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Sir Harry Lauder Discography

Don Tyler

Sir Harry Lauder Discography:

[The Sir Harry Lauder Discography](#) Darrell Baker,Larry F. Kiner,1990 Sir Harry Lauder 1870 1950 the Scottish singer actor and songwriter was the greatest one man show of American vaudeville and British music hall This discography lists all known issued and unissued recordings private recordings radio broadcasts motion picture soundtracks and LP and cassette reissues

Harry Lauder Sir Harry Lauder,191? **Soldiers of Song** Jason Wilson,2012-11-06 The seeds of irreverent humour that inspired the likes of Wayne and Shuster and Monty Python were sown in the trenches of the First World War and The Dumbells concert parties made up of fighting soldiers were central to this process Soldiers of Song tells their story Lucky soldiers who could sing a song perform a skit or pass as a lady were taken from the line and put onstage for the benefit of their soldier audiences The intent was to bolster morale and thereby help soldiers survive the war The Dumbells popularity was not limited to troop shows along the trenches The group also managed a run in London s West End and became the first ever Canadian production to score a hit on Broadway Touring Canada for some twelve years after the war the Dumbells became a household name and made more than twenty five audio recordings If nationhood was won on the crest of Vimy Ridge it was the Dumbells who provided the country with its earliest soundtrack Pioneers of sketch comedy the Dumbells are as important to the history of Canadian theatre as they are to the cultural history of early twentieth century Canada

The Encyclopedia of Vaudeville Anthony Slide,2012-03-12 The Encyclopedia of Vaudeville provides a unique record of what was once America s preeminent form of popular entertainment from the late 1800s through the early 1930s It includes entries not only on the entertainers themselves but also on those who worked behind the scenes the theatres genres and historical terms Entries on individual vaudevillians include biographical information samplings of routines and often commentary by the performers Many former vaudevillians were interviewed for the book including Milton Berle Block and Sully Kitty Doner Fifi D Orsay Nick Lucas Ken Murray Fayard Nicholas Olga Petrova Rose Marie Arthur Tracy and Rudy Vallee Where appropriate entries also include bibliographies The volume concludes with a guide to vaudeville resources and a general bibliography Aside from its reference value with its more than five hundred entries The Encyclopedia of Vaudeville discusses the careers of the famous and the forgotten Many of the vaudevillians here including Jack Benny George Burns and Gracie Allen Jimmy Durante W C Fields Bert Lahr and Mae West are familiar names today thanks to their continuing careers on screen At the same time and given equal coverage are forgotten acts legendary female impersonators Bert Savoy and Jay Brennan the vulgar Eva Tanguay with her billing as The I Don t Care Girl male impersonator Kitty Doner and a host of freak acts

Hit Songs, 1900-1955 Don Tyler,2007-04-16 This is a chronology of the most famous songs from the years before rock n roll The top hits for each year are described including vital information such as song origin artist s and chart information For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files An extensive collection of biographical sketches follows providing performing credits relevant professional awards

and brief biographies for hundreds of the era's most popular performers, lyricists and composers. Includes an alphabetical song index and bibliography. **Harry Lauder's Songs** Sir Harry Lauder, 1993 *Encyclopedia of Recorded Sound* Frank Hoffmann, 2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **RCA Victor Records** Radio Corporation of America. RCA Victor Division, **Dictionary Catalog of the Music Collection** New York Public Library. Reference Department, 1964 **The Catalogue of Printed Music in the British Library to 1980** British Library. Department of Printed Books, Laureen Baillie, 1981 **Popular Singers of the Twentieth Century** Robert H. Cowden, 1999-07-30 This guide to the biographical literature available on popular 20th century singers covers nearly 1000 artists. Much of the literature cited is also cross referenced to major biographical dictionaries, encyclopedias and relevant periodicals. Entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive bibliography. The artists included in this volume increasingly cross musical boundaries. The popular singer category therefore encompasses Broadway, Hollywood, cabaret and operetta performers as well as recording artists. Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies. Divided among three sections, citations are arranged alphabetically and include information about literature published through 1997. An appendix of additional artists and an index complete the volume. **A Catalog of the Music America Loves Best, on RCA Victor Records** Radio Corporation of America. RCA Victor Division, 1953 *The Complete Regal Catalogue* Arthur Badrock, Frank Andrews, 1991 **The RCA Victor Request Catalog** Radio Corporation of America. RCA Victor Division, 1951 **Hobbies**, 1954 **Schwann**, 1990 **New Novelty Harry Lauder Songs** Sir Harry Lauder, 1907 *The Broadcaster, Electrical & Wireless Retailer*, 1930 **The Long Player**, 1955 *The National Union Catalog, Pre-1956 Imprints*, 1974

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