

The Names of Kings

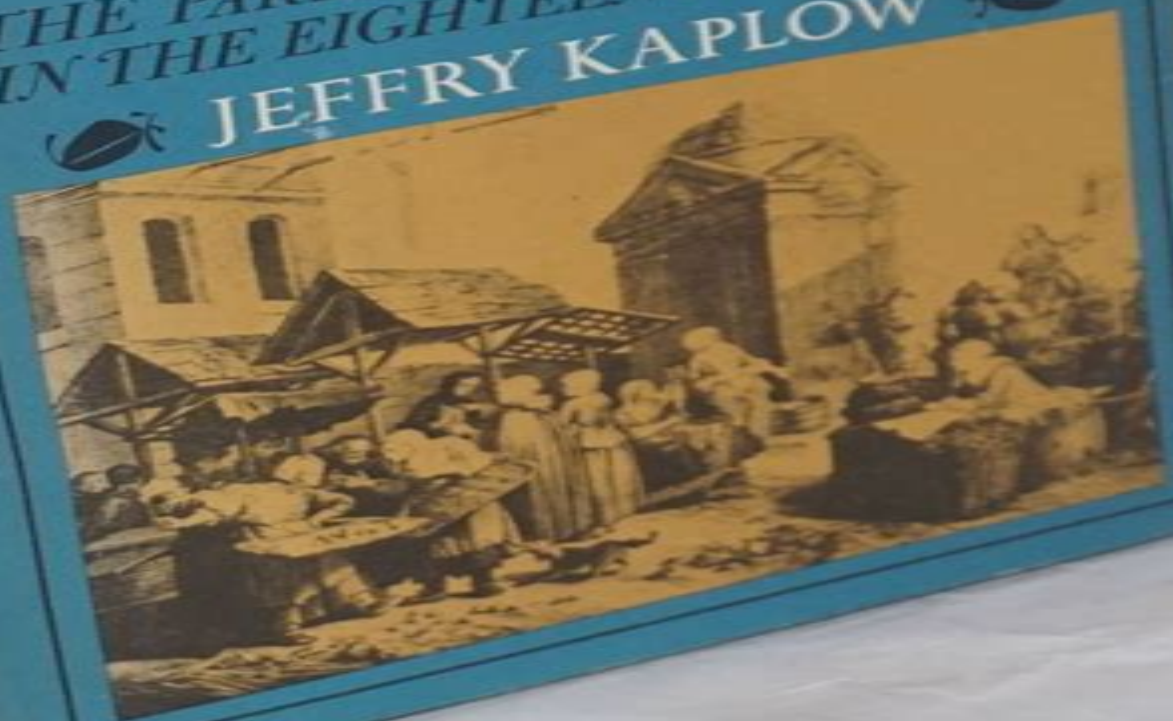
JEFFRY KAPLOW



The Names of Kings

THE PARISIAN LABORING POOR
IN THE EIGHTEENTH CENTURY

JEFFRY KAPLOW



Basic Books

The Names Of Kings The Parisian Laboring Poor In The Eighteenth Century

Lindsay Porter



The Names Of Kings The Parisian Laboring Poor In The Eighteenth Century:

Names Of Kings Robert Kaplow, 1973-03-29 **The Work of France** James R. Farr, 2008-12-16 This clearly written and deeply informed book explores the nature and meaning of work in early modern France Distinguished historian James R Farr considers the relationship between material life specifically the work activities of both men and women and the culture in which these activities were embedded This culture he argues helped shape the nature of work invested it with meaning and fashioned the identities of people across the social spectrum Farr vividly traces the daily lives of peasants common laborers domestic servants prostitutes street vendors craftsmen and women merchants men of the law medical practitioners and government officials Work was recognized and valued as a means to earn a living but it held a greater significance as a cultural marker of honor identity and status Constants and continuities in work activities and their cultural aspects shared space with changes that were so profound and sweeping that France would be forever transformed The author focuses on three salient interconnected and at times conflicting developments the extension and integration of the market economy the growth of the state's functions and governing apparatus and the intensification of social hierarchy Presenting a unified and compelling argument about the role of labor in society Farr addresses a complex set of questions and succeeds masterfully at answering them With its stylish writing and clear themes this book will find a broad audience among students and scholars of early modern Europe French history economics gender studies anthropology and labor studies Popular Rumour in Revolutionary Paris, 1792-1794 Lindsay Porter, 2017-12-19 This book examines the impact of rumour during the French Revolution offering a new approach to understanding the experiences of those who lived through it Focusing on Paris during the most radical years of the Jacobin republic it argues that popular rumour helped to shape perceptions of the Revolution and provided communities with a framework with which to interpret an unstable world Lindsay Porter explores the role of rumour as a phenomenon in itself investigating the way in which the informal authority of the word on the street was subject to a range of historical and contemporary prejudices Drawing its conclusions from police reports and other archival sources this study examines the potential of rumour both to unite and to divide communities as rumour and hearsay began to play an important role in defining and judging personal commitment to the Revolution and what it meant to be a citizen *The Women of Paris and Their French Revolution* Dominique Godineau, 1998-02-16 During the French Revolution hundreds of domestic and working class women of Paris were interrogated examined accused denounced arrested and imprisoned for their rebellious and often hostile behavior Here for the first time in English translation Dominique Godineau offers an illuminating account of these female revolutionaries As nurturing and tender as they are belligerent and contentious these are not singular female heroines but the collective common women who struggled for bare subsistence by working in factories in shops on the streets and on the home front while still finding time to participate in national assemblies activist gatherings and public demonstrations in their fight for the recognition of women as citizens within a burgeoning democracy

