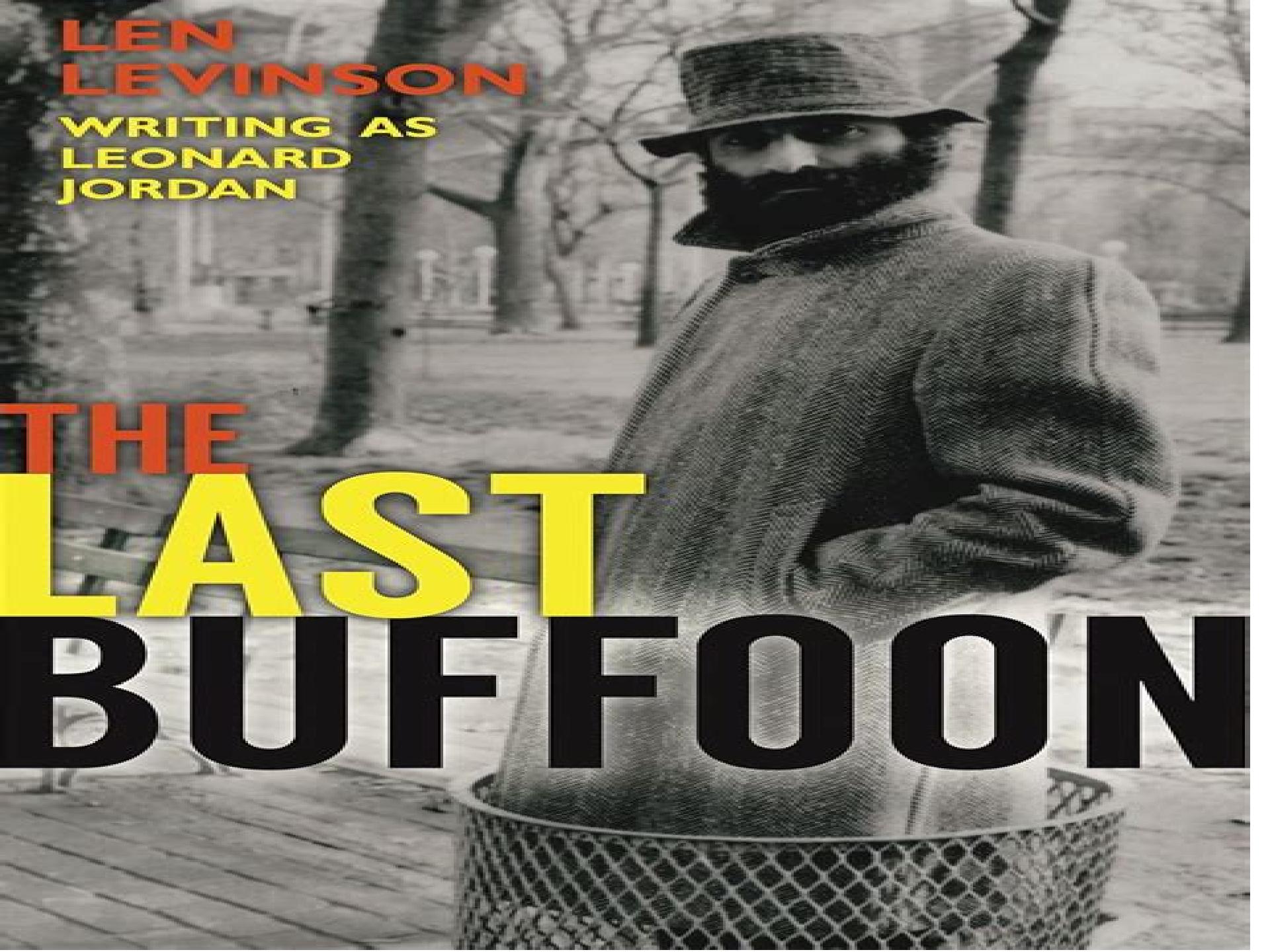


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THE
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The Last Buffoon

