

# 2 POWERPOINTS

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## INTRO TO GREEK MYTHOLOGY

29  
SLIDES



### Introduction to Greek Mythology

• Mythology is a collection of stories and legends about the actions of gods, goddesses, heroes, and other figures in the ancient world. Stories from the ancient world have been told for nearly 10,000 years.



### What is a Myth and What is its Purpose?



### What is a Myth and What is its Purpose?

- Myths are stories that are often not true, but they are important to a culture.
- Myths teach us important lessons about life, death, and the world around us.



### How Greek Myths Helped the World and Civilization

- Myths helped people understand the world around them.
- Myths helped people explain natural phenomena.
- Myths helped people understand their place in the world.



### Gods & Goddesses



- There are many different gods and goddesses in Greek mythology.
- Some gods and goddesses are more powerful than others.
- Some gods and goddesses are more important than others.



26  
SLIDES

## GODS AND GODDESSES: THE 12 OLYMPIANS

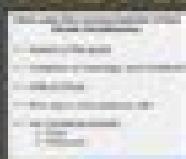
### The 12 Olympians



### Zeus



### Hera



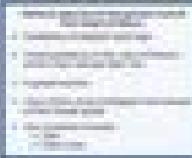
### Poseidon



### Hestia



### Athena



# Advanced Powerpoints On Greek Mythology

**Port Arthur (Tex.). Board of Education**

## **Advanced Powerpoints On Greek Mythology:**

**The Greek Gods in Modern Scholarship** Michael D. Konaris, 2016 The nineteenth century is a key period in the history of the interpretation of the Greek gods. The Greek Gods in Modern Scholarship examines how German and British scholars of the time drew on philology, archaeology, comparative mythology, anthropology, or sociology to advance radically different theories on the Greek gods and their origins. For some they had been personifications of natural elements, for others they had begun as universal gods like the Christian god, yet for others they went back to totems or were projections of group unity. The volume discusses the views of both well-known figures like K.O. Müller (1797-1840) or Jane Harrison (1850-1928) and of forgotten but important scholars like F.G. Welcker (1784-1868). It explores the underlying assumptions and agendas of the rival theories in the light of their intellectual and cultural context, laying stress on how they were connected to broader contemporary debates over fundamental questions such as the origins and nature of religion or the relation between Western culture and the Orient. It also considers the impact of theories from this period on twentieth and twenty-first-century scholarship on Greek religion and draws implications for the study of the Greek gods today.

*A Dictionary of Greek and Roman biography and mythology*, 1872    *A Dictionary of Greek and Roman Biography and Mythology: Oarses-Zygia*  
William Smith, 1876    *The Publishers' Circular and General Record of British and Foreign Literature*, 1881    Bookseller and the Stationery Trades' Journal, 1889    Publisher and Bookseller, 1894 Vols for 1871-76 1913-14 include an extra number. The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series

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Official organ of the book trade of the United Kingdom    **The Athenaeum**, 1877    **Publishers' Circular and Booksellers' Record of British and Foreign Literature**, 1894    Bookseller, 1877 Vols for 1871-76 1913-14 include an extra number. The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series

Publishers' circular and booksellers' record, 1892    **The Publishers' Circular and Booksellers' Record of British and Foreign Literature**, 1892    **Children's Books on Ancient Greek and Roman Mythology** Antoine Brazouski, Mary J. Klatt, 1994 This reference begins with chapters on the history of children's books on classical mythology in the United States and then presents an annotated bibliography of appropriate titles for children    **Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record**, 1895    **The American Bibliography of Slavic and East European Studies for 1994** Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union. It indexes fields of scholarship such as the humanities, arts, technology, and life sciences, and all kinds of scholarship such as PhDs    **The Publishers Weekly**, 1891    **Romanic Review**, 1929

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