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# **KORAK SON OF TARZAN**

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# Tarzan No 1

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## Tarzan No 1:

**Tarzan: The Once and Future Tarzan (one-shot)** Alan Gordon, Thomas Yeates, 2013-01-30 Just in time for the 100th anniversary of Edgar Rice Burroughs's Tarzan of the Apes, artist Thomas Yeates Prince Valiant Conan spins a surprising new tale that drops the lord of the jungle in an unfamiliar setting the future Can Tarzan's vine swinging skills serve him in the half flooded ruins of a future London Artist Thomas Yeates returns to one of his favorite subjects From the pages of Dark Horse Presents Jungle Tales of Tarzan 01-04 Charlton Comics (1964-1965) Edgar Rice Burroughs, 2014-08-15 A classic run of Tarzan comics reprinted for the first time In the 1960s believing Tarzan to have fallen into the public domain Charlton Comics enlisted Joe Gill Flash Gordon House of Mystery and Sam Glanzman Hercules Our Army at War to create a new comics version of the Lord of the Jungle Only four issues were produced before Charlton was forced to end the series and much of the original print runs were destroyed Collects Chalton's Jungle Tales of Tarzan 1-4 Includes never before seen Tarzan comic strips by Glanzman and historical essays by Roger Broughton Tarzan's Jungle Annual 01-07 (1952-1958) Edgar Rice Burroughs, 2014-08-16 DELL TARZAN'S JUNGLE ANNUAL 1-7 1952 100pp 25 cents Art interior Jesse Marsh Cover Painting Morris Gollub Writer Gaylord Du Bois Cover Painting of a leopard and a black panther fighting Small Lex Barker insert Inside Front Cover Tarzan's Friends black and white drawing of Tarzan and two apes 1st story Tarzan's Jungle World Tarzan Returns to Opar 23pp Type White Pygmies Shifta Slavers Rescue Pygmies Opar Tarzan and Buto chief of the Bamwe tribe are having an archery contest when they hear rifle fire They witness Shifta slavers carrying off little people and being pursued by little people on antelopes Prince Nikon white pygmy leader has his mount shot out from under him Tarzan greets the Prince and introduces Buto Yanol a pygmy warrior gives his mount to the Prince Nikon explains that they were looking for Tarzan when Shifta captured his wife Princess Lilana and the other pygmy women He asks Tarzan for help Tarzan asks why they were seeking him in the first place The Prince explains that his homeland has become overcrowded so his brother the king has sent him in search of a new place to live Tarzan and Buto shoot arrows at the Shiftas from a distance Buto is wounded by return rifle fire The Shiftas head to the rocks for cover Tarzan develops a plan He says he will return at moonrise Tarzan enlists Jad bal ja's help The pygmies continue to harass the Shiftas Tarzan directs the pygmies to start a grass fire and to shoot arrows through the smoke Tarzan Buto and Jad bal ja will attack from the rear They charge into the camp During the battle a rifle butt knocks down Tarzan from behind Jad bal ja saves him The Shiftas are defeated Tarzan gives the victory cry of the bull ape The women are reunited with their men Tarzan has Jad bal ja carry himself Lilana and five other pygmy women back to their camp The next day Tarzan tells the Prince that he will take them to Opar However he must first rid the ruins of the Apes of Opar Tarzan has Buto and the pygmies pick leaves for a sleeping potion which he brews They take feathers and inject the potion into a bunch of bananas Tarzan leads them to the Rock the mountain that holds Opar Tarzan climbs the mountain braids a rope out of vines and pulls the bananas to the top of the Rock He goes to the ruins and

