



The Nature Of Aesthetic Value

**Stephen Mark Gardiner, Allen
Thompson**



The Nature Of Aesthetic Value:

The Nature of Aesthetic Value Hugo Anthony Meynell, 1986-01-01 The Nature of Aesthetic Value proposes that aesthetic goodness the property in virtue of which works of art are valuable is a matter of their capacity in appropriate circumstances to give satisfaction It inquires into the nature of this satisfaction arguing that it consists of the extension and clarification of consciousness This provides a basis for treatment of the ancient problem of the relation between cultivation of the arts and the pursuit and maintenance of the true and the good The book summarizes critics judgments and arguments on literature the visual arts and music testing the author's theory about the nature of aesthetic opinion

The Nature of Aesthetic Value Hugo A. Meynell, 1986-06-18

Three Lectures on Aesthetic Bernard Bosanquet, 2023-11-18 In Three Lectures on Aesthetic Bernard Bosanquet embarks on an exploration of the nature of aesthetics as a philosophical discipline deftly situating his analysis within the broader context of idealist philosophy Bosanquet's lectures elucidate the complex interplay between beauty art and human perception emphasizing the role of the observer as an active participant in experiencing art His literary style is marked by a nuanced sophistication reflective of the late 19th and early 20th century aesthetic discourse engaging with contemporaries such as Tolstoy and Ruskin while arguing crisply against their more simplistic interpretations of art's purpose and value Bosanquet an influential figure in British idealism was deeply interested in the intersection of philosophy and art informed by his extensive education and close associations with the London School of Philosophy His background in logic and ethics contributes richly to his arguments enabling him to approach aesthetics not just as an artistic phenomenon but as a vital element of comprehensive human experience This intellectual milieu characterized by a lingering Romantic sensibility undoubtedly shaped his innovative perspectives on artistic expression Three Lectures on Aesthetic is a compelling read for anyone interested in the philosophical underpinnings of art and beauty Bosanquet's incisive insights challenge readers to reconsider their perceptions of aesthetics making it a vital resource for students and scholars alike This book not only enriches the field of aesthetics but also serves as a profound reflection on the human condition through the lens of art

Faking Nature Robert Elliot, 2008-02-21 Faking Nature explores the arguments surrounding the concept of ecological restoration This is a crucial process in the modern world and is central to companies environmental policy whether areas restored after ecological destruction are less valuable than before the damage took place Elliot discusses the pros and cons of the argument and examines the role of humans in the natural world This volume is a timely and provocative analysis of the simultaneous destruction and restoration of the natural world and the ethics related to those processes in an era of accelerated environmental damage and repair

The Intrinsic Value of Nature Leena Vilkkä, 1997 What is intrinsic value What is the origin of value Are people always superior to nature This book is a philosophical analysis of the human relationship to the non human world It is a pioneering study of the philosophy of nature conservation in relation to the discussion of intrinsic value Vilkkä develops a naturalistic or naturocentric theory of value that

is based on ethical extensionism and pluralism Vilkkka analyzes natural values and environmental attitudes zoocentrism biocentrism and ecocentrism This book forms a taxonomy for nature having intrinsic value The theory of intrinsic value is based on naturocentric and naturogenic values The book questions the thesis of weak anthropocentrism that denies the existence of naturogenic values In Vilkkka's theory animals and nature are the origin of value She defends the existence of zoogenic and biogenic values in the non human world and discusses the possibility of ecogenic value nature as a whole having value independent of human or animal minds Vilkkka analyzes the goodness and rights of nature the problem of priorities and ecological humanism A naturocentric recommendation is that the well being of animals and nature should have priority over human values at least in some real decision contexts Ecological humanism recommends an attitude of respect for people animals and nature The book includes an extensive glossary index and bibliography Intersections of Value Robert Stecker, 2019-04-24 Intersections of Value investigates the universal human need for aesthetic experience It examines three appreciative contexts where aesthetic value plays a central role art nature and the everyday However no important appreciative context or practice is completely centered on a single value Hence the book explores the way the aesthetic interacts with moral cognitive and functional values in these contexts The account of aesthetic appreciation is complemented by analyses of the cognitive and ethical value of art the connection between environmental ethics and aesthetics and the degree to which the aesthetic value of everyday artefacts derives from their basic practical functions Robert Stecker devotes special attention to art as an appreciative context because it is an especially rich arena where different values interact There is an important connection between artistic value and aesthetic value but it is a mistake to reduce the former to the latter Rather artistic value should be seen as complex and pluralistic composed not only of aesthetic but also ethical cognitive and art historical values

