

Steelyard Blues



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Briton Hadden, Henry Robinson Luce



Steelyard Blues:

The Making of Major League Jonathan Knight, 2015-05-29 A behind the scenes look at one of the greatest baseball movies ever If you love watching Major League you ll be fascinated by this inside story Based on interviews with all major cast members plus crew and producers it tells how writer director David S Ward battled the Hollywood system to turn his own love of the underdog Cleveland Indians into a classic screwball comedy Learn how a tight knit group of rising young stars and a few wily veterans had a blast pretending to play ball while creating several iconic characters Filled with little known facts and personal recollections about outtakes and inside jokes batting practice and script changes all night location shoots bar hopping and more this is the ultimate guide to the film that reinvented the baseball movie and inspired a generation of belly laughs Includes rare photos storyboard illustrations script excerpts and more With a foreword by Charlie Sheen

Michael Bloomfield Ed Ward, 2016-09-01 Nominated for the 2017 ARSC Award for Excellence in Historical Recorded Sound Research This is the definitive biography of the legendary guitarist whom eminent figures like Muddy Waters and B B King held in high esteem and who created the prototype for Clapton Hendrix Page and everyone who followed Bloomfield was one of the first popular music superstars of the 1960s to earn his reputation almost entirely on his instrumental prowess He was a member of the Paul Butterfield Blues Band which inspired a generation of white blues players he played with Bob Dylan in the mid 1960s when his guitar was a central component of Dylan s new rock sound on Like a Rolling Stone and at his earthshaking 1965 Newport Folk Festival performance He then founded the Electric Flag recorded Super Session with Al Kooper backed Janis Joplin and released at least twenty other albums despite debilitating substance abuse He died of a mysterious drug overdose in 1981 A very limited edition of a book of this title was first published in 1983 but it has here been so thoroughly revised and expanded that it is essentially a brand new publication Based on extensive interviews with Bloomfield himself and with those who knew him best and including an extensive discography and Bloomfield s memorable 1968 Rolling Stone interview Michael Bloomfield is an intimate portrait of one of the pioneers of rock guitar **Hollywood**

Reborn James Morrison, 2010-04-27 Weary from the turbulent sixties America entered the 1970s hoping for calm Instead the war in Vietnam and its troubled aftermath persisted the Watergate scandal unfolded and continuing social unrest at home and abroad provided the backdrop for the new decade The scene was similar in Hollywood as it experienced greater upheaval than at any point since the coming of sound As the studio and star systems declined actors had more power than ever and because many had become fiercely politicized by the temper of the times the movies they made were often more challenging than before Thus just when it might have faded out Hollywood was reborn but what was the nature of this rebirth Hollywood Reborn examines this question with contributors focusing on many of the era s key figures noteworthy actors such as Jane Fonda Al Pacino Faye Dunaway and Warren Beatty and unexpected artists among them Donald Sutherland Shelley Winters and Divine Each essay offers new perspectives through the lens of an important star illuminating in the process some

of the most fascinating and provocative films of the decade Movie Moguls Speak Steven Priggé,2004-01-01 In the film world today there is extraordinary attention paid to actors actresses and directors yet the producers who gave many of them their first breaks and helped mold their careers have managed to remain outside the limelight This work covers producers who gave early breaks to actors and actresses like Al Pacino and Demi Moore directors like Steven Spielberg and Todd Haynes and writers like Aaron Sorkin These legends may never have become known if not for their producers behind the scenes insight and ability to recognize talent Interviewees include David Brown Jaws A Few Good Men Martin Richards Chicago The Shining Barbara Broccoli and Michael G Wilson Goldeneye Die Another Day Dino DeLaurentiis La Strada Hannibal Michael Phillips Taxi Driver The Sting Martin Bregman Serpico Scarface Lauren Shuler Donner You ve Got Mail X Men Robert Chartoff Rocky Raging Bull Mace Neufeld The Hunt for Red October Patriot Games Paula Wagner Vanilla Sky Mission Impossible and many many more Steelyard Blues ,1980 *Film Directors on Directing* John A.

