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from their money We ll Always Have Paris explores how both images came to flourish in the United States often in the minds of the same people Harvey Levenstein takes us back to the 1930s when despite the Great Depression France continued to be the stomping ground of the social elite of the eastern seaboard After World War II wealthy and famous Americans returned to the country in droves helping to revive its old image as a wellspring of sophisticated and sybaritic pleasures At the same time though thanks in large part to Communist and Gaullist campaigns against U S power a growing sensitivity to French anti Americanism began to color tourists experiences there strengthening the negative images of the French that were already embedded in American culture But as the century drew on the traditional positive images were revived as many Americans again developed an appreciation for France s cuisine art and urban and rustic charms Levenstein in his colorful anecdotal style digs into personal correspondence journalism and popular culture to shape a story of one nation s relationship to another giving vivid play to Americans changing response to such things as France s reputation for sexual freedom haute cuisine high fashion and racial tolerance He puts this tumultuous coupling of France and the United States in historical perspective arguing that while some in Congress say we may no longer have french fries others like Humphrey Bogart in Casablanca know they will always have Paris and France to enjoy and remember

The History of France from the Earliest Times to 1848 François Guizot, Madame de Witt (Henriette Elizabeth), 1885 *Africa Since 1935* Ali Al'Amin Mazrui, Christophe Wondji, 2014 **Commerce Reports** United States. Bureau of Foreign and Domestic Commerce, 1932 **Daily Consular and Trade Reports** ,1931 Historical Abstracts ,1992 *"A" Synopsis of English History from the Earliest Times to the Year 1870* Stacey Grimaldi, 1871 House documents , 1889 *The French Revolution of 1789 as Viewed in the Light of Republican Institutions* John Stevens Cabot Abbott, 1887 Catalogue of the Historical Library of A.D. White , 1894 **French Naval Policy and Foreign Affairs, 1930-1939** William Gregory Perett, 1977 **Politics and the Individual in France 1930-1950** Jessica Wardhaugh, 2017-07-05 The crises and conflicts of mid century Europe highlight the fragility of individual life and commitment Yet this was a time at which individuals engaged in politics on an unprecedented scale whether in movements parties and street politics through culture or by the choices confronted in war and occupation Focusing on France and bringing together historians of politics literature philosophy art and film this volume sheds new light on the imagination and experience of the political individual in the age of the masses From a controversial art exhibition on Algeria to the private diary of a Jewish lawyer in Occupied Paris these case studies illuminate the specificities of French ideas and experiences in mid century Europe They also contribute to a deeper understanding of memory agency and responsibility in times of crisis The Economist , 1896 **France and Italy in the Mediterranean** Vera Micheles Dean, 1930

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