The Aesthetics Of Human Environments Arnold Berleant, Allen Carlson, 2007-05-24 The Aesthetics of Human Environments is a companion volume to Carlson's and Berleant's The Aesthetics of Natural Environments Whereas the earlier collection focused on the aesthetic appreciation of nature The Aesthetics of Human Environments investigates philosophical and aesthetics issues that arise from our engagement with human environments ranging from rural landscapes to urban cityscapes Our experience of public spaces such as shopping centers theme parks and gardens as well as the impact of our personal living spaces on the routine activities of our everyday life are discussed in terms of their aesthetic value and the nature of our aesthetic appreciation This volume will appeal to any reader concerned about the aesthetic quality of the world in which we live The Aesthetic Appreciation of Nature Malcolm Budd, 2003-01-09 The aesthetics of nature has over the last few decades become an intense focus of philosophical reflection as it has been ever more widely recognised that it is not a mere appendage to the aesthetics of art Just as nature offers aesthetic experiences beyond the reach of art so the aesthetics of nature raises issues not contained within the philosophy of art Malcolm Budd presents four interlinked essays addressing all the main problems about the aesthetics of nature These include how the

aesthetic appreciation of nature should be understood the character of an aesthetic response to nature what kinds of aesthetic experience nature affords and what kinds of aesthetic judgement it is amenable to the aesthetic significance of intrusions by humanity into nature whether aesthetic judgements about nature can be objectively true the doctrine of positive aesthetics with respect to nature the aesthetic significance of knowledge of nature and in particular whether scientific knowledge is necessary for serious aesthetic appreciation of nature and the correct model for the appropriate aesthetic appreciation of nature The Aesthetic Appreciation of Nature also includes a comprehensive exposition and examination of the thoughts of the greatest philosopher to make a substantial contribution to the subject Immanuel Kant and an encyclopaedic critical survey of much of the most significant recent literature Scholars and students of aesthetics will find valuable resources here and much to think about

Ethics of Nature Angelika Krebs, 2013-02-06 Is nature's value only instrumental value for human beings or does nature also have intrinsic value Can traditional anthropocentrism be defended or must we move to a new physiocentric moral position This study develops a critical taxonomy or map of thirteen arguments for the conservation of nature It defends the moral intrinsic value of sentient animals but not of nonsentient nature The arguments are phrased in a simple plastic and concise language

The Aesthetic Value of the World Tom Cochrane, 2021 In *The Aesthetic Value of the World* Tom Cochrane defends Aestheticism the claim that everything is aesthetically valuable and that a life lived in pursuit of aesthetic value can be a particularly good one Furthermore in distilling aesthetic qualities artists have a special role to play in teaching us to recognize values a critical component of virtue Cochrane grounds his account upon an analysis of aesthetic value as objectified final value which is underwritten by an original psychological claim that all aesthetic values are distal versions of practical values This is followed by systematic accounts of beauty sublimity comedy drama and tragedy as well as appendix entries on the cute the cool the kitsch the uncanny the horrific the erotic and the furious

Perception and Aesthetic Value Harold Newton Lee, 1938

The Oxford Handbook of Environmental Ethics Stephen Mark Gardiner, Allen Thompson, 2017 We live during a crucial period of human history on Earth Anthropogenic environmental changes are occurring on global scales at unprecedented rates Despite a long history of environmental intervention never before has the collective impact of human behaviors threatened all of the major bio systems on the planet Decisions we make today will have significant consequences for the basic conditions of all life into the indefinite future What should we do How should we behave In what ways ought we organize and respond The future of the world as we know it depends on our actions today A cutting edge introduction to environmental ethics in a time of dramatic global environmental change this collection contains forty five newly commissioned articles with contributions from well established experts and emerging voices in the field Chapters are arranged in topical sections social contexts history science economics law and the Anthropocene who or what is of value humanity conscious animals living individuals and wild nature the nature of value truth and goodness practical reasons hermeneutics phenomenology and aesthetics how things ought to matter consequences duty

and obligation character traits caring for others and the sacred essential concepts responsibility justice gender rights ecological space risk and precaution citizenship future generations and sustainability key issues pollution population energy food water mass extinction technology and ecosystem management climate change mitigation adaptation diplomacy and geoengineering and social change conflict pragmatism sacrifice and action Each chapter explains the role played by central theories ideas issues and concepts in contemporary environmental ethics and their relevance for the challenges of the future

