

**Steinbeck Bibliographies:
An Annotated Guide**

Robert B. Hammon

Steinbeck Bibliographies An Annotated Guide

Matthew Joseph Brucoli



Steinbeck Bibliographies An Annotated Guide:

Steinbeck Bibliographies Robert B. Harmon, 1987-03-28 No descriptive material is available for this title Steinbeck's Typewriter Robert DeMott, 2012-10-17 Steinbeck's Typewriter Essays on His Art collects several of DeMott's finest essays on Steinbeck that are so carefully revised as to warn other critics seeking their own collected essay volume of the difference between a genuinely lapidary compilation and a kitchen midden. Illustrated with some rare photos, this collection is especially notable. John Ditsky's Choice Steinbeck's Typewriter stands as the most in-depth treatment of Steinbeck's aesthetics, particularly in its exploration of the author's interior spaces and creative habits, elements of Steinbeck's artistry which have not only been underestimated but woefully ignored. Stephen George Steinbeck Review *Steinbeck's Imaginarium* Robert DeMott, 2022-11-15 In Steinbeck's Imaginarium Robert DeMott delves into the imaginative, creative, and sometimes neglected aspects of John Steinbeck's writing. DeMott positions Steinbeck as a prophetic voice for today as much as he was for the Depression era 1930s, as the essays explore the often unknown or unacknowledged elements of Steinbeck's artistic career that deserve closer attention. He writes about the determining scientific influences such as quantum physics and ecology in Cannery Row and considers Steinbeck's addiction to writing through the lens of the extensive, obsessive full-length journals that he kept while writing three of his best-known novels: *The Grapes of Wrath*, *The Wayward Bus*, and *East of Eden*. DeMott insists that these monumental works of fiction all comprise important statements on his creative process and his theory of fiction writing. DeMott further blends his personal experience as a lifelong angler with a reading of several neglected fishing episodes in Steinbeck's work. Collectively, the chapters illuminate John Steinbeck as a fully conscious, self-aware, literate, experimental novelist whose talents will continue to warrant study and admiration for years to come. *A Biographical and Critical Introduction of John Steinbeck* Roy S. Simmonds, 2000. Prepublished manuscript includes letter to Julie Fallowfield requesting permission to use quotations from Steinbeck's work **Sixteen Modern American Authors** Jackson R. Bryer, 1990. Praise for the earlier edition: Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth-century American writers. In its new form *Sixteenth Modern American Authors*, it will continue to be indispensable. If it is not a desk book for all Americanists, it is a book to be kept in the forefront of the bibliographical compartment of their brains. *American Studies* **Walford's Guide to Reference Material** Marilyn Mullan, 1989. The British counterpart to Sheehy, in which it is recommended and vice versa distributed in the US by Unipub. Volume 3 completes the 5th edition with 8,833 entries; vol 1 Science and technology 1989 5,995 entries; vol 2 Social and historical sciences, philosophy and religion 1990 7,166 entries. While the majority of items are reference books, Walford is a guide to reference material and therefore includes periodical articles, microforms, online, and CD-ROM sources. A special effort has been made to make sure the output of small and specialist presses is not neglected. Annotation copyrighted by Book News Inc. Portland, OR **Sixteen Modern American**

Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies

Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford, 1998 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories

The Hayashi Steinbeck Bibliography Michael J. Meyer, 1998-11-13 This volume includes over 4000 citations as well as 15 major new critical studies and 2 new biographies It includes citations for works published in languages other than English and provides English translations of their titles for quick assessment of their scholarly value

A Bibliographical Guide to the Study of Western American Literature Richard W. Etulain, Nancy Jill Howard, 1995 The revised and updated edition of this standard reference work in the field of Western American Literature now contains over 6 000 bibliographic references The topical listings have been expanded to encompass feminist and environmental studies Rather than attempting to be exhaustive the editors have chosen the major interpretive works making the volume useful to both specialists working outside their area and nonspecialists seeking an overview Broad in its scope the guide also focuses on a number of special topics local color and regionalism popular western literature western film Indian literature and Indians in western literature the environment women and families the Beats and Canadian western literature Logically and helpfully organized the volume will be invaluable to scholars researchers students and general readers

Steinbeck Quarterly, 1988

John Steinbeck Robert B. Harmon, 1996-06-28 An annotated bibliography concentrating on what Steinbeck attempted to keep most hid the details of his life Harmon curator Steinbeck Research Center ferrets out the most interesting reference sources for scholars and nosy literati including magazine articles newspaper accounts books films audio recording and dictionaries A detailed chronology is also included with snippets of information about each each major and minor passage in the author's life such as public fights with his wife and the Nobel Prize acceptance Includes a small selection of photographs Annotation copyright by Book News Inc Portland OR

Elements of Bibliography Robert B. Harmon, 1989-11 New edition of a guide to the literature of bibliography accompanied by basic standards for compiling various kinds of bibliographic instruments The intended audience is first the prospective librarian and second anyone who is compiling a bibliography Annotation copyright Book News Inc Portl

The Critical Response to John Steinbeck's The

Grapes of Wrath Barbara A. Heavilin, 2000-06-30 Records the critical reception of *The Grapes of Wrath* from its initial publication in 1939 to the recent editions of the 1990s through reviews previously published articles and original pieces

Bulletin of Bibliography, 2001 **The Best Books for Academic Libraries: General works, military & naval, library science**, 2002 Reference Guide to Short Fiction Noelle Watson, 1994 Devoted to those practitioners of the art of short fiction this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works In a single volume *Reference Guide to Short Fiction* features often studied authors from around the world and throughout history all selected for inclusion by a board of experts in the field *Reference Guide to Short Fiction* is divided into two sections for easy study The first section profiles the authors and offers personal and career details as well as complete bibliographical information A signed essay helps readers understand more about the author These authors are covered Sandra Cisneros Nikolai Gogol Ernest Hemingway Langston Hughes Gabriel Garcia Marquez Salman Rushdie Jean Paul Sartre Edith Somerville Eudora Welty And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works including *The Hitchhiking Game* Milan Kundera *The Swimmer* John Cheever *The Dead* James Joyce *A Hunger Artist* Franz Kafka *How I Met My Husband* Alice Munro *Kew Gardens* Virginia Woolf This one stop guide also provides easy access to works through the title index Reference Works in British and American Literature James K. Bracken, 1991 **Concise Dictionary of American Literary Biography** Matthew Joseph Bruccoli, 1987 Contains biographical information about American authors between 1640 and 1988 with bibliographies of primary and secondary materials relating to each entry and critical remarks about the works of each writer **American Book Publishing Record Cumulative 1998** R R Bowker Publishing, 1999-03

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