

2 POWERPOINTS

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INTRO TO GREEK MYTHOLOGY

29
SLIDES



Introduction to Greek Mythology

A Multicultural overview of
many of the gods and goddesses
of the Greek pantheon.
Includes a list of the most famous
gods and goddesses and a list of the
most famous myths.



What is a Myth and What is its Purpose?



What is a Myth and What is its Purpose?

Myth is a story or legend that is
believed to be true and is often
used to explain natural phenomena.
Myths are often used to explain
the world and the human condition.
They are often used to teach
moral lessons and to inspire people.



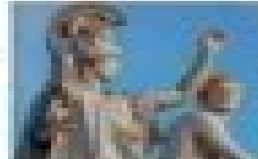
Gods & Goddesses



Zeus, the god of the sky and
thunder, was the most powerful
of the gods. He was often
depicted with a lightning bolt.
Athena, the goddess of wisdom
and war, was the daughter of
Zeus. She was often depicted
with a helmet and a spear.



The gods were believed to live on
Mount Olympus. They were often
depicted with human-like features,
but with supernatural powers.
They were often used to explain
natural phenomena and the human
condition.



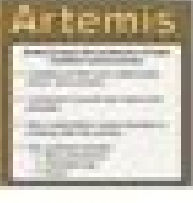
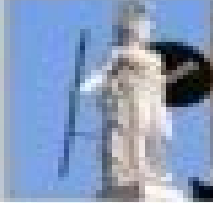
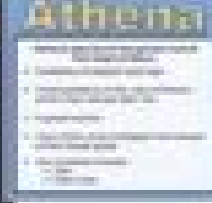
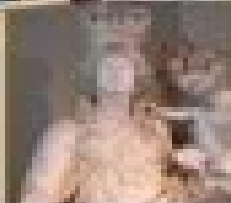
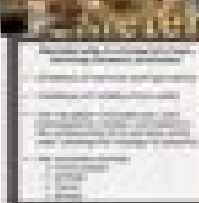
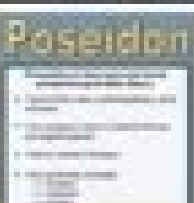
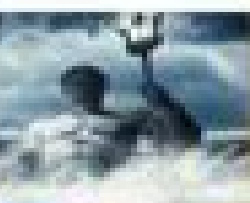
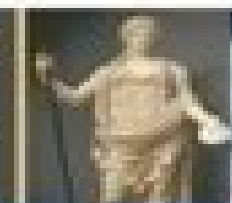
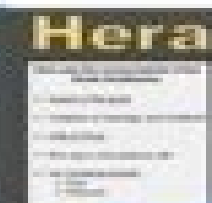
The Greek Creation Myth: How the world was created

The world was created by the gods.
The first god was Chaos. He was
the source of all life. He was often
depicted with a snake-like body.
The gods were often used to explain
natural phenomena and the human
condition.



GODS AND GODDESSES: THE 12 OLYMPIANS

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SLIDES



Advanced Powerpoints On Greek Mythology

Port Arthur (Tex.). Board of Education

Advanced Powerpoints On Greek Mythology:

The Greek Gods in Modern Scholarship Michael D. Konaris, 2016 The nineteenth century is a key period in the history of the interpretation of the Greek gods The Greek Gods in Modern Scholarship examines how German and British scholars of the time drew on philology archaeology comparative mythology anthropology or sociology to advance radically different theories on the Greek gods and their origins For some they had been personifications of natural elements for others they had begun as universal gods like the Christian god yet for others they went back to totems or were projections of group unity The volume discusses the views of both well known figures like K O Muller 1797 1840 or Jane Harrison 1850 1928 and of forgotten but important scholars like F G Welcker 1784 1868 It explores the underlying assumptions and agendas of the rival theories in the light of their intellectual and cultural context laying stress on how they were connected to broader contemporary debates over fundamental questions such as the origins and nature of religion or the relation between Western culture and the Orient It also considers the impact of theories from this period on twentieth and twenty first century scholarship on Greek religion and draws implications for the study of the Greek gods today *A Dictionary of Greek and Roman biography and mythology*, 1872 *A Dictionary of Greek and Roman Biography and Mythology: Oarses-Zygia* William Smith, 1876 *The Publishers' Circular and General Record of British and Foreign Literature*, 1881 Bookseller and the Stationery Trades' Journal, 1889 Publisher and Bookseller, 1894 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series

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