are not included as part of eBook file

**Final Cut Pro 7** Lisa Brenneis, 2009-09-03 Newly updated for Final Cut Pro 7 this Visual QuickPro Guide is hands down one of the most sought out books on Apple's non linear editing system An undisputed master of the digital video medium Lisa Brenneis once again demystifies the complexities of the program with her straightforward approach that uses task based step by step instructions and loads of visuals and time saving tips Busy professionals and newcomers alike will appreciate that they can quickly find and learn tasks specific to their needs benefiting from the award winning Visual QuickPro style Topics covered include essential editing tasks and media management strategies transitions effects and filters rendering options and much more It includes coverage of new features such as the new speed tools iChat theater support and additional export options via the new Share menu for delivering content to multiple devices including iPhone iPod and MobileMe This is a must have reference for anyone wanting to learn to use Final Cut Pro whether they are new to the program or are upgrading

**Final Cut Express 4** Lisa Brenneis, 2010-04-16 Here to ensure that users start taking advantage of Final Cut Express 4's powerful editing capabilities immediately is a thoroughly updated task based guide to the program from best selling author and digital video expert Lisa Brenneis Users who are eager to make effective compelling videos but don't want to invest heavily in training or equipment will welcome Lisa's simple step by step

instructions strong visual approach and sound professional advice In short order they ll find themselves editing video applying special effects and transitions mastering the program s compositing titling and audio tools and outputting their finished work Readers will also learn about all that s new in this major upgrade importing iMovie 08 projects open format Timeline built in AVCHD and more

**The West-End System: a Scientific and Practical Method of Cutting All Kinds of Garments. By E. B. G., J. Mogford, F. T. Prewett, Etc. Pt. 1** Edward Boyer Giles,1875      **Final Cut Express 4 Editing Workshop** Tom Wolsky,2008 The companion DVD contains project media and demo software as well als button presets transition samples and utilities for use      *Electrical Engineer* ,1890      **The Standard** ,1892      Dominion Experimental Farms in ... Canada. Dominion Experimental Farms,1897      **English Mechanic and Mirror of Science and Art** ,1893      **Supplement to Hain's Repertorium Bibliographicum: Nearly 7000 corrections of and additions to the collations of works described by Hain. 1895** Walter Arthur Copinger,1895      Annual Report of the Ontario Agricultural College and Experimental Farm Ontario Agricultural College and Experimental Farm, Guelph,1897      *"The" Fortnightly Review* ,1891      **Arthur's Lady's Home Magazine** ,1880      *Northumberland Words* Harry Haldane,1893      The Gardener's Assistant: Practical and Scientific ... Robert Thompson (Horticulturist.),1878      *Senate documents* ,1893      **Publishers' circular and booksellers' record** ,1897      *House documents* ,1884      *Annual Report* Vermont. University. Agricultural Experiment Station,1911      **Agriculture of Maine** Maine. Commissioner of Agriculture,1893

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