

THE NANJING MASSACRE

In History and Historiography

Edited by Joshua A. Fogel
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The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes

Gennifer Weisenfeld



The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes:

The Nanjing Massacre in History and Historiography Joshua A. Fogel, 2000-03-05 A compelling historiographic study of the Rape of Nanjing during the Sino Japanese War of 1937 1945 one of the worst atrocities of all times and of the event's repercussions

The Missionary's Curse and Other Tales from a Chinese Catholic Village Henrietta Harrison, 2013-06 The Missionary's Curse tells the story of a Chinese village that has been Catholic since the seventeenth century drawing direct connections between its history the globalizing church and the nation Harrison recounts the popular folk tales of merchants and peasants who once adopted Catholic rituals and teachings for their own purposes only to find themselves in conflict with the orthodoxy of Franciscan missionaries arriving from Italy The village's long religious history combined with the similarities between Chinese folk religion and Italian Catholicism forces us to rethink the extreme violence committed in the area during the Boxer Uprising The author also follows nineteenth century Chinese priests who campaigned against missionary control up through the founding of the official church by the Communist Party in the 1950s Harrison's in depth study provides a rare insight into villager experiences during the Socialist Education Movement and Cultural Revolution as well as the growth of Christianity in China in recent years She makes the compelling argument that Catholic practice in the village rather than adopting Chinese forms in a gradual process of acculturation has in fact become increasingly similar to those of Catholics in other parts of the world

Anyuan Elizabeth Perry, 2012-10-01 How do we explain the surprising trajectory of the Chinese Communist revolution Why has it taken such a different route from its Russian prototype An answer Elizabeth Perry suggests lies in the Chinese Communists creative development and deployment of cultural resources during their revolutionary rise to power and afterwards Skillful cultural positioning and cultural patronage on the part of Mao Zedong his comrades and successors helped to construct a polity in which a once alien Communist system came to be accepted as familiarly Chinese Perry traces this process through a case study of the Anyuan coal mine a place where Mao and other early leaders of the Chinese Communist Party mobilized an influential labor movement at the beginning of their revolution and whose history later became a touchstone of political correctness in the People's Republic of China Once known as China's Little Moscow Anyuan came over time to symbolize a distinctively Chinese revolutionary tradition Yet the meanings of that tradition remain highly contested as contemporary Chinese debate their revolutionary past in search of a new political future

Mabiki Fabian Drixler, 2013-05-29 This book tells the story of a society reversing deeply held worldviews and revolutionizing its demography In parts of eighteenth century Japan couples raised only two or three children As villages shrank and domain headcounts dwindled posters of child murdering she devils began to appear and governments offered to pay their subjects to have more children In these pages the long conflict over the meaning of infanticide comes to life once again Those who killed babies saw themselves as responsible parents to their chosen children Those who opposed infanticide redrew the boundaries of humanity so as to encompass newborn infants and exclude those who would not raise

them In Eastern Japan the focus of this book population growth resumed in the nineteenth century According to its village registers more and more parents reared all their children Others persisted in the old ways leaving traces of hundreds of thousands of infanticides in the statistics of the modern Japanese state Nonetheless by 1925 total fertility rates approached six children per women in the very lands where raising four had once been considered profligate This reverse fertility transition suggests that the demographic history of the world is more interesting than paradigms of unidirectional change would have us believe and that the future of fertility and population growth may yet hold many surprises

A Malleable Map Kären Wigen, 2010-05-27 Kären Wigen probes regional cartography chorography and statecraft to redefine restoration in modern Japanese history As developed here that term designates not the quick coup d'état of 1868 but a three centuries long project of rehabilitating an ancient map for modern purposes Drawing on a wide range of geographical documents from Shinano present day Nagano Prefecture Wigen argues that both the founder of the Tokugawa Shogunate 1600 1868 and the reformers of the Meiji era 1868 1912 recruited the classical map to serve the cause of administrative reform Nor were they alone provincial men of letters played an equally critical role in bringing imperial geography back to life in the countryside To substantiate these claims Wigen traces the continuing career of the classical court's most important unit of governance the province in central Honshū

