

# The New Inn (The Swan Theatre plays)

Jonson, Ben

Note: This is not the actual book cover

# The New Inn Swan Theatre Plays

**Leslie Stephen, Sir Sidney Lee**



## **The New Inn Swan Theatre Plays:**

*The New Inn* Ben Jonson,1987      **Reinventing the Renaissance** S. Brown,R. Lublin,L. McCulloch,2013-05-12 The plays of Shakespeare and his contemporaries has inspired interpretations in every genre and medium This book offers perspectives on the ways in which practitioners have used Renaissance drama to address contemporary concerns and reach new audiences It provides a resource for those interested in the creative reception of Renaissance drama      *Medieval and Renaissance Drama in England* John Pitcher,1999-03 This volume published annually contains essays by critics and cultural historians as well as reviews of the many books and essays dealing with the cultural history of medieval and early modern England as expressed by and realised in its drama      **Literature and Politics in the 1620s** P. Salzman,2014-07-31 Literature and Politics in the 1620s argues that literature during this decade was inextricably linked to politics whether oppositional or authoritarian A wide range of texts are analyzed from Shakespeare's First Folio to Middleton's A Game At Chess from romances and poetry to sermons tracts and newsbooks      **Stage Representation of Shakespeare's Plays**,1893      **Plays and Players**,1989      **London Theatre Record**,1987      Hyde Park James Shirley,1987 Thought to have been written to mark the annual opening of the park The plot foreshadows many Restoration comedies concerning the return in disguise of a long lost husband Also the story of the courtship of the witty Carol and her no less witty suitor Fairfield

**The Cottesloe at the National** J. R. Mulryne,Margaret Shewring,Jason Barnes,1999      *Drama*,1987      *Dictionary of National Biography*,1891      **Renaissance Drama Newsletter**,1987      *Dictionary of National Biography* Leslie Stephen,Sir Sidney Lee,1891      **Cahiers Élisabéthains**,1995 études sur la Renaissance et la Renaissance anglaises

**The Silent Woman Or Epicoene** Ben Jonson,1989      *Waterstone's Guide to Books* Waterstone & Co., Ltd,1989

**Waterstone's Guide to Books** Waterstone & Co,1988      **Dictionary of national biography, ed. by L. Stephen (and S. Lee). [With] Suppl. 3 vols.;Index and epitome [and] Errata** Dictionary,1891      **The Dictionary of National Biography** Leslie Stephen,Sir Sidney Lee,Henry William Carless Davis,John Reginald Homer Weaver,1973      **Dr Faustus** Christopher Marlowe,Simon Trussler,1989 Doctor Faustus is a classic its imaginative boldness and vertiginous ironies have fascinated readers and playgoers alike But the fact that this play exists in two early versions printed in 1604 and 1616 has posed formidable problems for critics How much of either version was written by Marlowe and which is the more authentic Is the play orthodox or radically interrogative Michael Keefer's early work helped to establish the current consensus that the 1604 version best preserves Doctor Faustus's original form and that the 1616 text was censored and revised the first Broadview edition praised for its lucid introduction and scholarship was the first to restore two displaced scenes to their correct place All competing editions presume that the 1604 text was printed from authorial manuscript and that the 1616 text is of little substantive value But in 2006 Keefer's fresh analysis of the evidence showed that the 1604 quarto's Marlovian scenes were printed from a corrupted manuscript and that the 1616 quarto though indeed censored and revised preserves

some readings earlier than those of the 1604 text This revised and updated Broadview edition offers the best available text of Doctor Faustus Keefer s critical introduction reconstructs the ideological contexts that shaped and deformed the play and the text is accompanied by textual and explanatory notes and excerpts from sources BOOK JACKET

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