

THE OPERA GOER'S COMPLETE GUIDE



Two hundred and sixty-eight opera plots,
with the musical numbers and casts of each,
alphabetically arranged for ready reference.

BY LEO MELITZ

The Opera Goers Complete Guide

David Hamilton, William E. Studwell



The Opera Goers Complete Guide:

The Opera Goers' Complete Guide Leo Leop Melitz,1913 **The Opera Goers' Complete Guide** Leo Leop Melitz,1981-06-01 **The Opera Goers' Complete Guide** Leo Melitz,2015-07-08 Excerpt from The Opera Goers Complete Guide Comprising Two Hundred and Twenty Nine Nine Opera Plots With Musical Numbers and Casts Lyrical drama in three acts by Niccola Spinelli Libretto founded upon the work of Goffredo Cognetti by Eugene Checchi Cast Mother Mary Soprano Her children Sewell Soprano Luigino Tenor Ciccillo Baritone Pascale innkeeper Basso Pichillo Tenor Time the present First production Cologne 1894 Act I Acquaquila Street at the lower harbour Pichillo Pascale and Luigino are gambling with other members of the Camorra Maria attempts to free her son of his passion for gambling but fails Ciccillo quarrels with his companions while in another group Maria and Sesella endeavour to pacify the son and brother who however retaliates by deriding his sister for her love for Ciccillo When the others have departed Ciccillo detains Sesella and proposes flight Luigino who has been listening attempts to stab Ciccillo but is prevented by Maria and Sesella Ciccillo formerly in love with Maria determines to revenge himself against her by compelling Sesella to lead a degraded life and by making Luigino a convict Pascale appears shouting that the Camorra has been betrayed Ciccillo who committed this traitorous act through love of power stands calmly by but is suspected by Maria Act II Interior of Pascale s inn Pichillo and Luigino are singing with a chorus of boon companions when Ciccillo enters the inn and strikes Luigino in the face Swearing vengeance Luigino is thrust out by his companions while Ciccillo accuses him of treason When alone Ciccillo deplores his past life and vows to live for vengeance alone About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **The Opera Goers' Complete Guide: Comprising Two Hundred and Twenty-Nine Opera Plots with Musical Numbers and Casts** Leo Leop Melitz,2017-08-19 *The Opera Goers' Complete Guide* Leo Leop Melitz,2014-02-21 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book *The Opera Goers' Complete Guide* Leo Melitz,1934 **The Opera Goers' Complete Guide** Leo Leop Melitz,Richard Salinger,2014-02-25 This is a reproduction of a book published before 1923 This book may have occasional imperfections

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Complete Guide, Comprising Two Hundred and Sixty-eight Opera Plots ... Revised and Brought Up to Date Leo MELITZ, 1925 *Opera Plot Index* David Hamilton, William E. Studwell, 2020-11-25 First Published in 1990 Information about individual operas and other types of musical theater is scattered throughout the enormous literature of music This

book is an effort to bring that data together by comprehensively indexing plots and descriptions of individual operatic background criticism and analysis musical themes and bibliographical references The principal audience for this general reference guide will be for the non specialist but its hoped that persons specialising in opera would also find it useful **The Opera Goer's Complete Guide** Leo Leop Melitz,2001-01-01 Opera Guy A. Marco,2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published

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