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Lauri Honko (Ed.)

TEXTUALIZATION OF ORAL EPICS

TRENDS IN LINGUISTICS, STUDIES AND
MONOGRAPHS [TILSM]



Textualization Of Oral Epics

Ruth H. Finnegan



Textualization Of Oral Epics:

Textualization of Oral Epics Lauri Honko, 2011-07-20 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Orality, Literacy and Performance in the Ancient World Elizabeth Minchin, 2011-12-09 The ninth meeting in the international Orality and Literacy in the Ancient World series in the fiftieth year since the publication in 1960 of Albert Lord's *The Singer of Tales* took as its theme Composition and Performance. This volume contains a selection of those papers several of which illustrate methodologically innovative approaches to the act of composition, the nature of performance and vocalization in text. Under consideration are Homer, Hesiod, Plato, Isocrates, the orators of the Second Sophistic and Proclus. Cross cultural studies include amongst others South Slavic epic and a text from the Sanskrit archive.

Teaching World Epics Jo Ann Cavallo, 2023-07-27 Cultures across the globe have embraced epic stories of memorable deeds by heroic characters whose actions have significant consequences for their lives and their communities. Incorporating narrative elements also found in sacred history, chronicle, saga, legend, romance, myth, folklore and the novel, epics throughout history have both animated the imagination and encouraged reflection on what it means to be human. Teaching World Epics addresses ancient and more recent epic works from Africa, Europe, Mesoamerica and East Central and South Asia that are available in English translations. Useful to instructors of literature, peace and conflict studies, transnational studies, women's studies and religious studies, the essays in this volume focus on epics in sociopolitical and cultural contexts, on the adaptation and reception of epic works and on themes that are especially relevant today such as gender dynamics and politics, national identity, colonialism and imperialism, violence and war. This volume includes discussion of Ludovico Ariosto's *Orlando Furioso*, Giulia Bigolina's *Urania*, The Book of Dede Korkut, Lu's *Vaz de Camões*, David of Sassoun, The Epic of Askia Mohammed, The Epic of Gilgamesh, the epic of Sunjata, Alonso de Ercilla's *La Araucana*, Homer's *Iliad* and *Odyssey*, Kalevala, Kebra Nagast, Kudrun, The Legend of Poiva, the Mahabharata, Manas, John Milton's *Paradise Lost*, Mwindo, the Nibelungenlied, Poema de mio Cid, Popol Wuj, the Ramayana, the Shahnameh, Sirat Bani Hilal, Edmund Spenser's *The Faerie Queene*, Statius's *Thebaid*, The Tale of the Heike, Three Kingdoms, Gaspar Pérez de Villagrá's *Historia de la Nueva México*.

and Virgil's Aeneid **Voice, Text, Hypertext** Raimonda Modiano, Leroy F. Searle, Peter L. Shillingsburg, 2016-06-01 Voice Text Hypertext illustrates brilliantly why interest in textual studies has grown so dramatically in recent years For the distinguished authors of these essays a text is more than a document or material object It is a cultural event a matrix of decisions an intricate cultural practice that may focus on religious traditions modern underground literary movements poetic invention or the irreducible complexity of cultural politics Drawing from classical Roman and Indian to modern European traditions the volume makes clear that to study a text is to study a culture It also demonstrates the essential importance of heightened textual awareness for contemporary cultural studies and critical theory and indeed for any discipline that studies human culture **The Kalevala and the World's Traditional Epics** Lauri Honko, 2002 On the occasion of the 150th anniversary of the New Kalevala thirty experts on comparative epic research from 12 countries met in Turku Finland in August 1999 to debate the role of the Finnish national epic and its scientific significance As material for comparison they used textualised epics from Europe and epic traditions some of them still preserved in oral form from America Africa Central and Southern Asia A special look was taken at the Baltic Finnish and Baltic epics the Kalevala the Kalevipoeg the setu Peko and the Latvian Lāčplēsis which all share certain ideological strands The cooperation between fieldworkers documenting living oral epics and textual analysts utilizing old texts and archive sources sets the tone of the articles of this volume which brings the singer of epics and his/her cultural world closer to the modern editors and publishers of epics The paradox of oral performance in writing is brought one step nearer to its optimal solution FF Network for the Folklore Fellows , 2001