allows the mangani to see him As the apes give chase Tarzan casually drops the fruit Nugak the leader of the apes yells at his tribe to leave the bananas and chase the tarmangani As they follow Tarzan across an archway it crumbles and the apes fall Tarzan runs them around until they get tired Nugak catches Tarzan when he slips on a banana peel The other apes stop to eat the fruit Tarzan slips away from Nugak and knocks him out with one mighty blow He binds Nugak's arms The ape man pulls Buto to the top of the Rock They carry the apes to the edge of the cliff and lower them down the mountain They raise the pygmies and their antelopes up to the top Tarzan shows the pygmies around Opar and where the treasure is hidden Tarzan and Buto sit at the top of the Rock and wait for the angry apes to leave End The first Jungle Annual uses some familiar people in the featured story Buto Matari Tarzan's Little John type friend from Dell 11 and 32 1 returns His brawn is needed to help the white pygmies find a new home The pygmies are referred to as little people A political correctness of the 1950's The Shiftas are again used as the evil slavers who must be defeated And indeed this time they are wiped out to a man This is pretty unusual for Dell comics to be so brutal Jad-bal-Ja has a minor role Once again we get to see the Apes of Opar but under a different leadership than seen in Dell 28 Interestingly enough in Dell 5 the apes were friendly with Tarzan but now Du Bois has decided to depose them from Opar It is a consistent story and opens lots of new possibilities for story lines Readers of Dell 38 that did not read Annual 1 might wonder how the white pygmies came to Opar The overhead shot looking down the Rock to the people below is a fine perspective panel The ruins of Opar keep the same look of ancient Greek buildings used in previous Opar panels The parting panel of Tarzan and Buto looking down at the apes is rather amusing It can be compared to two young boys looking down at the girls they have just played a trick on waiting for them to leave Jungle Skies 2pp Constellations are diagrammed Big Dipper Little Dipper Draco Cetus Cassiopea Southern Cross and Orion Tarzan's Transportation 2pp in color Tantor Jad-bal-Ja Dyal Giant Eland Trees Dr MacWhirtle's helicopter 2nd story Tarzan Fulfills a Promise 16pp Type Cathne Athne Rescue Prince Jathon Boy rides Jad-bal-Ja to Tarzan who is resting with Bara Boy pressures Tarzan into fulfilling his promise to take him to Cathne After the third day of travel they are on the outskirts of Cathne Tarzan helps Boy and the golden lion descend the cliff Across the river a battle is taking place Tarzan leaves Boy and the lion behind as he joins the battle between Cathne and Athne Tarzan jumps on King Gemnon's chariot A horrific downpour stops the battle Tarzan goes to check on Boy and the lion The ledge where he left them is covered by floodwaters He searches underwater Believing they are dead Tarzan goes to the King before returning home The King informs him that Prince Jathon was captured by the Athneans and will be subjected to the Elephant Ordeal Not caring whether he lives or dies Tarzan will attempt a rescue Princess Elaine Jathon's wife encourages Tarzan He reaches Athne as the ceremony begins Jathon stands on a high pole surrounded by mounted war elephants Tarzan takes one of the Athneans elephants and rides it into the middle of the ordeal Jathon jumps to Tarzan's mount They crash through a wall and make it to a river The Athnean spears cannot find their marks When they are close to Cathne Tarzan catches the scent of Boy and Jad-bal-Ja In his rush to follow the scent he

falls in a hole Jathon goes for help Meanwhile Boy and the lion awake in the cave which they used to escape the floodwaters There is no safe exit by the river so they go deep into the cave where they find an unconscious Tarzan The ape man manages to reach the top of the hole and uses vines to pull up Boy and Jad bal ja Jathon returns to find them safe Tarzan and Boy go to Cathne thus fulfilling Tarzan s promise to Boy End The second story also uses some familiar characters from previous issues in a new story line It starts as a simple trip to Cathne with Boy and turns into a disaster when a flash flood hits the area Tarzan becomes distraught when he thinks Boy and Jad bal ja have been killed Towards the end of the story Tarzan loses his reserved nature when he catches their scent and falls into a hole Actually it looks as if he jumps in the hole but the reader is informed later that he fell It is a tightly woven story that follows its premise logically The Cathne Athne scenes are more interesting and it could have been a stronger tale with more of a concentration on the two warring cities Tarzan obviously is riding the Giant Eland but for some reason it is referred to merely as Bara Both Cathne and Athne use a triangular battle formation The Cathnean uniforms consist of a blue tunic green cape yellow leggings and a helmet with a red plume The drawings of the terrific downpour of rain are very nicely handled Jathon standing on the pole during the Elephant Ordeal is a three panel page which gives the artist a chance to make it very dramatic The panels involving elephants have some of the best compositions It is an above average story Jungle Home 2 pp in color Pictures and text on how to build a tree house Boy s Letter and Diary 2 pp text 3rd story Tarzan Brings Aid to Alur 16pp Type Empire Restored Argus Jane and Boy ask Tarzan why the Waziri are catching so many fish Tarzan shows him his secret a giant eagle he has named Argus He has used growth drugs from Doctor Mervin to create the King of Birds He gives a flying demonstration Boy wants a ride but Jane won t permit it Tarzan decides to fly to visit King Jadon He flies over the Great Thorn Desert teases a crocodile in the Great Swamp flies over Pastar ul ved high peak in Pal ul don and over the waters of Jad ben lul a lake near Alur Over Alur he sees Torodons mounted on gryfs have taken over the city He flies to Jalur and sees that it too has also fallen to the Torodons Seeing smoke on a large island he flies there to discover King Jadon Prince Ta den and the remainder of the Ho don army The King explains what happened Tarzan asks for fish to feed Argus Tarzan tells the Ho dons to take their boats towards the shore to draw the Torodons and their gryfs out into the open and to be prepared to attack when help arrives Tarzan flies over the Lake of the Pteranodons passed Thipdars over the Valley of Dinosaurs over the Forest of Wild Hogs to the village of Jorah He greets Jorah and Red Flower Tarzan asks Jorah and his dyal riding men to help retake Alur Flying overhead Tarzan directs the dyal mounted army around a group of Garths The Ho dons ships head towards the mainland The Torodons and their gryfs prepare to drive them back into the water Jorah s troops swoop down on the Torodons The dyals easily handle the gryfs Jadon s troops land The battle pushes the Torodons back into the city A Torodon grabs Jala Jadon s sister and climbs a statue He throws her towards the ground Argus wing knocks the Torodon off the statue as Tarzan catches Jala The city is saved Jathon wants to give Tarzan a feast Tarzan says the feast should be for Jorah and his people Tarzan flies home on Argus promising to