Japan in Print Mary Elizabeth Berry, 2006-02-16 A quiet revolution in knowledge separated the early modern period in Japan from all previous time After 1600 self appointed investigators used the model of the land and cartographic surveys of the newly unified state to observe and order subjects such as agronomy medicine gastronomy commerce travel and entertainment They subsequently circulated their findings through a variety of commercially printed texts maps gazetteers family encyclopedias urban directories travel guides official personnel rosters and instruction manuals for everything from farming to lovemaking In this original and gracefully written book Mary Elizabeth Berry considers the social processes that drove the information explosion of the 1600s Inviting readers to examine the contours and meanings of this transformation Berry provides a fascinating account of the conversion of the public from an object of state surveillance into a subject of self knowledge Japan in Print shows how as investigators collected and disseminated richly diverse data they came to presume in their audience a standard of cultural literacy that changed anonymous consumers into an audience bound by common frames of reference This shared space of knowledge made society visible to itself and in the process subverted notions of status hierarchy Berry demonstrates that the new public texts projected a national collectivity characterized by universal access to markets mobility sociability and self fashioning

Coming to Terms with the Nation Thomas Mullaney, 2011-12-27 Studies in Chinese Ethnic classification project minzu shibie of 1954 conducted in Yunnan province

Luxury and Rubble Erik Harms, 2016-10-21 *Luxury and Rubble* is the tale of two cities within a city It is the story of two master planned mixed use residential and commercial developments that are changing the face of Ho Chi Minh City The two developments that Erik Harms examines are examples of urban development projects

known in Vietnam as New Urban Zones These programs which were born in the early 1990s are steadily reorganizing the urban landscape in cities across the country For many Vietnamese they are a symbol of the country s emergence into global modernity and post socialist economic reforms However they are also sites of great contestation sparking land disputes and controversies over how to compensate evicted residents This is a vivid portrayal of urban reorganization along deeply human terms which delves into the complex and sometimes contradictory experiences of individuals grappling with the forces of privatization in a socialist country Provided by publisher *Fabricating Consumers* Andrew Gordon,2011-11-01 Since its early days of mass production in the 1850s the sewing machine has been intricately connected with the global development of capitalism Andrew Gordon traces the machine s remarkable journey into and throughout Japan where it not only transformed manners of dress but also helped change patterns of daily life class structure and the role of women As he explores the selling buying and use of the sewing machine in the early to mid twentieth century Gordon finds that its history is a lens through which we can examine the modern transformation of daily life in Japan Both as a tool of production and as an object of consumer desire the sewing machine is entwined with the emergence and ascendance of the middle class of the female consumer and of the professional home manager as defining elements of Japanese modernity [Imaging Disaster](#) Gennifer Weisenfeld,2012-11-14 [Imaging Disaster](#) is a rich social history of Japan s Great Kanto Earthquake of 1923 Drawing on a kaleidoscopic range of images from the fine arts magazines cartoons and other popular sources Gennifer Weisenfeld has produced an original study of this catastrophic event from an art historical perspective Jonathan Reynolds Barnard College [Imaging Disaster](#) is an exhaustive and illuminating study of the visual culture generated by Japan s most devastating natural disaster Comprehensive in scope covering photography cinema painting postcards sketches urban planning and even scientific models Weisenfeld makes a compelling point that the massive profusion of visual representations that followed the quake must itself be considered an integral part of this tragic historical event Seiji Lippit UCLA [International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences](#) ,2001 [Positions](#) Tani E. Barlow,2000 **Books on Japan in Western Languages Recently Acquired by the National Diet Library** Kokuritsu Kokkai Toshokan (Japan),2000 [The British National Bibliography](#) Arthur James Wells,2000 [Asian Studies Newsletter](#) ,1999 **Historical Abstracts** Eric H. Boehm,1994 **Historical Abstracts** ,1994 Vols 17 18 cover 1775 1914 **The Nanjing Massacre and the Making of Mediated Trauma** Hongtao Li,Shunming Huang,2021-08-30 Drawing on cultural trauma theory this book investigates how collective memory of the Nanjing Massacre is fashioned in China and how the mass media political power and public praxis jointly shape the politics and culture of memory in contemporary China Allowing for the dimensions of history and different mediating spaces the authors first conduct textual analysis of news reports from traditional media since the event took place revealing that the significance of the Massacre was initially portrayed as a local incident before its construction as a national trauma and finally a collective

memory In a study of physical and online memorial spaces including the Memorial Hall commemorative activities on the Internet and new media platforms the book unveils the production and reproduction of trauma narratives as well as how these narratives have been challenged The final part further studies the interactions between media and other institutional settings while exploring issues of global memory and reconciliation in East Asia The title will be an essential read for anyone interested in memory studies media and communication and particularly the collective memory of the Nanjing Massacre