Gallagher,1989-05-04 Independent director and screenwriter John Andrew Gallagher interviews 21 filmmakers on the craft of motion picture directing Francois Truffaut the late great French director as well as Michael Cimino Ulu Grosbard Dennis Hopper Alan Parker Susan Seidelman Joan Micklin Silver and many others reveal behind the scenes anecdotes about well known films and stars The big gamblers who spend millions per film as well as the colorful low budget kings provide an intriguing look at the mechanics of filmmaking Choosing and preparing the screenplay working with actors and crew dealing with the distributor and advice to young filmmakers all are covered in this book s illuminating interviews Serious students of cinema filmmakers movie buffs and people fascinated by film will find Film Directors on in this book s illuminating interviews

Media Culture James Monaco,1978 **New Westers** Michael L. Johnson,1996 These New Westers Johnson reveals line dance and two step listen to Garth Brooks and George Strait drink beer from long neck bottles wear clothes ordered from Sheplers watch rodeo on ESPN play Wild West arcade games eat fajitas and tacos in stuccoed Mexican cafes collect Western art and Native American crafts and vacation in and move to the West New Westers rewrite the history and biography of the West They reimagine the West in Cowboy sagas and poetry Native American novels Mexican American drama nature writing revisionist films eclectic visual artwork and neo traditional music They flock to movies like Thelma and Louise Unforgiven and Dances with Wolves watch mini series like Lonesome Dove and read bestsellers like The Crossing and All The Pretty Horses New Westers are men and women who may or may not have ever hitched up a horse but who crave connection with the West At the end of a century of urbanization technological change and cultural confusion they seek a more natural home a fuller and wider sense of place and a deeper and more colorful personal identity They also want to revive the dream of the mythic West but on different terms They overrun the Old West and yet strive to preserve it raising troubling new concerns about the differences between the mythic and the real between traditional and contemporary cultural influences **The Adventures of Mike Bloomfield & Al Kooper with Paul Butterfield and David Clayton Thomas** Ken Brooks,1999 Mike

Bloomfield met Al Kooper at a recording session for Bob Dylan's Highway 61 album Al had previously played with The Blues Project and then started Blood Sweat and Tears Mike had played with the black bluesmen of Chicago before joining The Paul Butterfield Blues Band Mike later formed The Electric Flag with Nick Gravenites The stories of Paul Butterfield and David Clayton Thomas are intermingled with those of Mike and Al and are also told in this 4 in 1 book Paul and Mike were both casualties of the blues Al and David are continuing their careers into the millennium A track by track review of most of their albums and singles is included many albums and recordings have been unavailable since the 1970s or earlier *Prostitution in Hollywood Films* James Robert Parish,1992 Many performers have found their most challenging and award winning roles playing prostitutes on camera from Helen Hayes *The Sin of Madelon Claudet* to Richard Gere *American Gigolo* This comprehensive filmography with mini essays a la James Robert Parish spans eight decades Each entry includes full cast and credits production information reviews and an analysis of the movie and its stars with an essay blending critical commentary and a synopsis of the film **Motion Picture Daily** ,1972 *Lights, Camera, Sound Tracks* Martin Charles Strong,Brendon Griffin,2008 *Lights Camera Soundtrack* surveys over 50 years of rock n roll movies musicals and performance films It identifies the top guns involved in each film provides a storyline rates the film and reviews its soundtrack From pop and rock musicals like the classic Elvis Presley vehicle *Jailhouse Rock* and the recent *Tenacious D* showpiece *The Pick of Destiny* to performance films like *Woodstock* and *Dig* and the bootylicious films of the Blaxpoitation genre all manner of rock and popular music films are here It also includes the films whose soundtracks made a massive impact on their success such as *Trainspotting* *Reservoir Dogs* and *The Crow* And a section is dedicated to the rock and pop luminaries who have written film scores such as Peter Gabriel Nick Cave and Ry Cooder **BOOK JACKET** *Steelyard Blues* David Ward,2003-01-01 Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound Rodgers and Hammerstein Archives of Recorded Sound,1981 *The Da Capo Companion To 20th-century Popular Music* Phil Hardy,Dave Laing,1995-08-21 *Spare Rib* ,1973 *QP Herald* ,1973 *Time* Briton Hadden,Henry Robinson Luce,1972 *The Bob Dylan Encyclopedia* Michael Gray,2006-09-21 Music critic Michael Gray presents opinionated entries on hundreds of figures musical works and other widely varied topics related to singer songwriter Bob Dylan Also includes the text on CD ROM

Take One ,1978

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