How to Read an Oral Poem John Miles Foley, 2002 Drawing on many examples including an American slam poet a Tibetan paper singer a South African praise poet and an ancient Greek bard Homer the author shows that although oral poetry predates writing it continues to be a vital culture making and communications tool Based on research on epics folktales lyrics laments charms etc Back cover *Tradition through Modernity* Pertti J. Anttonen, 2018-03-14 In their study of social practices deemed traditional scholars tend to use the concept and idea of tradition as an element of meaning in the practices under investigation But just whose meaning is it Is it a meaning generated by those who study tradition or those whose traditions are being studied In both cases particular criteria for traditionality are employed whether these are explicated or not Individuals and groups will no doubt continue to uphold their traditional practices or refer to their practices as traditional While they are in no way obliged to explicate in analytical terms their criteria for traditionality the same cannot be said for those who make the study of traditions their profession In scholarly analysis traditions need to be explained instead of used as explanations for apparent repetitions and replications or symbolic linking in social practice values history and heritage politics This book takes a closer look at tradition and folklore in order to conceptualize them within discourses on modernity and modernism The first section discusses modern and traditional as modern concepts and the study of folklore as a modern trajectory The underlying tenet here is that non modernity cannot be represented without modern mediation

which therefore makes the representations of non modernity epistemologically modern The second section focuses on the nation state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others The insights are applicable worldwide in discussions on cultural representation **The Epic** International Society for Folk Narrative Research. Congress,1998 Research papers presented at the XIth Congress of the International Society for Folk Narrative Research held at Mysore in January 1995 **Edige - a Karakalpak Heroic Epic** Jumabay Bazarov,2007 CD ROM contains video and audio clips of extracts from the original recording The Oral and Beyond Ruth H. Finnegan,2007 Africa has long been known as the oral continent at once the home of oral literature orature and orality the oral background to the postcolonial literatures of today and the inspirer of the voiced traditions of the diaspora But does this image of Africa and orality still stand up to scrutiny In this new synthesis of her earlier and most recent work Ruth Finnegan illustrates the continuing interest of African verbal arts and performances and reflects on the related development of orality studies through the decades since the 1960s Her provocative conclusion is that it is time to abandon the long entrenched image of Africa as the oral continent and to adopt a more critical comparative perspective on the oral RUTH FINNEGAN FBA is Visiting Research Professor and Emeritus Professor in the Faculty of Social Sciences at the Open University and is the author of the classic study *Oral Literature in Africa* North America University of Chicago Press South Africa University of KwaZulu Natal Press **Epic Threads** J. L. Brockington,2002 The Essays Published In Epic Threads Provide An Invaluable Insight Into John Brockington S Own Distinctive Work On The Ramayana And Simutaneously Introduce Readers To One School Of Textual Analysis That Have Been Applied To Sanskrit Literature Since The Advent Of Western Indology In The Early Nineteenth Century **"To be Seen by Another is to Exist."** Elizabeth L. Monson,2006 Journal of the Society for Armenian Studies ,2005 Griot réel, griot rêvé ,2005-01-01 Qui est griot et qui ne l est pas Quel mythe se forge quand on parle de griot moderne Ce dossier ouvre la complexit d une repr sentation globalisante et manipulatrice o se m lent le griot r el et le griot r v Avec pour toile de fond une africanit fantasm e The Wedding of Mustajbey's Son Bećirbey as Performed by Halil Bajgorić John Miles Foley,2004 **Asian Folklore Studies** ,2004 AATSEEL's Newsletter ,1997 Linguistic Typology ,2000 Arv ,2004

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