Wonders

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The Last Buffoon Len Levinson, Leonard Jordan, 2016-04-20 *The Last Buffoon* Leonard Jordan, 1980 Buffon's Natural History of Man, the Globe and of Quadrupeds Georges Louis Leclerc comte de Buffon, 1877 *Buffon* Jacques Roger, 1997 A biography of a premier French scientist of the Enlightenment and the director of France's Royal Botanical Garden using Buffon's enormous literary production as the major source of insight into his and his age's beliefs about the natural world. Includes bandw illustrations from his Natural History. First published in 1989 as *Buffon un philosophe au Jardin du Roi* by Librarie Artheme Fayard. Annotation copyrighted by Book News Inc Portland OR Evolution, Old and New ; Or, The Theories of Buffon, Dr. Erasmus Darwin, and Lamarck, as Compared with that of Mr. Charles Darwin Samuel Butler, 1882 **Paleoclimatology** Colin P. Summerhayes, 2020-09-08 Life on our planet depends upon having a climate that changes within narrow limits not too hot for the oceans to boil away nor too cold for the planet to freeze over. Over the past billion years Earth's average temperature has stayed close to 14-15°C oscillating between warm greenhouse states and cold icehouse states. We live with variation but a variation with limits. Paleoclimatology is the science of understanding and explaining those variations, those limits and the forces that control them. Without that understanding we will not be able to foresee future change accurately as our population grows. Our impact on the planet is now equal to a geological force such that many geologists now see us as living in a new geological era, the Anthropocene. Paleoclimatology describes Earth's passage through the greenhouse and icehouse worlds of the past 800 million years including the glaciations of Snowball Earth in a world that was then free of land plants. It describes the operation of the Earth's thermostat which keeps the planet fit for life and its control by interactions between greenhouse gases, land plants, chemical weathering, continental motions, volcanic activity, orbital change and solar variability. It explains how we arrived at our current understanding of the climate system by reviewing the contributions of scientists since the mid 1700s showing how their ideas were modified as science progressed. And it includes reflections based on the author's involvement in palaeoclimatic research. The book will transform debate and set the agenda for the next generation of thought about future climate change. It will be an invaluable course reference for undergraduate and postgraduate students in geology, climatology, oceanography and the history of science. A real tour de force. An outstanding summary not only of the science and what needs to be done but also the challenges that are a consequence of psychological and cultural baggage that threatens not only the survival of our own species but the many others we are eliminating as well. Peter Barrett, Emeritus Professor of Geology, Antarctic Research Centre, Victoria University of Wellington, New Zealand. What a remarkable and wonderful synthesis it will be a wonderful source of paleoclimate information and insights. Christopher R. Scotese, Professor, Department of Earth and Planetary Sciences, Northwestern University, Evanston, IL, USA **French Celebrities, as Seen by Their Contemporaries**, 1883 **The wonders and beauties of Creation, portrayed by Buffon [and others]**. Wonders, 1875 French Celebrities, as Seen by Their

Contemporaries: Marshal de MacMahon by Ernest Daudet. Léon Gambetta by Hector Depasse. Jules Grévy by Lucien Delabrosse. Louis Blanc by Charles Edmond. Charles de Freycinet by Hector Depasse. Victor Hugo by Jules Clarette. Ferdinand de Leseps by Albert Pinard. - pt.2. Jules Ferry by Edouard Sylvain. George Clémenceau by Camille Pelletin. Ernest Renan by Paul Bourget. Henri Rochefort by Edmond Bazire. Challemel-Lacour by Hector Depasse. Jules Simon by Ernest Daudet. Erckmann-Chatrian by Jules Claretie. Paul Bert by Hector Depasse. Alphonse Daudet by Jules Claretie ,1883 *The Pall Mall Budget* ,1874 **Buffon's Natural History** Georges Louis Leclerc comte de Buffon,1807 **Saturday Review** ,1874 *The National Union Catalog, Pre-1956 Imprints* ,1968 **Select Works of Thomas H. Huxley** Thomas Henry Huxley,1886 *Calcutta Review* ,1891 **Flügel-Schmidt-Tanger, Wörterbuch der englischen und deutschen Sprache: Bd. Deutsch-Englisch** Immanuel Schmidt,1896 *The Saturday Review of Politics, Literature, Science and Art* ,1874 *Alba, the Last Wolf* David Stephen,1986 **The Century Dictionary and Cyclopedia: Dictionary** William Dwight Whitney,Benjamin Eli Smith,1899 *Rhetoric and Natural History* Jeff Loveland,2001 This book examines the rhetorical dimension of eighteenth century natural history It focuses on the French naturalist and literary stylist Georges Louis Leclerc de Buffon author of the bestselling multi volume *Histoire naturelle* 1749 1789 Natural history as Buffon and his contemporaries knew it remains a fascinating object of study for its breadth its cultural openness and its disorderly energy Rhetoric here is understood as a set of techniques for attracting and persuading an audience As a contribution both to literary studies and to the history of science Rhetoric and natural history adds to our understanding of the intellectual culture of the French Enlightenment

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