

SONGS, ODES,
GLEES AND BALLADS

*A Bibliography of American
Presidential Campaign Songsters*

WILLIAM MILES

Songs Odes GleeS And Ballads A Bibliography Of American Presidential Campaign Songsters

Guy A. Marco



Songs Odes Glees And Ballads A Bibliography Of American Presidential Campaign Songsters:

Songs, Odes, Glees, and Ballads William Miles, 1990 No candidate for President of the United States was ever elected or rejected because of a song but since the start of the 19th century the campaign song was used to promote candidates and make them more appealing to voters These songs and ballads were usually set to the common tunes of their day and printed in books or pamphlets called songsters Until now few serious studies of the American presidential campaign songster have been written Miles work brings a minimum of bibliographic control to its field by focusing on the campaign songster a part of presidential campaigns from 1840 to 1964 Songs, Odes, Glees, and Ballads William Miles, 1990-10-17 No candidate for President of the United States was ever elected or rejected because of a song but since 1800 the campaign song appeared constantly until 1964 amidst the paraphernalia of the electoral process These songs usually set to the common tunes of their day were printed and distributed in the form of books or pamphlets named songsters Until now few serious studies of the American presidential campaign songster have been written This vital work by William Miles brings bibliographic control to the study of the American presidential campaign by focusing on each campaign s songsters from 1840 to 1964 The book is arranged chronologically according to election campaigns and within each campaign by winner loser and third party candidates Each entry contains information on authors lyricists or composers as determined from song title pages the volume itself or other sources Complete titles and imprint data follow within each entry along with descriptive notes and references to libraries holding copies of the volume cited Appendixes include a campaign song discography and a checklist of secondary sources Songs Odes Glees and Ballads should prove to be of great value to music librarians curators of special collections political scientists with an interest in national election campaigns historians and collectors of and dealers in political Americana Cheap Print and Popular Song in the Nineteenth Century Paul Watt, Derek B. Scott, Patrick Spedding, 2017-03-23 This book is a cultural history of the nineteenth century songster pocket sized anthologies of song texts usually without musical notation It examines the musical social commercial and aesthetic functions songsters served and the processes by which they were produced and disseminated the repertory they included and the singers printers and entrepreneurs that both inspired their manufacture and facilitated their consumption Taking an international perspective chapters focus on songsters from Ireland North America Australia and Britain and the varied public and private contexts in which they were used and exploited in oral and print cultures **American Political Music** Danny O. Crew, 2005-12-01 Since the years before the Revolutionary War American composers have expressed their political passions and viewpoints in song Music inspired by political themes and politicians can reveal a great deal about significant people and events that have shaped our national political atmosphere American Political Music provides a state by state inventory of thousands of songs about American political personalities from 1756 through 2004 The book documents music for all political offices except president Within each state and the District of Columbia the names of elected politicians candidates for public office and

other high profile individuals appear in alphabetical order with a detailed listing of published songs that relate to them Also included under each state where applicable is a miscellaneous section containing general political topics about that state everything from temperance Vote Our California Dry to the women s vote Rally Song for the Ohio Suffragist to the introduction of Boston s first public water system Cochituate Grand Quick Step Under each person or topic are listed related songs with title tune composer and lyricist publisher copyright year and information on where a particular song or its lyrics may be found i e broadsides sheet music songbooks songs published in newspapers wax cylinders piano rolls vinyl records CDs internet or mp3 files Also included is an appendix of parodied songs demonstrating among other things the durability of Battle Hymn of the Republic and Yankee Doodle as fertile and favored ground for the parodist The book also includes a list of publishers by city and indexes of song titles authors and composers politicians and subjects and offices **Singing Clowns and Songsters** Kelly M. Wilson,2001 Presidential Sheet Music Danny O. Crew,2001 Political historians have traditionally interpreted the people and events of each presidential era by studying books periodicals letters diaries and speeches One source of printed material that has not received much scholarly attention is published music much of which has been all but lost in the archives of libraries and museums The traditional librariansly cataloguing of music has ignored important aspects such as lyrical content and cover art making it impossible to comprehensively locate and study items by subject matter Presidential Sheet Music presents an exhaustive listing of presidential related music in all printed forms and provides information on each piece Thus may we expand our understanding of political communication and discourse throughout American history A sizable Introduction discusses matters from the publication in 1768 of The Liberty Song which formally made music an instrument of political expression in America to the few 1980s and 1990s presidential songs and marches There are also helpful appendices which list music by titles composers publishers and candidates *American Reference Books Annual* ,1992 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering **Bibliographic Guide to Music** New York Public Library. Music Division,1990 A Conductor's Repertory of Chamber Music William Scott,1993-06-21 This volume provides a valuable resource for instrumental conductors conducting teachers and students Most universities offering advanced degrees in instrumental conducting cannot provide a training orchestra or wind ensemble for the conductor The chamber orchestra which can be easily organized and requires a smaller instrumentation provides a reasonable alternative The chamber ensemble has the potential to offer training for the developing conductor and to expand the repertoire of the professional conductor A Conductor s Repertory of Chamber Music lists over one thousand original works for chamber ensembles ranging in size from nine to fifteen solo instruments The work includes three sections the Repertory a complete data base of compositions listed by composer and including instrumentation publisher the composer s date of birth and the number of required musicians the Repertory Classified which lists compositions according to similar combinations of instruments and a Title Index

