

The Break-Up

'I don't love you anymore'

She says as she avoids your embrace

'Get out' she screams pointing to the door

But there are tears streaming down her face

Throw your things in an old suitcase

Remembering how her love used to be

Feel the tears on your own face

Say to yourself, there's no love for me

She stares past you as you walk out the door

Down the stairs and out to the street

Still it is her you always will adore

Her, and her love that was so sweet

Walking down the street, crying aloud

Wondering how love could go so wrong

People pointing, attracting a crowd

You stop sobbing and try to be strong

But being strong is harder than it seems

With her love, also went your hope

She shattered your life and killed your dreams

You don't know if you'll ever be able to cope

The days pass but the pain still grows

Till that fateful morning when you awake

And say to yourself, if that, s how love goes

You'll never again make that mistake

And just as your life gets back on track

The doorbell rings and she's standing there

Crying 'please, please take me back'

You almost say yes but you don't dare

Loving her again would only cause pain

You tell her 'I'm sorry but no'

Crying, she runs out into the rain

Still, you're sad to see her go

Harry J. Couchon Jr

The Breakage Poems

Daniel Sawyer



The Breakage Poems:

The Breakage Glyn Maxwell, 2001 A series of verse letters to the English poet Edward Thomas killed in the First World War forms the centerpiece of this remarkable collection Like most of the poems it expresses a deep concern for England past and present Other poems whether lyrical or narrative comic or contemplative explore love and fatherhood triumph and longing Some are adventures from the known to the ineffable some draw on the poet's travels and his time living in Amherst Massachusetts

The BreakBeat Poets Kevin Coval, Quraysh Ali Lansana, Nate Marshall, 2015-04-13 Hip Hop is the largest youth culture in the history of the planet rock This is the first poetry anthology by and for the Hip Hop generation It has produced generations of artists who have revolutionized their genres by applying the aesthetic innovations of the culture The BreakBeat Poets features 78 poets born somewhere between 1961-1999 All City and Coast to Coast who are creating the next and now movements in American letters The BreakBeat Poets is for people who love Hip Hop for fans of the culture for people who've never read a poem for people who thought poems were only something done by dead white dudes who got lost in a forest and for poetry heads This anthology is meant to expand the idea of who a poet is and what a poem is for The BreakBeat Poets are the scribes recording and remixing a fuller spectrum of experience of what it means to be alive in this moment The BreakBeat Poets are a break with the past and an honoring of the traditions an undeniable body expanding the canon for the fresher

The topic of loss and separation in poetry Hanno Frey, 2003-03-26 Seminar paper from the year 2000 in the subject English Language and Literature Studies Literature grade 2.0 University of Hamburg FB Anglistik course Seminar II language English abstract As the title suggests this term paper deals with the topic of loss and separation in poetry The texts which have been chosen as relevant material are the poems THE BREAK AWAY by Anne Sexton SHE IS AWAY by Kenneth Rexroth and RIVER ROAD by Stanley Kunitz¹ These three poems center around the same problem but they differ not only in the perspective of the lyrical I² but also in certain stylistic devices It is the aim of this term paper to point some of these differences out and to describe the concept of loss and separation i.e. how loss and separation are perceived in each case by the lyrical I In this context it should be mentioned that not all relevant elements of each poem can be taken into consideration doing so would go beyond the scope of this term paper³ Consequently the main idea is to present some basic ideas In some cases it will be necessary to look at certain parts of a poem in great detail There will also be some autobiographical references to the lives of the authors mainly to Anne Sexton and Kenneth Rexroth as only very few material has been available about Stanley Kunitz In doing so the reader must be aware of the fact that the poems do surely not present totally autobiographical experiences nevertheless it seems to be quite impossible to strictly keep these out of them

The Breaking of Style Helen Vendler, 1995 Lucid and elegant a tour de force A O Scott Nation Three lectures on the fraught process of poetic development from a titan of contemporary criticism Style is the material body of lyric poetry To cast off an earlier style is to commit an act of violence against the creative self Why do poets so often make these dramatic breaks

In her 1994 Richard Ellman Lectures Helen Vendler investigates poets motives for inventing a new voice along with their means of doing so Exploring three archetypal ruptures she yields a new view of the interplay of moral emotional and intellectual forces in each poet s work Gerard Manley Hopkins s invention of sprung rhythm marks a radical break with his early style Rhythm Vendler shows us is at the heart of Hopkins s aesthetic and sprung rhythm is his symbol for danger difference and the shock of the beautiful In Seamus Heaney s work she identifies clear shifts in grammatical atmosphere from one poem to the next from nounness to the betweenness of an adverbial style shifts whose moral and political implications come under scrutiny here And finally Vendler looks at Jorie Graham s departure from short lines to numbered lines to squared long lines of sentences marking a move from deliberation to cinematic freeze framing to coverage each with its own meaning in this poet s career Throughout Vendler reminds us that what distinguishes successful poetry is a mastery of language at all levels including the rhythmic the grammatical and the graphic A lucid reading of three poets and a superb exposition of the craft of poetry *The Breaking of Style* revives our lapsed sense of what style means **The Cambridge Companion to American Poetry Since 1945** Jennifer Ashton,2013-02-08 Explores the ways in which American poetry has documented and sometimes helped propel the literary and cultural revolutions of the past sixty five years **The Poems of [William] Shakespeare ed. w. introd. a. notes by George Wyndham** William Shakespeare,1898 *How to Read Middle English Poetry* Daniel Sawyer,2024-04-22 *How to Read Middle English Poetry* guides readers through poetry between 1150 and 1500 for study and pleasure Chapters give down to earth advice on enjoying and analyzing each aspect of verse from the choice of single words through syntax metre rhyme and stanza design up to the play of larger forms across whole poems *How to Read Middle English Poetry* covers major figures such as Chaucer Langland the Pearl Poet and Robert Henryson but also delves into exciting anonymous lyrics romances and drama It shows too how some modern poets have drawn on earlier poems and how Middle English and early Scots provide crucial standpoints from which to think through present day writing Contextual sections discuss how poetry was heard aloud introduce manuscripts and editing and lay out Middle English poetry s ties to other tongues including French Welsh and Latin Critical terms are highlighted and explained both in the main text and in a full indexed glossary while the uses of key tools such as the Middle English Dictionary are described and modeled References to accessible editions and electronic resources mean that the book needs no accompanying anthology At once thorough wide ranging and practical *How to Read Middle English Poetry* is indispensable for students exploring Middle English or early Scots and for anyone curious about the heart of poetry s history *Fifty Perfect Poems* Charles Anderson Dana,1882 **Select Poems of Alfred Lord Tennyson** Alfred Tennyson Baron Tennyson,1892 **The English Poets: Wordsworth to Tennyson** Thomas Humphry Ward,1894 **Edinburgh Illustrated Edition of the Poems and Songs of Robert Burns Complete** Robert Burns,1896 [The Growth of the Homeric Poems](#) George Wilkins,1885 **Goethe's Poems** Johann Wolfgang von Goethe,1899 [Poems by William Wordsworth](#) William Wordsworth,1897 *Our blood*

relations; or, The Darwinian theory [a poem, by C.W. Grant.]. Charles William Grant (col.),1872 *A Complete Greek and English Lexicon of the Poems of Homer and the Homeridæ ... Translated, with Corrections and Additions, by H. Smith*
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