return End The third new story continues to reintroduce characters from previous issues Jane Boy and the Waziri have their usual minor parts Doctor Mervin's growth pellets are used to create yet another giant beast an eagle named Argus Tarzan flies over many of the usual locations but also two areas are added from the actual novels of ERB Pastar ul ved and Jad ben lul Pastar ul ved looks very much like D rer's watercolor of a mountain The city of Alur must have very poor defense This is the third time that Tarzan has had to rid the city of invaders who have taken over the city The city itself has made great improvements since last seen in Dell 24 2 It now looks like an ancient Greek city A terrific drawing is the half page panel on page 52 King Jadon is now a white man with brown hair and normal shaped ears Prince Ta den is also now a white man Ironically Ta den once helped Tarzan Dell 24 2 teach the Waziri how to control the gryfs Evidently the Torodons came so fast and furious this time that the Ho dons could not stop the gryfs Jorah and Red Flower are now drawn as black people In Dell 19 2 they were drawn as white people The Torodons lack the hyphens in their name and their clothing no longer is drawn as furry The Dyals appear to be invincible The ships of King Jadon are quite elaborate They hold about twenty soldiers and have three oars on each side There are some great drawings in this story Despite the changing of peoples races at will it is quite an enjoyable tale that rates far above average Tyrannosaurus Teaser 1 p crossword puzzle Jungle Safari 1p picture word story Tarzan's Ape English Dictionary 8 pps in color 48 words Pacco the ape word for zebra is included in with the D words Apparently the paste up artist thought the p was a d 4th story Tarzan's Jungle World Boy Rides into Trouble 8 pp Type non Tarzan story Boy Thorak accompanies Boy as he uses his trained hawk to attract the attention of a zebra which he ropes and breaks While riding the zebra a lion attacks Boy is thrown from his mount and has to hide from the lion in a pool of water Thorak uses Boy's rope to help him up the side of a cliff to safety End The fourth story is a non Tarzan story that features Boy Jungle Treasure 2 pp Colored pictured and text about jewels None of the stories are from the novels nor are they from the Dell comics Map of Pal ul don The Lost Land 2pps in color Solution to Tyrannosaurus Teaser The color map of Pal ul don is quite helpful It is similar to the map in Dell 20 5th story Chako and the Collar of Shame 11pp Type Non Tarzan Story Baboon Chako the baboon is captured by Jock and Noddy traders They place a collar on the baboon which contains diamonds they are trying to smuggle out of Africa Chako escapes They track him down but cannot get close At night the baboons trash their camp and steal their rifles Chako accidentally shoots the collar off his neck End The fifth story is a non Tarzan story that features a baboon Inside Back Cover Jungle Chants Words and music to Zulu Love Song Back Cover Color mask of the Bushongo tribe Circa 1870 the Barmbe a secret society for men used the mask to scare away women You are asked to cut it out and punch holes for a string to wear the mask

*Tarzan: The Jesse Marsh Years Omnibus Volume 1* Gaylord Dubois, Edgar Rice Burroughs, 2017-03-07 The legendary Tarzan work of artist Jesse Marsh remains an enduring singular vision captivating generations of comics readers and earning the acclaim of artists from Russ Manning to Alex Toth to Los Bros Hernandez Marsh's nineteen year collaboration with writer Gaylord DuBois defined Edgar Rice Burroughs jungle lord

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**Twentieth-century Literary Criticism** Gale Research Company, 1989 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900-1960 **Film News**, 1933 The Burroughs Cyclopaedia Clark A. Brady, Edgar Rice Burroughs, 1996 Edgar Rice Burroughs was not satisfied with creating characters and events within the world that we know instead he created whole new worlds for stories and he filled them with peoples languages cities wars plants machines and monsters that were believable to the reader yet still alien and fantastic enough to thrill and delight From A Kor the keeper of the Towers of Jetan in Manator through Zythab one of the priests of Brulor in Ashair this is a comprehensive reference to the fantastic worlds of Burroughs Each entry provides a complete definition along with a

reference to the book in which the entry appeared For terms the language either actual e g Latin and French or Burroughs created e g The Tongue of the Great Ape or Pal ul don from which it was derived is given Report of the Minister of Mines; Being an Account of Mining Operations for Gold, Coal, Etc. (varies Slightly) British Columbia. Department of Mines,1926

*The Antique Trader Antiques and Collectibles Price Guide* Kyle Husfloen,1988-09 The Braff Silent Short Film Working Papers Richard E. Braff,2002 Silent short films practically vanished from the movie screen with the advent of sound Despite their relatively short existence an enormous number of them were made and on a very wide range of topics Presented in this book reorganized are the extensive working papers of Richard E Braff at the time of his death in 2001 detailing split reel and one two and three reel films produced or released in the United States between 1903 and 1929 over 25 000 films in all It lists in alphabetical order short silent films that have cast or production credits Each entry includes to the extent possible the following elements title release date producing company director script writer author of story length of film in reels and cast credits *Books and Pamphlets, Including Serials and Contributions to Periodicals* Library of Congress. Copyright Office,1977-07



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