

SEVENTH EDITION

"Michels explodes the romantic notion of the starving artist." —The New York Times

HOW TO
SURVIVE
AND
PROSPER
AS AN
ARTIST

SELLING YOURSELF **WITHOUT**
SELLING YOUR SOUL

CAROLL MICHELS

How To Survive And Prosper As An Artist

G Orfield



How To Survive And Prosper As An Artist:

How to Survive and Prosper as an Artist Carol Michels, 2018-04-10 Michels explodes the romantic notion of the starving artist The New York Times Michels is a tough but compassionate advocate savvy in the ways of the world and the demands on artists in this materialistic society The Miami Herald Written for fine artists ready to launch their careers as well as experienced artists who wish to relaunch their careers How to Survive and Prosper as an Artist Seventh Edition an acclaimed guide empowers artists to take control of their careers to create a fulfilling life and earn a decent income In this newly revised edition Carroll Michels continues to demystify the inner workings of the art world and challenge the status quo New chapters discuss such topics as New business models for artists Going to the extreme The use of social media and website development as marketing and publicity tools and what does and doesn't work The confusion between the art buying public and the general public and their differences New suggestions for establishing and calculating prices for artwork Neighborhood gentrification and the growing challenges of securing a reasonably priced live work space How dealers find artists how to negotiate with dealers and how to understand a dealer's agenda Using her own experiences as an artist as well as the experiences of her clients Michels crafts a must read guidebook for anyone interested in embarking upon a successful career as an artist

How to Survive and Prosper as an Artist Carroll Michels, 2009-06-09 The classic handbook for launching and sustaining a career that explodes the romantic notion of the starving artist The New York Times with a brand new chapter on Internet art marketing Now in its sixth edition How to Survive and Prosper as an Artist is the definitive guide to taking control of your career and making a good living in the art world Drawing on nearly three decades of experience Carroll Michels offers a wealth of insider's information on getting into a gallery being your own PR agent and negotiating prices as well as innovative marketing exhibition and sales opportunities for various artistic disciplines She has also added a new section on digital printmaking and marketing in this emerging field Most notably this sixth edition contains an entirely new chapter Art Marketing on the Internet Michels offers criteria for selecting an ideal Web designer for your online portfolio and for organizing your Web presence and shares proven methods for attracting curators dealers and private clients to your site She also addresses vital legal concerns in the age of e-commerce including copyrighting and registering your art and finally the appendix of resources consistently updated online at Michels's site the Artist Help Network is fully revised

[How to Survive and Prosper as an Artist, 5th Ed.](#) Carroll Michels, 2001-12 Covers public relations exhibitions art dealers rejection grants other sources of income insurance resumes and motivation

[How to Survive and Prosper as an Artist](#) Carroll Michels, 1983

[National Resource Guide for the Placement of Artists](#), 1992

[The Visual Arts Resource Manual](#) Creative Photo Products, Duane V. Gamble, 2006

StudioNotes, 2001

Guide to American Art Schools John D. Werenko, 1988

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1983

[The Artist's Resource Handbook](#) Daniel Grant, 1996 This guide explains how artists can benefit from resources at little or no cost Included

is a list of organizations that offer career advice a list of source materials advice on working with umbrella organizations how to obtain free or discounted material and technical assistance *The Cumulative Book Index* ,1992 A world list of books in the English language *Bibliographic Guide to Education* 1994 New York Public Library,New York Public Library Staff,1995 This guide lists materials catalogued by Columbia University Teachers College during 1994 with additional entries from the New York Public Library for selected publications in the field All aspects of education are covered including American elementary and secondary education higher adult education early childhood education history and philosophy of education international and comparative education administration education of the culturally disadvantaged and physically challenged education of minorities education of women and administrative reports of departments of education in the US and abroad The listing is intended as a supplement to the Dictionary Catalogue of the Teachers College Library Columbia University G K Hall 1970 **The Quilt Connection** ,1989 *The Fine Artist's Career Guide* Daniel Grant,1998 This title provides source material on how to find a career relating to your art skills It covers an artist s professional life cycle from the first thought about studying art to finding new opportunities when your art career is reaching maturity **Journal of the Royal Society of Arts** ,1881 *The Visual Artist's Business and Legal Guide* Gregory Timothy Victoroff,1995 **Journal of the Society of Arts** ,1897 *Ceramics Monthly* ,1998 **Sunshine Artists, U.S.A.** ,1985 *Journal of the Society of Arts* Royal Society of Arts (Great Britain),1881

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