

The Art of  
**DANIEL TORRES**



# The Art Of Daniel Torres

**John Lent**

## **The Art Of Daniel Torres:**

*The Art of Daniel Torres* Daniel Torres, 1995    **El Arte de Daniel Torres / The Art of Daniel Torres** Daniel Torres, 2005 La ilustración un arte tan antiguo como la escritura tiene como propósito fundamental decorar un texto o contribuir a su mejor comprensión. Las primeras obras ilustradas se remontan al siglo quince y luego de la invención de la imprenta esta práctica artística alcanzó a gran impulso. No obstante, lo en el siglo dieciocho las ilustraciones además de estar presentes en los libros también alcanzaron gran difusión en las revistas. Fue en esta época cuando grandes maestros como Honor Daumier y Gustave Doré llevaron la ilustración hasta la categoría de un refinado arte. Este hermoso libro reúne obras del gran ilustrador Daniel Torres correspondientes a distintas etapas de su prolífica y destacada carrera. A través de estas ilustraciones podemos advertir cómo las imágenes alcanzan una autonomía propia y son capaces por sí mismas de desplegar ricas evocaciones.

*The Art of Pere Joan* Benjamin Fraser, 2019-04-22 Born in Mallorca Pere Joan Riera known professionally as Pere Joan thrived in the underground comics world beginning in the mid 1970s with the self-published collections *Baladas Urbanas* and *Murdago* both of which were released almost immediately after the death of the dictator Francisco Franco and Spain's transition to democracy. The first monograph in English on a comics artist from Spain *The Art of Pere Joan* takes a topographical approach to reading comics applying theories of cultural and urban geography to Pere Joan's treatment of space and landscape in his singular body of work. Balancing this goal with an exploration of specific works by Pere Joan Benjamin Fraser demonstrates that looking at the thematic, structural and aesthetic originality of the artist's landscape-driven work can help us begin to newly understand the representational properties of comics as a spatial medium. This in-depth examination reveals the resonance between the cultural landscapes of Mallorca and Pere Joan's metaphorical approach to both rural and urban environments in comics that weave emotional, ecological and artistic strands in revolutionary ways.

*Nuyorican and Diasporican Visual Art* Arlene Dávila, Yasmin Ramírez, 2024-12-13 Although Puerto Rican artists have always been central figures in contemporary American and international art worlds they have largely gone unrecognized and been excluded from art history canons. *Nuyorican and Diasporican Visual Art* provides a critical survey of Puerto Rican art production in the United States from the 1960s to the present. The contributors assert the importance and contemporaneity of the Nuyorican art movement by tracing its emergence alongside other American vanguardist movements highlighting its innovations and exploring it as an expression of Puerto Rican culture beyond New York to include cities such as Chicago, Philadelphia and Orlando. They also foreground the contributions and radical aesthetics of female, Black and queer Puerto Rican artists. Following the expansion and decentralization of the Puerto Rican diaspora and its artistic output this volume is a call to action for scholars, curators and artists to address the historical inequalities that have marginalized Diasporican artists and reassess the presence of Puerto Rican artists. Contributors: Joseph Anthony Cárdenas, Taína Caragol, Arnaldo M. Cruz, Malavé, Deborah Cullen, Morales, Arlene Dávila, Kerry Doran, Elizabeth Ferrer, Yomaira Cárdenas, Figueira, Víquez Alvarado.