Relying on exhaustive research in historical archives police accounts and demographic resources at specific moments of the Revolutionary period Godineau describes the private and public lives of these women within their precise political social historical and gender specific contexts Her insightful and engaging observations shed new light on the importance of women as instigators activists militants and decisive revolutionary individuals in the crafting and rechartering of their political and social roles as female citizens within the New Republic

The Making of Revolutionary Paris David Garrioch, 2004-08-16

An unusually compelling work of scholarly synthesis a history of a city of revolution in a revolutionary century Garrioch claims that until 1750 Paris remained a city characterized by a powerful sense of hierarchy From the mid century on however and with gathering speed economic demographic political and social change swept the city Having produced an extremely engaging account of the old corporate society Garrioch turns to the forces that relentlessly undermined it John E Talbott author of *The Pen and Ink Sailor Charles Middleton and the King's Navy 1778-1813* A truly wonderful synthesis of the many historical strands that compose the history of eighteenth century Paris In rewriting the history of the French Revolution as a more than century long urban metamorphosis Garrioch makes a brilliant case for the centrality of Paris in the history of France Bonnie Smith author of *The Gender of History Men Women and Historical Practice* Paris and the Provinces in Eighteenth-century Prose Fiction Simon Davies, 1982 The Oxford University Studies in the Enlightenment series previously known as SVEC Studies on Voltaire and the Eighteenth Century has published over 500 peer reviewed scholarly volumes since 1955 as part of the Voltaire Foundation at the University of Oxford International in focus Oxford University Studies in the Enlightenment volumes cover wide ranging aspects of the eighteenth century and the Enlightenment from gender studies to political theory and from economics to visual arts and music and are published in English or French

Studies on Voltaire and the Eighteenth Century, 1982 **Studies on Voltaire and the Eighteenth Century** Theodore Besterman, 1955 **The Names of Kings, the Parisian Laboring Poor in the 18th Century** Jerry Kaplow, 1972 Boulevard Theater and Revolution in Eighteenth-century Paris Michèle Root-Bernstein, 1984 *Tijdschrift voor geschiedenis, land- en volkenkunde*, 1974 Proceedings of the Consortium on Revolutionary Europe Consortium on Revolutionary Europe, 1750-1850, 1978 *Proceedings Consortium on Revolutionary Europe, 1750-1850*, 1981 **Western Civilization** F. Roy Willis, 1987 **The French Revolution**, 1988 *The Heritage of the Parisian Ateliers de Charité* Efrosenya Leeta Lubisich, 2001 *The Workplace Before the Factory* Thomas Max Safley, Leonard N. Rosenband, 1993 **A Selected Bibliography on Modern French History, 1600 to the Present** Raymond Grew, Roger Geiger, 1974 **A Selected Bibliography on Modern French History, 1800 to the Present** John Bowditch, 1974 **Restoring Women to History** Elizabeth Fox-Genovese, Susan Mosher Stuard, Marc Mayer, 1983

The book delves into The Names Of Kings The Parisian Laboring Poor In The Eighteenth Century. The Names Of Kings The Parisian Laboring Poor In The Eighteenth Century is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Names Of Kings The Parisian Laboring Poor In The Eighteenth Century, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Names Of Kings The Parisian Laboring Poor In The Eighteenth Century.

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