

The background of the book cover is a Renaissance-style landscape painting. It features a large, dark, leafy tree in the center-left. Behind the tree and to the right is a stone wall. On either side of the wall are two towers. The tower on the left is a simple stone structure with a flat roof. The tower on the right is more ornate, with a red-tiled roof and an arched opening. In the foreground, there are some dark, rounded shapes that look like rocks or small hills. The sky is a pale, hazy blue.

SODOMETRIES

Renaissance Texts, Modern Sexualities

JONATHAN GOLDBERG

Sodomities Renaissance Texts Modern Sex

Matthew Biberman



Sodometries Renaissance Texts Modern Sex:

Sodometries Jonathan Goldberg,1992 This is a book about representations of sodomy While most of the texts it considers are literary works by Shakespeare Marlowe Spenser and others it is framed by more recent political considerations The book takes as axiomatic that Foucault's description of sodomy as that utterly confused category which he assigned to historic regimes before the advent of sexuality applies not only to Renaissance texts but to modern situations as well The analyses of literary texts engage the most advanced work in contemporary literary criticism that done by feminist and New Historicist critics and propose a gay studies perspective that necessarily complicates and enriches the discussions of gender and history Goldberg brings rigorous scholarship to bear on a powerful contemporary polemic about the ways in which a past that never was is used to justify the repression of gay sexuality today

Ovidian Myth and Sexual Deviance in Early Modern English Literature S. Carter,2016-02-25 Carter explores early modern culture's reception of Ovid through the manipulation of Ovidian myth by Shakespeare Middleton Heywood Marlowe and Marston With a focus on sexual violence homosexuality incest and idolatry Carter analyses how depictions of mythology represent radical ideas concerning gender and sexuality

Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry George Klawitter,2017-09-01 Andrew Marvell Sexual Orientation and Seventeenth Century Poetry examines the important Interregnum Restoration poet Andrew Marvell against a background of his contemporary lyric poets His major works from the early elegies to the later political pieces are discussed with a view to unmasking the poet's own sexuality and his reflection of prevailing sexual attitudes Popular poems like the Mower poems and The Nymph Complaining for the Death of her Fawn are explicated in depth as well as lesser known poems like The Unfortunate Lover and The Gallery Marvell often described as a chameleon has teased readers for hundreds of years This new book will help both new readers as well as established Marvellians to understand cryptic sexual meanings and references in the verses Poems are explicated against current heteronormative theory as well as recent work on homoeroticism autoeroticism and celibacy George Klawitter has devoted much of his recent scholarly life to a study of Marvell's lyric pieces and brings to this new book fresh insights into the suggestive intent of the poet's works

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub,2016 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars writing on the subject today They explore representations of gender in the context of race ethnicity sexuality disability and religion and consider Shakespeare's life contemporary editing practices and the performance of his plays

The World of Shakespeare's Sonnets Robert Matz,2014-07-15 Of Shakespeare's sonnets we know the crystalline meter exquisite diction and exhilarating surprise of the turn in the final couplet By contrast we know very little of their subjects and motives This book does not approach the sonnets as Shakespearean autobiography but instead delineates the customs that shaped the poet's world and thus his sonnets It argues for understanding them as brilliant edgy expressions of the equally brilliant edgy culture of the English

Renaissance **The Ashgate Research Companion to Popular Culture in Early Modern England** Dr Abigail Shinn, Dr Matthew Dimmock, Professor Andrew Hadfield, 2014-08-28 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era For the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology The authors examine how popular culture impacted upon people's everyday lives during the period helping to define how individuals and groups experienced the world Issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed This research companion will be an essential resource for scholars and students of early modern history and culture Sodomy in Early Modern Europe Thomas Betteridge, 2002-10-11 This fascinating collection of essays reflects closely the main areas of debate within gay historiography *Tijdschrift voor sociale geschiedenis*, 1996 *Sodometries* Jonathan Goldberg, 2010 Sodometries has decisively shaped work in the history of sexuality for the last decade and remains a critical text for this developing field Goldberg's work is already a classic and has not been superseded Karen Newman New York University **Speaking Images** Robert F. Yeager, Charlotte C. Morse, 2001 Arts & Humanities Citation Index, 1995 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals Shakespeare Quarterly, 2001 *Masculinity, Anti-semitism, and Early Modern English Literature* Matthew Biberman, 2004 This study argues that modern antisemitism is a by-product of tensions between received Classical conceptions of masculinity and Christianity's strident critique of that ideal Utilizing works by Shakespeare Milton Marlowe and others Biberman illustrates how antisemitism develops as a way to stigmatize hypermasculine behavior thus facilitating the transformation of the culture's gender ideal from knight to businessman Subsequently the function of antisemitism changes becoming instead the mark of effeminate behavior Consequently the central antisemitic image changes from Jew Devil to Jew Sissy Biberman traces this shift's repercussions both in Renaissance culture and what follows it He also contends that as a result of this linkage between Jewishness and the limits of masculine behavior the image of the Jewish woman remains especially unstable In concluding Biberman argues that the Gothic resurrects the Jew Devil bequeathing it to the Nazis and that the horror genre is often a rewriting of Renaissance discourse about Jews **English Literary Renaissance**, 1995 **"Marri' de Our Manhood, Making it Its Bride"** Kimberly Johnson, 2003 Examining the devotional lyric as a site of intersection between religious political pressures aesthetic theory and Renaissance gender assumptions this project tracks the relationship between conventional interpretation of the Bride of the Song of Songs as a figure for the devout soul and the phenomenon of self-feminization by seventeenth-century male poets This project examines John Donne

Richard Crashaw and Edward Taylor to demonstrate that difference in eucharistic theology correspond to subtle changes in poetic appropriations of the Bride figure that is that poets extend the Bridal metaphor based on their sectarian understanding of the Eucharist Abstract The Author Onstage Nora Marie Johnson,1994 **Cruising the Performative** Sue-Ellen Case,Philip Brett,Susan Leigh Foster,1995 Exploring those social codes that regulate performativity that constitutes performance and performer this is a collection of essays on performance and identity Addressing issues of communal identity its fragility and transitoriness as well as its endurance they cross the boundaries set by cultural practice around performance Differences ,2001 *Studies in Language and Literature* ,2000 Dissing Elizabeth Julia M. Walker,1998 DISSING ELIZABETH is a collection of essays focusing on criticism of Elizabeth I by her contemporaries and considering the wide range of forms the dissenters used for their critique

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