Hoyos Twomey Terz Iacovino Johnny Irizarry Johana Londo o Gabriel Magraner Nikki Myers Urayo n Noel Nstor David Pastor Yasmin Ramirez Melissa M Ramos Borges Raquel Reichard Rojo Robles Abdiel D Segarra R os Wilson Valentn Escobar **Daniel Torres BCN-NYC.** Daniel Torres,2009 The Comics of Hergé Joe Sutliff Sanders,2016-07-28 Contributions by Jnathas Miranda de Arajo Guillaume de Syon Hugo Frey Kenan Koak Andrei Molotiu Annick Pellegrin Benjamin Picado Vanessa Meikle Schulman Matthew Screech and Gwen Athene Tarbox As the creator of Tintin Herg 1907 1983 remains one of the most important and influential figures in the history of comics When Herg born Georges Prosper Remi in Belgium emerged from the controversy surrounding his actions after World War II his most famous work leapt to international fame and set the standard for European comics While his style popularized what became known as the clear line in cartooning this edited volume shows how his life and art turned out much more complicated than his method The book opens with Herg's aesthetic techniques including analyses of his efforts to comprehend and represent absence and the rhythm of mundaneness between panels of action Broad views of his career describe how Herg navigated changing ideas of air travel while precise accounts of his life during Nazi occupation explain how the demands of the occupied press transformed his understanding of what a comics page could do The next section considers a subject with which Herg was himself consumed the fraught lines between high and low art By reading the late masterpieces of the Tintin series these chapters situate his artistic legacy A final section considers how the clear line style has been reinterpreted around the world from contemporary Francophone writers to a Chinese American cartoonist and on to Turkey where Tintin has been reinvented into something meaningful to an audience Herg probably never anticipated Despite the attention already devoted to Herg no multi author critical treatment of his work exists in English the majority of the scholarship being in French With contributors from five continents drawing on a variety of critical methods this volume's range will shape the study of Herg for many years to come Masters Of Spanish Comic Book Art David Roach,2017-04-05 Masters of Spanish Comic Book Art is a celebration of the great artists who revolutionized horror comics in the 1970s with their work on Warren's Vampirella Creepy and Eerie horror comics This first ever comprehensive history of Spanish comic books and Spanish comic artists reveals their extraordinary success not just in Spain and America but around the world Containing artwork from over 80 artists this in depth retrospective includes profiles of such legends as Esteban Maroto San Julian Jose Gonzalez Jordi Bernet Enrich Victor De La Fuente Jose Ortiz and Luis Garcia Mozos With 500 illustrations over half scanned directly from the original artwork Masters Of Spanish Comic Book Art honors the Golden Generation whose artwork inspired the imagination of comic book lovers everywhere **500 Essential Graphic Novels** Gene Kannenberg,2008 Featuring full color images from the best moments in graphic novel history this comprehensive reference explores everything from dragons cow races and monstrous rats to insider secrets from Casanova himself Includes top ten must reads for every popular genre **Cartoonists, Works, and Characters in the United States through 2005** John Lent,2006-04-30 This penultimate work in John Lent's series of

bibliographies on comic art gathers together an astounding array of citations on American cartoonists and their work Author John Lent has used all manner of methods to gather the citations searching library and online databases contacting scholars and other professionals attending conferences and festivals and scanning hundreds of periodicals He has gone to great length to categorize the citations in an easy to use scholarly fashion and in the process has helped to establish the field of comic art as an important part of social science and humanities research The ten volumes in this series covering all regions of the world constitute the largest printed bibliography of comic art in the world and serve as the beacon guiding the burgeoning fields of animation comics and cartooning They are the definitive works on comic art research and are exhaustive in their inclusiveness covering all types of publications academic trade popular fan etc from all over the world Also included in these books are citations to systematically researched academic exercises as well as more ephemeral sources such as fanzines press articles and fugitive materials conference papers unpublished documents etc attesting to Lent s belief that all pieces of information are vital in a new field of study such as comic art    [European Comics in English Translation](#) Randall William Scott,2002 European comic authors produced a steady stream of comic material throughout the twentieth century but gained the world s notice in 1975 when the French magazine Metal Hurlant was founded A new generation of artists and writers had begun Soon publishers were producing translations of the new comics into other languages including English and comics creators everywhere were inspired to innovation This is a reference work arranged by artist or writer to European comics from the last quarter of the twentieth century that have been translated from any European language into English It contains a variety of material from the innocent imperialism of Herge s Tintin to the sadistic murder for hire in Bernet s Torpedo Albums by a single creator or artist and writer team of European origin are the focus comics in periodicals and anthologies with multiple contributors are excluded Each entry provides a plot abstract and various notes about the original comic An author index provides brief biographical information There is a comprehensive general index    **Best Practices in Bibliometrics & Bibliometric Services** Juan Ignacio Gorraiz,Rafael Repiso,Nicola De Bellis,Gernot Deinzer,2022-01-06

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