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# The National Pastime Contemporary Philippine Cinema

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## **The National Pastime Contemporary Philippine Cinema:**

**The National Pastime** Joel David,1990 Samling af artikler om filippinsk film instrukt rer skuespillere generer o a

**Philippine Cinema and the Cultural Economy of Distribution** Michael Kho Lim,2018-12-18 This book explores the complex interplay of culture and economics in the context of Philippine cinema It delves into the tension interaction and shifting movements between mainstream and independent filmmaking examines the film distribution and exhibition systems and investigates how existing business practices affect the sustainability of the independent sector This book addresses the lack or absence of Asian representation in film distribution literature by supplying the much needed Asian context and case study It also advances the discourse of film distribution economy by expounding on the formal and semi formal film distribution practices in a developing Asian country like the Philippines where the thriving piracy culture is considered as normal and which is commonly depicted and discussed in existing literature As such this will be the first book that looks into the specifics of the Philippine film distribution and exhibition system and provides a historical grounding of its practices

*Slum Imaginaries and Spatial Justice in Philippine Cinema* Katrina Macapagal,2021-06-01 Outlining the rise of Philippine slums alongside the historical development of Philippine urban cinema Slum Imaginaries and Spatial Justice in Philippine Cinema makes a novel contribution to the cinema city nexus through its interdisciplinary framework of film studies and human geography It formulates the theory of the slum chronotope as a theoretical tool to analyse narrative and genre formation in films that dialogue with Manila s slum imaginaries and makes the case for Philippine urban cinema and Philippine urban history as a significant vantage point from which to understand imaginaries of spatial justice With case studies that take off from The Blossoming of Maximo Oliveros 2005 to Respeto 2017 this book is a powerful contribution to transnational cinema studies

**Film** Nick Deocampo,2017-11-09 This book is a sequel to Cine Spanish Influences on Early Cinema in the Philippines and part of Nick Deocampo s extensive research on Philippine cinema Tracing the beginnings of motion pictures from its Spanish roots this book advances Deocampo s scholarly study of cinema s evolution in the hands of Americans

**Stardom, Film Couples and Love Teams in 1970s Philippine Cinema** Chrishandra Sebastiampillai,2024-08-31 This monograph addresses a subject in star studies that is still developing outside of and even within Hollywood and cinemas of the West the film couple Known as the love team in the Philippines they are a transmedia phenomenon whose sheer ubiquity and variety make them an ideal case study to work towards an understanding of the film couple and how they contribute to the pleasure of watching films Film couples move beyond understanding the star as an individual particularly where a popular love team is a prerequisite early training ground for successful stardom in the studio system I explore three different identities that construct film couples and offer a vocabulary to distinguish between these identities and consider how they are inflected by each other I then trace how the couple is constructed at various stages by stars studios film and other cross media appearances their fandom and wider societal context

**The Archival Afterlives**

**of Philippine Cinema** Bliss Cua Lim,2024-01-05 Drawing on cultural policy queer and feminist theory materialist media studies and postcolonial historiography Bliss Cua Lim analyzes the crisis ridden history of Philippine film archiving a history of lost films limited access and collapsed archives Rather than denigrate underfunded Philippine audiovisual archives in contrast to institutions in the global North The Archival Afterlives of Philippine Cinema shows how archival practices of making do can inspire alternative theoretical and historical approaches to cinema Lim examines formal state and corporate archives analyzing restorations of the last nitrate film and a star studded lesbian classic as well as archiving under the Marcos dictatorship She also foregrounds informal archival efforts a cinephilic video store specializing in vintage Tagalog classics a microcuratorial initiative for experimental films and guerilla screenings for rural Visayan audiences Throughout Lim centers the improvisational creativity of audiovisual archivists collectors advocates and amateurs who embrace imperfect access in the face of inhospitable conditions

[White Love and Other Events in Filipino History](#) Vicente L.

Rafael,2014-06-18 In this wide ranging cultural and political history of Filipinos and the Philippines Vicente L Rafael examines the period from the onset of U S colonialism in 1898 to the emergence of a Filipino diaspora in the 1990s Self consciously adopting the essay form as a method with which to disrupt epic conceptions of Filipino history Rafael treats in a condensed and concise manner clusters of historical detail and reflections that do not easily fit into a larger whole White Love and Other Events in Filipino History is thus a view of nationalism as an unstable production as Rafael reveals how under what circumstances and with what effects the concept of the nation has been produced and deployed in the Philippines With a focus on the contradictions and ironies that suffuse Filipino history Rafael delineates the multiple ways that colonialism has both inhabited and enabled the nationalist discourse of the present His topics range from the colonial census of 1903 1905 in which a racialized imperial order imposed by the United States came into contact with an emergent revolutionary nationalism to the pleasures and anxieties of nationalist identification as evinced in the rise of the Marcos regime Other essays examine aspects of colonial domesticity through the writings of white women during the first decade of U S rule the uses of photography in ethnology war and portraiture the circulation of rumor during the Japanese occupation of Manila the reproduction of a hierarchy of languages in popular culture and the spectral presence of diasporic Filipino communities within the nation state A critique of both U S imperialism and Filipino nationalism White Love and Other Events in Filipino History creates a sense of epistemological vertigo in the face of former attempts to comprehend and master Filipino identity This volume should become a valuable work for those interested in Southeast Asian studies Asian American studies

postcolonial studies and cultural studies

**City of Screens** Jasmine Nadua Trice,2021-02-08 In City of Screens Jasmine

Nadua Trice examines the politics of cinema circulation in early 2000s Manila She traces Manila s cinema landscape by focusing on the primary locations of film exhibition and distribution the pirated DVD district mall multiplexes art house cinemas the university film institute and state sponsored cinematheques In the wake of digital media piracy and the decline

of the local commercial film industry the rising independent cinema movement has been a site of contestation between filmmakers and the state each constructing different notions of a prospective national public film audience Discourses around audiences become more salient given that films by independent Philippine filmmakers are seldom screened to domestic audiences despite their international success City of Screens provides a deeper understanding of the debates about the competing roles of the film industry the public and the state in national culture in the Philippines and beyond **Pelikula** Bienvenido L. Lumbera,1992 *Being & Becoming, the Cinemas of Asia* Aruna Vasudev,Latika Padgaonkar,Rashmi Doraiswamy,2002 Contributed articles on cinemas of various Asian countries **CCP Encyclopedia of Philippine Art: Philippine literature** Cultural Center of the Philippines,1994 **One Hundred Acclaimed Tagalog Movies** Mel Tobias,1998 **The Urian Anthology, 1990-1999** Nicanor G. Tiongson,2010 The Manunuri ng Pelikulang Pilipino has collected its members representative film reviews in a series of anthologies the latest of which is this volume It is a richly illustrated volume which encourages further research and study of Filipino cinema **Cinemaya** ,1992 **Wages of Cinema** Joel David,1998 **The Diliman Review** ,2006 **Contestable Nation-space** Roland B. Tolentino,2014 **National Midweek** ,1990 *Sine Gabay* Nick Deocampo,2008 Compilation of one hundred best Filipino movies **Plaridel** ,2005

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