The Making of the "Rape of Nanking" Takashi Yoshida, 2009-03-04 On December 13 1937 the Japanese army attacked and captured the Chinese capital city of Nanjing planting the rising sun flag atop the city's outer walls What occurred in the ensuing weeks and months has been the source of a tempestuous debate ever since It is well known that the Japanese military committed wholesale atrocities after the fall of the city massacring large numbers of Chinese during the both the Battle of Nanjing and in its aftermath Yet the exact details of the war crimes how many people were killed during the battle How many after How many women were raped Were prisoners executed How unspeakable were the acts committed are the source of controversy among Japanese Chinese and American historians to this day In *The Making of the Rape of Nanking* Takashi Yoshida examines how views of the Nanjing Massacre have evolved in history writing and public memory in Japan China and the United States For these nations the question of how to treat the legacy of Nanjing whether to deplore it sanitize it rationalize it or even ignore it has aroused passions revolving around ethics nationality and historical identity Drawing on a rich analysis of Chinese Japanese and American history textbooks and newspapers Yoshida traces the evolving and often conflicting understandings of the Nanjing Massacre revealing how changing social and political environments have influenced the debate Yoshida suggests that from the 1970s on the dispute over Nanjing has become more lively more globalized and immeasurably more intense due in part to Japanese revisionist history and a renewed emphasis on patriotic education in China While today it is easy to assume that the Nanjing Massacre has always been viewed as an emblem of Japan's wartime aggression in China the image of the Rape of Nanking is a much more recent icon in public consciousness Takashi Yoshida analyzes the process by which the Nanjing Massacre has become an international symbol and provides a fair and respectful treatment of the politically charged and controversial debate over its history

The Nanking Massacre Josh Gordon, 2014 This study examines the 1937 Nanking massacre and the atrocities it focuses on how the events that took place in Nanking have affected the way history in Japan and China is written This essay will shed light upon the effects of the Nanking Massacre in Japanese and Chinese historiography of the event by examining the various historiographies of each country in regards to the massacre This study takes an analysis of why there are failing parallels between how China and western societies review the incident versus Japan's interpretation To help facilitate the dispute between what happened and how the massacre is remembered in regards to Nanking this study will examine a court debate in the 1970's of a one hundred man killing contest amongst Japanese officers Japan's education system of the early eighties and nineties where

history textbooks used in Japanese high schools were found to have language that isolated that is the language used in Japanese texts books used language that perceived Japan as a non aggressor in the Second Sino Japanese War as well as some of the knowledge of what happened in Nanking in 1937 not being fully analyzed studied to the extent of which the rest of the world remembered the incident I will synthesize my own interpretation and provide my opinion on what reasons produced the failing parallels amongst Japanese and Chinese historians and politicians alike Primary sources include Wilson Family Papers Documents on the Rape of Nanking and The Dissenting Opinion of Radhabinod Pal Some secondary sources include articles related to the Nanking Massacre and Japanese Education Ministry such as Isolating knowledge of the Unpleasant The Rape of Nanking in Japanese High School textbooks The Nanjing Massacre in History and Historiography

The Enigmatic Realm of **The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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Table of Contents The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes

1. Understanding the eBook The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes
 - The Rise of Digital Reading The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes
 - Advantages of eBooks Over Traditional Books
2. Identifying The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes
 - User-Friendly Interface

4. Exploring eBook Recommendations from The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes
 - Personalized Recommendations
 - The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes User Reviews and Ratings
 - The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes and Bestseller Lists
5. Accessing The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes Free and Paid eBooks
 - The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes Public Domain eBooks
 - The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes eBook Subscription Services
 - The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes Budget-Friendly Options
6. Navigating The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes eBook Formats
 - ePub, PDF, MOBI, and More
 - The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes Compatibility with Devices
 - The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes
 - Highlighting and Note-Taking The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes
 - Interactive Elements The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes
8. Staying Engaged with The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes
9. Balancing eBooks and Physical Books The Nanjing Massacre In History And Historiography Asia Local Studies Global

Themes

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes

- Setting Reading Goals The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes

- Fact-Checking eBook Content of The Nanjing Massacre In History And Historiography Asia Local Studies Global Themes
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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