

Edited by Barry Kernfeld

THE NEW GROVE DICTIONARY OF JAZZ

VOLUME TWO

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The New Grove Dictionary Of Jazz Volume Two

Gerhard Kubik

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A New Look at Segovia, His Life, His Music, Volume 2 Graham Wade, Gerard Garno, 2018-09-26 This second comprehensive and scholarly volume of over 500 pages on the life and work of Andres Segovia contains a biography of the years 1958-1987 and focuses on Segovia's rendition of Spanish Romantic and Contemporary Neo Classical masterpieces by Tárrega, Albeniz, Granados, Llobet and Ponce. A special appendix in each volume presents the original scores for the Segovia editions discussed in the text, some of which have never been published as well as modern editions of these pieces. Includes access to an online audio recording by Gerard Garno.

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Theory of African Music, Volume II Gerhard Kubik, 2010-08-27 Erudite and exhaustive Gerhard Kubik's Theory of African Music provides an authoritative account of its subject. Over the course of two volumes, Kubik, one of the most prominent experts in the field, draws on his extensive travels and three decades of study throughout Africa to compare and contrast a wealth of musical traditions from a range of cultures. In this second volume, Kubik explores a variety of topics including Yoruba chantefables, the musical Kachamba family of Malawi and the cognitive study of African rhythm. Drawing on his remarkable ability to make cross-cultural comparisons, Kubik illuminates every facet of the African understanding of rhythm, from timing systems to elementary pulsation. His analysis of tusona ideographs in Luchazi culture leads to an exploration of African space-time concepts that synthesizes his theories of art, rhythm and culture. Featuring a large number of photographs and accompanied by a compact disc of Kubik's own recordings, Theory of African Music Volume II will be an invaluable reference for years to come.

[Music Clubs Magazine](#), 1933 [Jazz Research Papers](#), 1992 [Etude Music Magazine](#) Theodore Presser, 1894 Includes music [Storyville](#), 1992 [The Journal of Education](#), 1928 [The Publishers Weekly](#), 1988 [The Saturday Review of Politics, Literature, Science and Art](#), 1885 [Music and Musicians](#), 1954 [The Bulletin of the Society for American Music](#), 2003 [Castil-Blaze, De L'opéra en France, and the Feuilletons of the Journal Des Débats \(1820-1832\)](#) Donald Garth Gislason, 1992 [Jazz by Mail](#) Geoffrey Wheeler, 1999 Discusses the history and activities of the Jazztone record club and

label Provides comprehensive discographies and catalog listings for a number of record labels provides historical profiles on musicians events and recordings **The Critic** ,1881 Bibliography of Black Music, Volume 2 Dominique-René De Lerma,1981-12-10 Product information not available **School Library Journal** ,2006 Library Journal ,2002 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Dictionary of Dictionaries and Eminent Encyclopedias Thomas Kabdebo,Neil Armstrong,1997 Enlarged by some 50 percent and equipped with more comprehensive name and subject indexes the second edition of this unique guide contains bibliographic and descriptive annotations for 8 000 dictionaries It features 1 500 additional bilingual works 400 new subject categories and all the major electronic dictionaries produced in English While the primary emphasis is on language dictionaries subject dictionaries on topics as varied as ceramics bookbinding and theatre as well as dictionaries issued by international bodies and agencies are included Covering all the world s languages works may be bilingual monolingual or multilingual as long as there is an English element

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