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David Baud

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Shadow Libraries Joe Karaganis,2018-05-04 How students get the materials they need as opportunities for higher education expand but funding shrinks From the top down Shadow Libraries explores the institutions that shape the provision of educational materials from the formal sector of universities and publishers to the broadly informal ones organized by faculty copy shops student unions and students themselves It looks at the history of policy battles over access to education in the post World War II era and at the narrower versions that have played out in relation to research and textbooks from library policies to book subsidies to more recently the several open publication models that have emerged in the higher education sector From the bottom up Shadow Libraries explores how simply students get the materials they need It maps the ubiquitous practice of photocopying and what are in many cases the more marginal ones of buying books visiting libraries and downloading from unauthorized sources It looks at the informal networks that emerge in many contexts to share materials from face to face student networks to Facebook groups and at the processes that lead to the consolidation of some of those efforts into more organized archives that circulate offline and sometimes online the shadow libraries of the title If Alexandra Elbakyan s Sci Hub is the largest of these efforts to date the more characteristic part of her story is the prologue the personal struggle to participate in global scientific and educational communities and the recourse to a wide array of ad hoc strategies and networks when formal authorized means are lacking If Elbakyan s story has struck a chord it is in part because it brings this contradiction in the academic project into sharp relief universalist in principle and unequal in practice Shadow Libraries is a study of that tension in the digital era Contributors Balzs Bod Laura Czerniewicz Miroslaw Filiciak Mariana Fossatti Jorge Gemetto Eve Gray Evelin Heidel Joe Karaganis Lawrence Liang Pedro Mizukami Jhessica Reia Alek Tarkowski Copyright and Course Reserves Carla S. Myers,2022-10-05 With the

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Evangel ,1900 *Publishers' Weekly* ,1875 Academy and Literature Charles Edward Cutts Birch Appleton,Charles Edward Doble,James Sutherland Cotton,Charles Lewis Hind,William Teignmouth Shore,Alfred Bruce Douglas,Ellis Ashmead-Bartlett,Thomas William Hodgson Crosland,1897 The Christian Union ,1887 Report Indiana. Dept. of Public Instruction,1888

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