Literature of American Music III, 1983-1992 Guy A. Marco, 1996 Literature of American Music III 1983 1992 is the second supplement to the original Literature of American Music in Books and Folk Music Collections Taken together the three volumes provide a comprehensive inventory of the 5 100 books representing the core literature on American music This volume cites and critically annotates monographs on American music published from 1983 to 1992 but does not include literature in folk music collections More than 1 300 entries cover all aspects of American music including folk blues jazz rock music of major cities festivals the music industry instruments music education and music for TV and film Entries are arranged according to Library of Congress classification numbers which allows librarians to check their own holdings Each citation provides full imprint data ISBN facts about earlier editions series notes references to reviews in standard media descriptions of favorable and unfavorable features and special notes of reference elements such as indexes and bibliographies Includes title and subject indexes Author indexing is included in the Checklist of Writings on American Music 1640 1992 Folklife Center News American Folklife Center, 1999 American Political Music: Alabama-New York [Frankenthaler] Danny O. Crew, 2006 This reference work provides a state by state inventory of thousands of songs about American political personalities The book documents music for all political offices except president Within each state the names of elected politicians and candidates for public office appear in alphabetical order with a detailed listing of published songs that relate to them Provided by publisher **Folklife Center News**, 1998 **The American Music Research Center Journal**, 2009 **American Political Music: New York [Gadsden]-General** Danny O. Crew, 2006 This reference work provides a state by state inventory of thousands of songs about American political personalities The book documents music for all political offices except president Within each state the names of elected politicians and candidates for public office appear in alphabetical order with a detailed listing of published songs that relate to them Provided by publisher Bulletin of Bibliography, 1991 **Music Reference and Research Materials** Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources The Choral Music of Latin America Suzanne Spicer Tiemstra, 1992-03-19 The first general reference work on Latin American choral music this research guide catalogs composers and their works from 1550 to the present It provides bio bibliographical and stylistic information about composers and detailed information about specific works including choral and instrumental requirements and duration and source information such as publishers manuscripts locations and recordings In addition to the main catalog the volume offers a brief

history of music in Latin America emphasizing choral music a guide to research in the field bibliographies of literature on the subject of biographies and of periodicals and a discography with library holdings Useful appendixes list music publishers and recording companies of Latin American classical music scholars research institutions and schools of music in the United States with a special interest in Latin American music scholars research institutions and schools of music in Latin America and music archives in Latin America A comprehensive research tool for Latin American choral music this volume will also serve scholars and researchers as a basic guide to sources for Latin American classical music Both scholarly and practical it will be valuable for choruses orchestras and other performing groups

Music History During the Renaissance Period, 1425-1520 Blanche Gangwere, 1991-05-30 This annotated chronology of western music is the second in a planned series of outlines of the history of music in western civilization Although there are many excellent books on music history until now no single source has systematically presented concise information on theory notation style composers instruments and terminology incorporating findings from primary sources and the results of subsequent scholarly research The present volume contains material concerning the background philosophy theory notation style manuscript sources theoretical sources classes of music composers and instruments of the period from 1425 to 1520 the first part of the Renaissance At the end of each section there are maps that show pertinent empires kingdoms and places of interest The appendices cover mannered notation intonation and temperament and opinions from other sources that differ from those cited in the text This book consults all types of sources to cover as many important facts as possible and presents those facts in an organized manner Thus a vast amount of data is digested for ready access and further information may be obtained from the sources noted As a convenience to researchers each line of the outline is documented Technical terms foreign words foreign titles and the names of persons are found in Definition and Pronunciation in the back of the volume Like its predecessor Music History from the Late Roman Through the Gothic Periods 313 1425 this volume will be an essential acquisition for the serious music historian and librarian

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