

THE NEW GROVE DICTIONARY OF JAZZ

Edited by Barry Kernfeld

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**THE NEW
GROVE
DICTIONARY
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VOLUME TWO
L-Z



"A must for every serious
jazz lover." -Dizzy Gillespie



The New Grove Dictionary Of Jazz Volume Two

Gerhard Kubik



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The Concise Garland Encyclopedia of World Music, Volume 2 Garland Encyclopedia of World Music, 2013-02-01 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932> **Theory of African Music, Volume II** Gerhard Kubik, 2010-08-27 Erudite and exhaustive Gerhard Kubik's Theory of African Music provides an authoritative account of its subject Over the course of two volumes Kubik one of the most prominent experts in the field draws on his extensive travels and three decades of study throughout Africa to compare and contrast a wealth of musical traditions from a range of cultures In this second volume Kubik explores a variety of topics including Yoruba chantefables the musical Kachamba family of Malaw i and the cognitive study of African rhythm Drawing on his remarkable ability to make cross cultural comparisons Kubik illuminates every facet of the African understanding of rhythm from timing systems to elementary pulsation His analysis of tusona ideographs in Luchazi culture leads to an exploration of African space time concepts that synthesizes his theories of art rhythm and culture Featuring a large number of photographs and accompanied by a compact disc of Kubik's own recordings Theory of African Music Volume II will be an invaluable reference for years to come Music Clubs Magazine, 1933 Jazz Research Papers, 1992 **Etude Music Magazine** Theodore Presser, 1894 Includes music

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label Provides comprehensive discographies and catalog listings for a number of record labels provides historical profiles on musicians events and recordings **The Critic** ,1881 Bibliography of Black Music, Volume 2 Dominique-René De
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