



EDWARD R. REES, *editor*

# TALKING BODIES

*Interdisciplinary Perspectives  
on Embodiment,  
Gender and Identity*



# Talking Bodies

**Michelle D. Ravenscroft, Bee  
Hughes, Charlotte Dann, Paul G. Nixon**

## **Talking Bodies:**

*Talking Bodies* Kate White, 2018-05-15 This monograph brings together the presentations from the nineteenth John Bowlby Memorial Conference in 2012 organised by The Bowlby Centre It explored the growing role of the body in relational psychotherapy over the last decade and to bring us up to date in thinking about the relationship between attachment the body and trauma Questions addressed included How do we anchor the new understandings we are gaining within the framework of attachment How might the integration of these ideas about the body change what we do in the consulting room What impact might this have on the therapy relationship Can we maintain and respect the place of a secure attuned attachment between therapist and client and its healing potential at the centre of our therapeutic work **Talking Bodies**

Emma Rees, 2017-11-21 In this collection leading thinkers writers and activists offer their responses to the simple question do I have a body or am I my body The essays engage with the array of meanings that our bodies have today ranging from considerations of nineteenth century discourses of bodily shame and otherness through to arguing for a brand new corporeal vocabulary for the twenty first century Increasing numbers of people are choosing to modify their bodies but as the essays in this volume show this is far from being a new practice over hundreds of years it has evolved and accrued new meanings This richly interdisciplinary volume maps a range of cultural anxieties about the body resulting in a timely and compelling book that makes a vital contribution to today's key debates about embodiment *Talking Bodies III* Michelle D. Ravenscroft, Bee Hughes, Charlotte Dann, Paul G. Nixon, 2021-07-26 The body sexuality and gender continue to be subjects of much debate in contemporary culture and academia This collection of activist academic essays scrutinises varied questions relating to the way we understand and re present ourselves and others and at its core represents hope and determination that a different world is possible *Talking Bodies Vol. II* Bodie A. Ashton, Amy Bonsall, Jonathan Hay, 2020-05-07 This volume brings together scholars from across disciplines and continents in order to continue to analyse query and deconstruct the complexities of bodily existence in the modern world Comprising nine essays by leading and emerging scholars and spanning issues ranging from literature history sociology medicine law and justice and beyond *Talking Bodies vol II* is a timely and prescient addition to the vital discussion of what bodies are how we perceive them and what they mean As the essays of this volume demonstrate it is imperative to question numerous established presumptions about both the manner by which our bodies perform their identities and the processes by which their ownership can be impinged upon *The Friend*, 1879

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
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