Aesthetics and Nature Glenn Parsons, 2008-11-07 Part of the Continuum Aesthetics series this book addresses all the central issues in the aesthetics of nature Aesthetic Values T. Pawlowski, 2012-12-06 What is aesthetic value A property in an object An experience of a perceiving person An ideal object existing in a mysterious sphere inaccessible to normal cognition Does it appear in one form only or in many forms perhaps infinitely many Is it something constant immutable or rather something susceptible to change depending on the individual the cultural milieu or the epoch Is a rational defence of aesthetic value judgements possible or is any discussion of this topic meaningless The above questions arise out of the most complicated philosophic problems Volumes have been written on each of them The discussions which continue over the centuries the plurality of views and suggested solutions indicate that all issues are controversial and contestable Each view can adduce some arguments supporting it each has some weaknesses Another source of difficulty is the vagueness and ambiguity of the language in which the problems are discussed This makes it hard to understand the ideas of particular thinkers and sometimes makes it impossible to decide whether different formulations express the actual divergence of views or only the verbal preferences of their authors Let us add that this imperfection does not simply spring from inaccuracy on the part of scholars but also results from the complexity of the problems themselves The matter is further complicated by important factors of a social character **Values of Beauty** Paul Guyer, 2005-06-20 This book discusses the context and content of aesthetics as they relate to philosophical history and imagination *Environmental Ethics* Kees Vromans, Rainer Paslack, Gamze Isildar, Rob de Vrind, Jürgen Simon, 2017-09-08 As the destructive consequences of environmental problems such as global warming water scarcity and resource and biodiversity destruction have been felt ever more heavily people are becoming more aware of the importance of and their responsibilities towards environmental protection The causes of our problems are anthropogenic The number of people working in what might be termed environmental industries or with environmental responsibilities in their day to day work has mushroomed In many cases however individuals charged with protecting the environment have a set of empirical priorities what is done rather than moral priorities which consider what should be done The need to harmonize environmental knowledge with ethical behaviour and thus achieve behavioural change and the internalization of environmentally ethical values has never been more urgent This book developed as part of an EU programme to diffuse the application of environmental ethics to decision making on pollution control is a response to the need for a restatement of environmental ethics and for a code of behaviour and set of values that can be internalised and

adopted to guide the actions by individuals at the sharp end of protecting the environment decision makers and environmental experts executives staff working in municipalities and public government organisations throughout the EU and Turkey It is nothing short of an ethical training manual that will guide environmental experts decision makers in making sound judgements and decisions and will act as a bridge between environmental knowledge and environmental behaviour The book will be essential reading for decision makers and experts working in local authorities and governmental organisations with responsibility for environmental protection for both graduate and postgraduate students in environment related disciplines and for vocational education teachers with a focus on the environment

The Nature of Aesthetic Qualities Göran Hermerén,1988 **Wonder, Value and God** Robin Attfield,2016-07-15 This book relates the value present in the natural world and in human creativity to an underlying purpose which it traces in creation It opens by invoking the wonder aroused by nature s value and celebrated by poets and moves to a cosmic purpose as the best explanation of this value Natural evils are considered and set in their evolutionary context Human creativity is later related to inspiration and to traditional theistic teaching about the purpose of human life Criticisms of the value approach are considered together with the quest for meaning and fears that Darwinism undermines it which are found to be illusory New ground is broken through this response to the spectre of bleakness The author s previous studies of meaningful work are applied to the question of the nature of a worthwhile life and life s meaning While the world s value is argued to point to creation by a transcendent lover of value human beings are shown to be capable of augmenting that value through their creativity not least through activities such as craftsmanship and gardening In integrating the themes of value creativity and purpose the book contributes a new synthesis to the literature of philosophy environmental studies and theology

Raw: Architectural Engagements with Nature Solveig Bøe,Hege Charlotte Faber,2016-04-08 Through cross disciplinary explorations of and engagements with nature as a forming part of architecture this volume sheds light on the concepts of both nature and architecture Nature is examined in a raw intermediary state where it is noticeable as nature despite but at the same time through man s effort at creating form This is done by approaching nature from the perspective of architecture understood not only as concrete buildings but as a fundamental human way both of being in and relating to the world Man finds and forms places where life may take place Consequently architecture may be understood as ranging from the simple mark on the ground and primitive enclosure to the contemporary megalopolis Nature inheres in many aesthetic forms of expression In architecture however nature emerges with a particular power and clarity which makes architecture a raw kind of art Even though other forms of art as well as aesthetic phenomena outside the arts are addressed the analogy to architecture will be evident and important Thus by using the concept of raw as a focal point this book provides new approaches to architecture in a broad sense as well as other aesthetic and artistic practices and will be of interest to readers from different fields of the arts and humanities spanning from philosophy and theology to history of art architecture and music

Aesthetics and the Environment Allen

Carlson, 2000 This book presents fresh and fascinating insights into our interpretation of the environment and shows how our aesthetic experience encompasses nature rather than art

The Nature Of Aesthetic Value Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **The Nature Of Aesthetic Value**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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