



Tate Gallery

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Tate Gallery:

Britische Schilders der 20e eeuw Tate Gallery (London), 1946 **Report - The Tate Gallery** Tate Gallery, 1983 **The Tate Gallery, the National Gallery, British Art** Tate Gallery, 1912 **Tate Gallery** Tate Gallery, 1996 Betr u a Markus Raetz *Official Guide to the Tate Gallery* Tate Gallery, 1967 **Sculpture and the Museum** Christopher R. Marshall, 2017-07-05

Sculpture and the Museum is the first in depth examination of the varying roles and meanings assigned to sculpture in museums and galleries during the modern period from neo classical to contemporary art practice It considers a rich array of curatorial strategies and settings in order to examine the many reasons why sculpture has enjoyed a position of such considerable importance and complexity within the institutional framework of the museum and how changes to the museum have altered in turn the ways that we perceive the sculpture within it In particular the contributors consider the complex issue of how best to display sculpture across different periods and according to varying curatorial philosophies Sculptors discussed include Canova Rodin Henry Moore Flaxman and contemporary artists such as Rebecca Horn Rachel Whiteread Mark Dion and Olafur Eliasson with a variety of museums in America Canada and Europe presented as case studies Underlying all of these discussions is a concern to chart the critical importance of the acquisition placement and display of sculpture in museums and to explore the importance of sculptures as a forum for the expression of programmatic statements of power prestige and the museum s own sense of itself in relation to its audiences and its broader institutional aspirations

Catalogue of the Tate Gallery's Collection of Modern Art, Other Than Works by British Artists Tate Gallery, Ronald Alley, 1981 **The Tate Gallery** Tate Gallery, John Rothenstein, Mary Chamot, 1955 **A Guide to the Tate Gallery** Tate Gallery, Ronald Alley, 1958 *A Gust of Photo-Philia* Alexandra Moschovi, 2020-12-15

The first transnational history of photography s accommodation in the art museum Photography was long regarded as a middle brow art by the art institution Yet at the turn of the millennium it became the hot global art of our time In this book part institutional history part account of shifting photographic theories and practices Alexandra Moschovi tells the story of photography s accommodation in and as contemporary art in the art museum Archival research of key exhibitions and the contrasting collecting policies of MoMA Tate the Guggenheim the V A and the Centre Pompidou offer new insights into how art as photography and photography as art have been collected and exhibited since the 1930s Moschovi argues that this accommodation not only changed photography s status in art culture and society but also played a significant role in the rebranding of the art museum as a cultural and social site

Museum Space Kali Tzortzi, 2016-03-09

Museums are among the iconic buildings of the twenty first century as remarkable for their architectural diversity as for the variety of collections they display But how does the architecture of museums affect our experience as visitors This book proposes that by seeing space as common ground between architecture and museology and so between the museum building and its display we can illuminate the individuality of each museum and the distinctive experience it offers for example how some museums create a sense of

personal exploration while others are more intensely didactic and how the visit in some cases is transformed into a spatial experience and in other cases into a more social event The book starts with an overview of the history of museum buildings and display strategies and a discussion of theoretical and critical approaches It then focuses on specific museums as in depth case studies and uses methods of spatial analysis to look at the key design choices available to architects and curators and their effects on visitors behaviour Theoretically grounded methodologically original and richly illustrated this book will equip students researchers and professionals in the fields of architecture museum studies curating exhibition design and cultural studies with a guide for studying museums and a theoretical framework for their interpretation *Barbara Hepworth*

Barbara Hepworth, Tate Gallery, 1982 An exhibition catalog featuring the artwork of British sculptor Barbara Hepworth

Tate Modern: The Handbook Tate Modern (Gallery), 2016-09-20 Published to accompany the opening of a major new expansion to Tate Modern in summer 2016 this handbook offers a fascinating look at the gallery's acclaimed and growing collection of international modern and contemporary art An essay by Frances Morris summarises the history of the collection offering a unique insight into the considerations involved in building and shaping a national collection Matthew Gale describes some of the changing themes in the gallery displays The A-Z section of artists includes not only many of the most popular works in the collection such as Matisse's *The snail* or Dalí's *Lobster telephone* but also features recent acquisitions from across the world More than simply a guide to one of the most important museums in its field the book is also an invaluable tool to the understanding of modern art and artists **Tate Gallery** Simon Wilson, Tate Gallery, 1991 **The**

Tate Gallery (The National Gallery of British Art). Tate Gallery (London), 1907 *A Guide to the Tate Gallery* Tate

Gallery, 1963 The Tate Gallery: (The National Gallery of British Art) Tate Gallery, 2017-08-19 **The Tate Gallery**

1967-8, 1968 *A Guide to the Tate Gallery* Martin Butlin, 1962 **The Tate Gallery** Tate Gallery, 1978

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