

# The Book of Musical Anecdotes

BY HENRIETTA LAMBERT

CONTAINING  
ANecdotes of famous and  
noted musicians  
and their  
works, and the history of  
the art of music  
from the earliest  
times to the present



# The Of Musical Anecdotes

**Frederick J. Crowest**



## **The Of Musical Anecdotes:**

Book of Musical Anecdotes Norman Lebrecht,1985-12 A collection of anecdotes about great composers and performers as told by themselves their friends and loved ones and their colleagues arranged chronologically by date of birth from approximately 991 to 1928      **Classic Fm Musical Anecdotes** Henry Kelly,1998      *A Book Of Musical Anecdotes* Frederick James Crowest,2023-07-18 Filled with fascinating stories and interesting trivia about some of history s most famous musicians and composers this book is a delight for music lovers everywhere From Mozart to Beethoven to Chopin it provides a unique glimpse into the lives and works of some of the past s greatest musical figures This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Slonimsky's Book of Musical Anecdotes** Nicholas Slonimsky,2014-03-18 Scathing reviews whimsical stories and diverting games fill the pages of this utterly engaging kaleidoscope of skewed tales on the world of Classical music It dishes out a marvelous feast of tales served up by a master storyteller whose reach extends around the world and to the beginnings of civilization      **A Book of Musical Anecdotes** Frederick James Crowest,1878      A book of musical anecdote Frederick J. Crowest,1878      **The Book of Musical Anecdotes** Norman Lebrecht,1985      **The Book of Musical Anecdotes** Norman Lebrecht,1985 Verzameling anekdoten over componisten en musici      Musical anecdotes and stories of the great musicians Musical anecdotes,1890      **Musical Anecdotes and Stories of the Great Musicians** ,1892

*Musical and Socio-Cultural Anecdotes from Kitāb al-Aghānī al-Kabīr* George Dimitri Sawa,2019-01-14 The present volume consists of translated anecdotes on musicological and socio cultural topics from al I bah n s Kit b al Agh n al Kab r The Grand Book of Songs with annotations and commentaries It deals with musical rhythmic and melodic modes technical terms and treatises music instruments composition techniques and processes education and oral written transmissions vocal and instrumental performances and their aesthetics solo and ensemble music change and its inevitability musical and textual improvisations arab and the acute emotions of joy or grief medieval dances social status Though extracts from The Grand Book of Songs have been translated in European languages since 1816 this work presents a much larger and more comprehensive scope that will benefit musicologists medievalist and Middle Eastern scholars as well as the general reader

**Powerful Music** Ivelisse Huschle,2021-08-13 Music has a lot of power It s a spiritual experience It s a universally understood language and also personal as well This book is a great compilation of stories based on people s own experiences It transports the reader into the lives of people from various origins and cultures It is filled with over 150 inspirational stories

quotes from musicians music educators and music lovers from all over the world Included several stories from Grammy winning and Platinum selling artists composers     **The Story of British Music** Frederick James Crowest,1896     The great composers, or Stories of the lives of eminent musicians, by C.E. Bourne John Joseph Brown,1884     *The Musical Stories of Melody the Marvelous Musician* Joan Wright,2013-11-29 This book introduces basic musical elements to elementary children There are three chapters that introduce melody harmony beat rhythm and tempo The book is intended for elementary music teachers to use in their classroom The music teacher can introduce musical elements while integrating literature into the classroom     **The Story of Music and Musicians** Lucy Cecil Lillie,1886     **Anecdotes of Great Musicians** W. Francis Gates,2019-02-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant     **The Eclectic Magazine of Foreign Literature, Science, and Art** ,1889     *The Story of Music and Musicians for Young Readers* Lucy Cecil Lillie,1886     *Anecdotes of Great Musicians* Willey Francis Gates,2017-09-17 Excerpt from *Anecdotes of Great Musicians* Three Hundred Anecdotes and Biographical Sketches of Famous Composers and Performers In the search for what this volume comprises much material has been examined Had the intention been to make it include all the anecdotes that are related of various musicians three times the present space would have been necessary But many of the narratives of past and current literature will not stand the test of probability and in some cases the humor or reason for relation is hard to find I have attempted to cull from the mass of material that came to my notice such anecdotes as have two features that of being characteristic of the person referred to and that of possessing sufficient interest and in this re narration I have incorporated such bits of musical information along biographical and historical lines as came to mind at the time of writing but letting this feature be secondary to the main idea of the work Thus it is hoped that while my readers may find inter esting anecdote they may also incidentally find that which is of more permanent value About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an

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