

The Opening Mind

Morris Weitz

A Philosophical Study of
Hartmann's Concepts



The Opening Mind A Philosophical Study Of Humanistic Concepts

M Lipman



The Opening Mind A Philosophical Study Of Humanistic Concepts:

The Opening Mind Morris Weitz,1977 **The Architecture of Concepts** Peter de Bolla,2013-12-02 The Architecture of Concepts proposes a radically new way of understanding the history of ideas Taking as its example human rights it develops a distinctive kind of conceptual analysis that enables us to see with precision how the concept of human rights was formed in the eighteenth century The first chapter outlines an innovative account of concepts as cultural entities The second develops an original methodology for recovering the historical formation of the concept of human rights based on data extracted from digital archives This enables us to track the construction of conceptual architectures over time Having established the architecture of the concept of human rights the book then examines two key moments in its historical formation the First Continental Congress in 1775 and the publication of Tom Paine s Rights of Man in 1792 Arguing that we have yet to fully understand or appreciate the consequences of the eighteenth century invention of the concept rights of man the final chapter addresses our problematic contemporary attempts to leverage human rights as the most efficacious way of achieving universal equality The Routledge Companion to Twentieth Century Philosophy Dermot Moran,2008-10-27 Featuring twenty two chapters written by leading international scholars this major publication covers all the key figures and movements from Frege to Derrida and philosophy of language to feminist philosophy *Artistic Freedom in International Law* Eleni Polymenopoulou,2023-04-13 The book examines in detail the essence nature and scope of artistic freedom as a human right It explains the legal problems associated with the lack of a precise definition of the term art and discusses the emergence of a distinct right to artistic freedom under international law Drawing on a variety of case studies primarily from the field of visual arts but also performance street art and graffiti it examines potentially applicable defences for those types of artistic expression that are perceived as inappropriate ugly offensive disturbing or even obscene and transgressive The book also offers a view on global controversies such as Charlie Hebdo and the Danish Cartoons attempting to explain the subtleties of offenses related to religious sensibilities and beliefs It also examines the legitimacy of restrictions on extremist expressions in the case of arts involving criminal arts such as child pornography *Philosophical Approaches to Literature* William E. Cain,1984 This volume presents eleven new essays that reveal how significant nineteenth and twentieth century writers have drawn from and in some cases opposed major trends in philosophy Essays in this collection deal with Tennyson Coleridge Woolf Faulkner De Quincey Beckett romance as a genre the state of contemporary literary theory as shaped by the writings of Wittgenstein Ricoeur and Derrida and other topics Divine Agency and Divine Action, Volume I William J. Abraham,2017-10-27 Divine Agency and Divine Action Volume I lays the groundwork for a constructive contribution to the contemporary debate regarding divine action Noted scholar William J Abraham argues that the concept of divine action is not a closed concept like knowledge but an open concept with a variety of context dependent meanings The volume charts the history of debate about divine action among key Anglophone philosophers of religion and observes that they were largely

committed to this erroneous understanding of divine action as a closed concept After developing an argument that divine action should be understood as an open fluid concept Abraham engages the work of William Alston Process metaphysics quantum physics analytic Thomist philosophy of religion and the theology of Kathryn Tanner Abraham argues that divine action as an open concept must be shaped by distinctly theological considerations and thus all future work on divine action among philosophers of religion must change to accord with this vision Only deep engagement with the Christian theological tradition will remedy the problems ailing contemporary discourse on divine action *100 Years of >Tractatus Logico-Philosophicus< - 70 Years after Wittgenstein's Death* Esther Heinrich-Ramharter,Alois Pichler,Friedrich Stadler,2025-04-21 This volume covers the origin interpretations and reception of Wittgenstein s Tractatus Logico Philosophicus and offers a critical assessment of the related research and contemporary historiography The authors deal with an evaluation of research on Wittgenstein s philosophy life and work as well as of the editions of his work published since his death This includes upcoming editions with a special focus on the availability of Wittgenstein s digital Nachlass Special attention is given to the reception of and references to the Tractatus in the middle and later Wittgenstein as well as the reception by other philosophers Moreover open philosophical ethical and unresolved scientific questions are addressed with a critical investigation of current research Furthermore the complex diverse and mutual relation of Wittgenstein and the Vienna Circle of Moritz Schlick Otto Neurath Friedrich Waismann and others are addressed *Tijdschrift voor filosofie* ,1980 **Studies in Philosophy and the History of Philosophy** John Kenneth Ryan,1991 Humanistic Mathematics Network Journal ,1992 *Shakespeare, Philosophy, and Literature* Morris Weitz,1995 This volume brings together a group of essays that examine the relationship between philosophy and literature disciplines that have been opposed as often as they have been combined While the focus is primarily on the plays of Shakespeare there is a lengthy essay on the use of the style term maniera in art history and a concluding survey and analysis of the relationship between philosophy and literature from Plato to the present The author applies the theory of meaning and logical analysis to contemporary problems in the arts and aesthetics *Journal of the University Film Association* University Film Association,1979 *Midwest Studies in Philosophy* ,1976 The Philosophical Review Jacob Gould Schurman,James Edwin Creighton,Frank Thilly,Gustavus Watts Cunningham,1978 An international journal of general philosophy **International Studies in Philosophy** ,1977 **The Review of Metaphysics** ,1978 Collingwood and British Idealism Studies ,2007 **Proceedings and Addresses of the American Philosophical Association** American Philosophical Association,1977 List of members in v 1 Research in the Arts & Aesthetic Education Ralph Alexander Smith,1978 **The Philosopher's Index: Subject index** ,1980 Includes original philosophy books published outside of the United States in English between 1940 and 1978 and articles published in philosophy journals between 1940 and 1966

Decoding **The Opening Mind A Philosophical Study Of Humanistic Concepts**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Opening Mind A Philosophical Study Of Humanistic Concepts**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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