

The Importance of Social Wellbeing in the Workplace



Social Being

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Social Being:

Georg Lukács and the Possibility of Critical Social Ontology Michael J. Thompson, 2019-12-16 Georg Lukács was one of the most important intellectuals and philosophers of the 20th century. His last great work was a systematic social ontology that was an attempt to ground an ethical and critical form of Marxism. This work has only now begun to attract the interest of critical theorists and philosophers intent on reconstructing a critical theory of society as well as a more sophisticated framework for Marxian philosophy. This collection of essays explores the concept of critical social ontology as it was outlined by Georg Lukács and the ways that his ideas can help us construct a more grounded and socially relevant form of social critique. This work will be of special interest to social, moral and political philosophers as well as those who study critical theory, social theory and Marxism. It is also of interest to those working within the area of social ontology. Contributors include Mario Duayer, Andreas Giesbert, Christoph Henning, Antonino Infranca, Reha Kadakal, Endre Kiss, Michael Morris, Michalis Skomvoulis, Matthew J. Smetona, Titus Stahl, Thomas Telios, Michael J. Thompson, Murillo van der Laan, Miguel Vezza, Claudius Vellay. *Marx on Capitalism* James Furner, 2018-09-24 In *Marx on Capitalism* James Furner offers a new answer to the fundamental question of Marxism: can a thesis connecting capital, the state and classes with the desirability of socialism be developed from an analysis of the commodity? The Interaction Recognition Antinomy Thesis is anchored in a systematic retranslation of Marx's writings. It provides an antinomy-based strategy for grounding the value of social humanity in working class agency, facilitates a dialectical derivation of political representation and condemns capitalism as unjust without appeal to rights. **Models and Concepts of Ideology** Jürgen Ritsert, 2023-03-13 Religious Individualisation Martin Fuchs, Antje Linkenbach, Martin Mulsow, Bernd-Christian Otto, Rahul Bjørn Parson, Jörg Rüpke, 2019-12-16 This volume brings together key findings of the long-term research project *Religious Individualisation in Historical Perspective*. Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University. Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods, in particular in Asia, the Mediterranean and Europe from antiquity to the recent past. Contrary to standard theories of modernisation which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance and on the notion of dividuality. In the Name of National Security Robert J. Corber, 1993-10-20 *In the Name of National Security* exposes the ways in which the films of Alfred Hitchcock, in conjunction with liberal intellectuals and political figures

of the 1950s fostered homophobia so as to politicize issues of gender in the United States As Corber shows throughout the 1950s a cast of mind known as the Cold War consensus prevailed in the United States Promoted by Cold War liberals that is liberals who wanted to preserve the legacies of the New Deal but also wished to separate liberalism from a Communist dominated cultural politics this consensus was grounded in the perceived threat that Communists lesbians and homosexuals posed to national security Through an analysis of the films of Alfred Hitchcock combined with new research on the historical context in which these films were produced Corber shows how Cold War liberals tried to contain the increasing heterogeneity of American society by linking questions of gender and sexual identity directly to issues of national security a strategic move that the films of Hitchcock both legitimated and at times undermined Drawing on psychoanalytic and Marxist theory Corber looks at such films as Rear Window Strangers on a Train and Psycho to show how Hitchcock manipulated viewers attachments and identifications to foster and reinforce the relationship between homophobia and national security issues A revisionary account of Hitchcock s major works In the Name of National Security is also of great interest for what it reveals about the construction of political reality in American history

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